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CATALOG NO. 4550L 1/5

Form BC 126
June 1954 #4551

BROADCASTING STATION LICENSE RECORD

Date first licensed 8-26-66

Call letters K I G O

Station location St. Anthony, Idaho

TED AUSTIN, JR., GENERAL PERSONAL REPRESENTATIVE OF THE ESTATE OF THEODORE E. AUSTIN, DECEASED (AL 4-26-78 EFF:

Name of licensee xTHEODORE W. AUSTIN

Transmitter location 0.9 mi. NE of business center of St. Anthony, Idaho (BP 10-5-65)

83445
ZIP ~~83211~~

Same as transmitter (BS 11-9-71)
x10 North First East, St. Anthony, Idaho (ltr. 3-24-69)
X49 S. Bridge Street, St. Anthony, Idaho (BRC 6-17-66)

Main studio location Same as transmitter.

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From-- To-
BP-16414	10-5-65	1400kc	250w,1kw-LS	U	12-5 6-5-66
		CP for a new standard broadcast station. (Cond'l).			
BP-16,414 (1)	11-29-65	Mod of CP(BP-16,414) to assign call letters.			
BMP-11,750 (2)	5-20-66	Mod. of CP(BP-16,414) for extension of completion date to			10-6-66
BRC-2907 (3)	6-17-66	Mod. of CP(BP-16,414) to change studio location to 49 S. Bridge Street, St. Anthony, Idaho and operate transmitter by remote control from studio location.			
BL-11,389	8-26-66	1400kc	250w,1kw-LS	U	8-26 10-1-68
		Lic to cover CP(BP-16,414 as mod.)which auth new standard b/c station.			
BR-4551(S)	9-25-68	Renewal of License			10-1-71
ltr.	3-24-69	Studio & RC: 10 N. 1st E.,St.Anthony, Idaho			
Comtel	12-16-70	Antenna marking DELETED			
BS-4551(1)	5-13-71	ML chg. studio & RC & delete marking.			
BR-4551(L)	9-30-71	RENEWAL			10-1-74
BS-4551(1)	11-9-71	Chg. studio to TL and delete RC.			
EBSA	5-22-72				
BR-4451	9-26-74	(LONG) RENEWAL OF LICENSE			10-1-77
BR-4451(L)	3-21-78	RENEWAL			10-1-80
BAL-9334	4-26-78	Invol. AL			

FORM BC-121
AUG. 1955

APPLICATION RECORD - BROADCASTING

Call Letters KIGO

Name THEODORE W. AUSTIN
St. Anthony, Idaho (910 Lansdowne Road, Charlotte, N.C.)

File No.	Dated	Application for	Action Nature	Action Date
BP-16,414 R. & F.	10-22-64 10-23-64	CP for annew standard broadcast station to be operated on: Frequency: 1400kc Power: 250w, 1kw-LS Hours of operation: Unlimited Type transmitter: Gates BC-1G Trans. location: 0.9 mi. NE of business center of St. Anthony, Idaho Studio location: Same as transmitter Atty: Fly, Shuebruk, Blume & Gaguine Engr: Vir N. James	GRANTED Cond'l re: 250w Class IV stations.	10-5-65
BMP-11,750 R & F	4-1-66 4-5-66	Modification of CP(BP-16,414 ~~as mod.~~, which authorized a new AM broadcast station) for extension of completion date from 6-5-66 to 10-6-66. Atty: Fly, Shuebruk, Blume & Gaguine	GRANTED to	5-20-66 10-20-66

F.C.C. - WASHINGTON, D. C.

FORM BC-121 #2
AUG. 1955

APPLICATION RECORD - BROADCASTING

Call Letters K.I.G.O.

