555 Eleventh Street, N.W., Suite 1000
Washington, D.C. 20004-1304
Tel: +1.202.637.2200 Fax: +1.202.637.2201
www.lw.com

LATHAM&WATKINS LLP

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Accepted/Filed
FEB 27 2014
FCC Office of the Secretary

February 26, 2014

Via Hand Delivery

Federal Communications Commission
Office of the Secretary
445 12th Street, SW
Washington, D.C. 20554
Attn: Evan Morris, Attorney Advisor
Video Division, Media Bureau, Room 2-C827

Re: NAL/Acct. No.: 201441420004, Capital Communications Company, Inc., Licensee of Station WOI-DT, Ames, IA (Facility ID 8661)

Dear Madam Secretary:

We represent Capital Communications Company, Inc. ("Capital"), the licensee of television broadcast station WOI-DT. This letter is in response to the Notice of Apparent Liability ("NAL") dated February 10, 2014, and issued by the Commission to Capital with respect to station WOI-DT. Capital believes that the NAL is unwarranted, and that the violations alleged in the NAL did not occur. Capital respectfully requests that the proposed forfeiture be cancelled.

In the NAL, the Commission states that the station failed to timely file four Children's Television Programming Reports (FCC Form 398). Those four reports covered the following quarterly periods:

- First Quarter 2011 (allegedly nine months late)
- Fourth Quarter 2011 (allegedly over one year late)
- First Quarter 2012 (allegedly over two months late)
- Second Quarter 2012 (allegedly over six months late)[1]

The Commission further states that Capital violated the Commission's Rules by not disclosing its failure to timely file those reports in the license renewal application for station

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1 NAL at footnote 10.

WOI-DT.[2] The Commission has notified Capital that it is apparently liable for a forfeiture in the amount of Six Thousand Dollars ($6,000.00) for those alleged violations.[3]

The Commission's basis for its belief that those reports were filed late is its review of the station's online public file.[4] The station's website provides a link to the Commission's database, which contains copies of the Children's Television Programming Reports filed by the station, and sets forth the filing dates of those reports.[5]

However, the Commission's database inaccurately reflects the actual date of filing of those reports. In fact, Capital filed all four of the Children's Television Programming Reports at issue in a timely manner. Under the Commission's Rules, such reports must be filed within ten days after the end of each calendar quarter.[6] The four reports alleged by the Commission to have been filed late actually were filed on the following dates, all within the ten-day filing period:

- First Quarter 2011 (filed on April 7, 2011)
- Fourth Quarter 2011 (filed on January 10, 2012)
- First Quarter 2012 (filed on April 2, 2012)
- Second Quarter 2012 (filed on July 5, 2012)

The filing dates of the First Quarter 2011 and First Quarter 2012 reports are established by the copies of the "Submission Confirmation" reports generated by the Commission's CDBS system, and which are attached as Exhibits A and B hereto.

The reports for the Fourth Quarter 2011 and the Second Quarter 2012 both were timely filed, but were refiled on January 29, 2013 after Capital's staff realized during an internal compliance review of its filings that its online public file did not show those reports as having been filed. Capital has in its files Submission Confirmations for those refiled reports bearing the filing date of January 29, 2013, but does not have Submission Confirmations bearing the timely dates of the earlier filings. However, attached as Exhibits C and D hereto are copies of the reports for the Fourth Quarter 2011 and the Second Quarter 2012, respectively. Each of those copies bears a timely filing date in the footer and on the signature page; January 10, 2012 in the case of the Fourth Quarter 2011 report and July 5, 2012 in the case of the Second Quarter 2012 report.

To the best of Capital's knowledge and belief, the reason for the discrepancies in the filing dates on the station's online public file is as follows: The report for the First Quarter 2011

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2 NAL at page 2. The WOI-DT renewal application in question is in FCC File No. BRCT-20130926AMP.

3 NAL at page 3.

4 NAL at page 2.

5 See https://stations.fcc.gov/station-profile/woi-dt/programs-list/

6 47 C.F.R. 73.3526(e)(11)(iii).

was timely filed on April 7, 2011. When the report for the Fourth Quarter 2011 was filed on January 10, 2012, a clerical error was made in that the filing period end date, which must be reset from a drop down menu each time a report is filed, was not accurately reset. Consequently, the Fourth Quarter 2011 report bore a filing period end date of March 31, 2011. CDBS therefore automatically substituted it for the then-existing First Quarter 2011 report, thus showing the First Quarter 2011 report as having been filed on January 10, 2012, and showing the Fourth Quarter 2011 report as not having been filed at all. On January 29, 2013, when Capital realized that the Fourth Quarter 2011 report was not shown as having been filed, it refiled that report.

The same situation apparently occurred with respect to the First Quarter 2012 report and the Second Quarter 2012 report. The First Quarter 2012 report was timely filed on April 2, 2012, but when the Second Quarter 2012 report was filed with the incorrect filing period end date of March 31, 2012, it was automatically substituted by CDBS for the timely-filed First Quarter 2012 report, and the public file showed a filing date of July 5, 2012 for the First Quarter 2012 report, while the Second Quarter 2012 report was not shown as having been filed until it was refiled on January 29, 2013.[7]

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In light of the Submission Confirmations for the First Quarter 2011 and First Quarter 2012 reports attached as Exhibits A and B hereto, the copies of the Fourth Quarter 2011 and Second Quarter 2012 reports attached as Exhibits C and D, which bear the correct filing dates, and the declaration of Randy Shelton, Director of Broadcast Operations for station WOI-DT, attached as Exhibit E hereto, there should be no question that the four Children's Television Programming Reports at issue all were timely filed. Capital regrets the clerical errors which caused the Fourth Quarter 2011 and Second Quarter 2012 reports to have been initially filed with incorrect filing period end dates. However, Capital calls to the Commission's attention the following:

- The station maintains a public file containing paper copies of material, and paper copies of all four reports were placed in the that paper public file promptly after they were filed.

- There was no inattention to the filing deadlines or delay in making any filings by Capital, and all of the reports in question were filed in a timely manner. The substitution of accurate timely-filed reports by other reports, and the reflection of inaccurate filing dates, in the station's online public file was the result of two clerical errors and the manner in which the Commission's online database systems operate.

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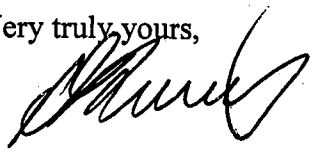
7 As a result, the reports shown in the online public file as covering the First Quarter 2011 and First Quarter 2012 were actually reports for the Fourth Quarter 2011 and the Second Quarter 2012, respectively. On February 26, 2014, Capital refiled the First Quarter 2011 and First Quarter 2012 reports so that the online public file would accurately reflect those reports.

- Capital and its affiliates are long time owners and operators of television broadcast stations, take their responsibilities as Commission licensees seriously, and have a virtually unblemished record as such.

For the foregoing reasons, Capital respectfully requests that the Commission cancel the proposed forfeiture. Please contact the undersigned counsel for Capital if you have any further questions.

Very truly yours,



David D. Burns
of LATHAM & WATKINS LLP

Cc: Philip J. Lombardo
Ray Cole

EXHIBIT A
(Submission Confirmation for First Quarter 2011 Report)

1st Quarter 2011

Federal Communications Commission

FCC Home | MB

Children's Television Online Filing System

FCC> Media Bureau> KidVid> Confirmation

site map

Submission Confirmation

Confirmation Number	119292
Call Sign	WOI-DT
Facility Id	8661
Filing Quarter Date	03/31/2011
Filing Date	04/07/2011

Please send comments via standard mail to the Federal Communications Commission, Consumer and Governmental Affairs Bureau, 445 12th Street, S.W., Washington, D.C., 20554. Questions can also be answered by calling the FCC's National Call Center, toll free, at 1-888-Call FCC (1-888-225-5322).

Federal Communications Commission
445 12th Street SW
Washington, DC 20554
More FCC Contact Information...

Phone: 1-888-CALL-FCC (1-888-225-5322)
TTY: 1-888-TELL-FCC (1-888-835-5322)
Fax: 1-866-418-0232
E-mail: fccinfo@fcc.gov

- Privacy Policy
- Website Policies & Notices
- Required Browser Plug-ins
- Freedom of Information Act

LATHAM & WATKINS LLP

EXHIBIT B
(Submission Confirmation for First Quarter 2012 Report)

1st Quarter 2012

Federal Communications Commission

FCC Home | MB

site map

Children's Television Online Filing System

FCC> Media Bureau> KidVid> Confirmation

Submission Confirmation

Confirmation Number	128130
Call Sign	WOI-DT
Facility Id	8661
Filing Quarter Date	03/31/2012
Filing Date	04/02/2012

Please send comments via standard mail to the Federal Communications Commission, Consumer and Governmental Affairs Bureau, 445 12th Street, S.W., Washington, D.C., 20554. Questions can also be answered by calling the FCC's National Call Center, toll free, at 1-888-Call FCC (1-888-225-5322).