Name THEODORE W. AUSTIN
St. Anthony, Idaho

File No.	Dated	Application for	Action Nature	Action Date
BRC-2907 R & F	6-10-66 6-13-66	Mod. of CP(BP-16,414) to change studio location to 49 S. Bridge Street, St. Anthony, Idaho and operate transmitter by remote control from studio location. Atty.: Donald E. Ward	GRANTED	6-17-66
BL-11,389 R & F	6/21/66 6/28/66	Lic. to cover CP (BP-16,414 as mod.) which auth. new standard b/c station. Atty: Fly, Shuebruk, Blume and Gaguine	GRANTED	8-26-66
BR-4551 R & F #441478 $75 AUG 15 1968	6-28-68 7-3-68 7-3-68	Renewal of License	GRANTED	9-25-68

8-13-69. By Commission Letter. Apparent Liability for Forfeiture of $500.00 for Rule Violation

Form BC-121
September 1969 #3

APPLICATION RECORD - BROADCASTING

Call Letters KIGO

Name Theodore W. Austin
St. Anthony, Idaho

File No.	Dated	Application for	Action Nature	Action Date
4-22-70	(by memorandum opinion and order) Ordered to forfeit $500. for repeated failure to observe sections 73.93(c)			
	11-27-70	Annual license fee $52.00 paid #645793		
BR-4551 R & F P.N. PRESS JUL 15 1971	6-22-71 6-28-71 6-28-71	Renewal of License AMENDED 7-26-71 re: Section II resub. re date of signature	GRANTED	9-30-71
BR-4551 R & F PN Recd. PRESS	6-22-74 6-26-74 " JUN 28 1974	RENEWAL OF LICENSE	GRANTED	9-26-74

F.C.C. - WASHINGTON, D. C.

(BR-4551) Sect. II returned 7-13-71 re: Sect. II dated later than Sect. I

#4 10-1 1400kc

Form BC-121
May 1976

APPLICATION RECORD - BROADCASTING

10-66 TED AUSTIN, JR., GENERAL PERSONAL REPRESENTATIVE OF THE ESTATE OF THEODORE E. AUSTIN, DECEASED

Call Letters K I G O

Name × THEODORE W. AUSTIN
ST. ANTHONY, IDAHO

File No.	Dated	Application for	Action Nature	Action Date
BR-4551 R & F PN Recd. PRESS	5-31-77 6-2-77 " JUN 1 3 1977	RENEWAL OF LICENSE	GRANTED	3-21-78
BAL-9334 R & F Also see KADQ-FM FORM 316	3/20/78 3/29/78 APR 1 3 1978	Involuntary assignment of license to TED AUSTIN, JR., GENERAL PERSONAL REPRESENTATIVE OF THE ESTATE OF THEODORE W. AUSTIN, DECEASED Atty - Donald Ward(Eric Kravetz)	GRANTED EFF:	4-26-78
BR 800717 A C PRESS	7-29-80	RENEWAL OF LICENSE AMENDED 8-11-80 re: ascert. of comm. needs & problems	GRANTED	5-29-81

F.C.C. - WASHINGTON, D. C.

#5

APPLICATION RECORD—BROADCASTING

Call Letters: KIGO

Name: TED AUSTIN, JR. GENERAL PERSONAL REPRESENTATIVE OF THE ESTATE OF THEODORE E. AUSTIN, DECEASED

Station Location: St. Anthony, Idaho

File No.	Date	Description	Action and Date
BAL810108HD Form 315 filed as 314 PRESS JAN 29 1981 Appli. rec'd 7-28-80		Vol AL to Dale J. Smith	ISSUED EFF: 6-1-81

Form BC-121
March 1979

BALH810102HD AMENDED 12-30-80 re: Form 314; balance sheet.

Amended 4-20-81 re: Clarifying statement indicating that Dale J. & Renee E. Smith are proposed assignees.
Statement concerning proposed commercial policies, EEO program

About the History Cards …

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form – 3" by 5" filing cards – for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). The History Cards were transferred to microfiche by a contractor (only one set is known to exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above. Generally, they have been left as negatives as those are often easier to read.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.