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Fax: 1-866-418-0232
E-mail: fccinfo@fcc.gov

- Privacy Policy
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- Required Browser Plug-ins
- Freedom of Information Act

LATHAM&WATKINS LLP

EXHIBIT C
(File Copy of Fourth Quarter 2011 Report)

Federal Communications Commission
Washington, DC 20554

Approved by OMB
3060-0754

FCC 398
Children's Television Programming Report

Report reflects information for the filing period ending: ~~03/31/2011~~ 12/31/2011

Call Sign	Channel Numbers	Community of License			
		City	State	County	ZIP Code
WOI-DT	(analog) 5 (digital)	West DesMoines	IA	Polk	50266

Licensee Name

Capital Communications Co., Inc.

Network Affiliation	Nielsen DMA	Licensee World Wide Web Home Page Address (if applicable)
Network ABC	Des Moines-Ames	www.myabc5.com

Facility ID	Previous Call Sign (if applicable)	License Renewal Expiration Date
8661		02/01/2013

Analog Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(c). hours

3. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?

   (b) Identify publishers who were sent information in 3(a).

4. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

   [There are no analog core program reports.]

Non-Core Educational and Informational Programming

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.

   [There are no analog non-core program reports.]

Sponsored Core Programming

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

   [There are no analog sponsored core program broadcast reports.]
   [There are no analog sponsored core program detail reports.]

Digital Core Programming

7.	(a)	State the average number of hours of Core Programming per week broadcast by the station on its main program stream.	3 hours
	(b)	Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel?	Y
	(c)	If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream.	Y
		If No to 7(c), submit as an Exhibit a Statement of Explanation.	
8.	(a)	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream.	168 hours
	(b)	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671.	5 hours
9.	(a)	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?	Y
	(b)	Identify publishers who were sent information in 9(a).	

FYI, Tribune, TV Guide, TV Data, 20th Television, Listings and Rovicorp

10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Digital Core Program #1: Jack Hanna's Wild Countdown

Origination: SYNDICATED

Regular Schedule: Saturday's 8:00am

Total Times Aired at Regularly Scheduled Time: 13

Number of Pre-emptions:

Length of Program: 30 minutes

Age of Target Audience: From 13 years To 16 years

E/I Symbol Used As Required: Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world.

Title of Digital Core Program #2: Ocean Mysteries with Jeff Corwin

Origination: SYNDICATED

Regular Schedule: Saturday's 8:30am

Total Times Aired at Regularly Scheduled Time: 13

Number of Pre-emptions:

Length of Program: 30 minutes

Age of Target Audience: From 13 years To 16 years

E/I Symbol Used As Required: Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

The half-hour weekly series offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 and beyond by showing how animals share the same behaviors, challenges and triumphs that humans do.

Title of Digital Core Program #3: Born To Explore

Origination: SYNDICATED

Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
Saturday's 9:00am	13	

Length of Program	Age of Target Audience From	Age of Target Audience To	E/I Symbol Used As Required
30 minutes	13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Developed and produced for 13-16 year olds, the world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. Born To Explore is engaging for the whole family in this weekly half-hour series, Richard uncovers amazing facts of nature and manmade treasures.

Title of Digital Core Program #4	Origination
Culture Click	SYNDICATED

Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
Saturday's 9:30am	13	

Length of Program	Age of Target Audience From	Age of Target Audience To	E/I Symbol Used As Required
30 minutes	years	years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Culture Click is a weekly half-hour series that explores the genesis of and reasons behind cultural events that permeate our everyday lives. Developed and produced for viewers aged 13-16, host Nzinga Blake opens each episode from her virtual reality set with a list of what's trending on search engines that week. Experts in pop culture will join her to add insight and historical perspective. And most importantly, viewers will come away with a week's work of "aha" moments to share with their friends and family.

Title of Digital Core Program #5	Origination
Everyday Health	SYNDICATED

Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
Saturday's 10:00am	13	

Length of Program	Age of Target Audience From	Age of Target Audience To	E/I Symbol Used As Required
30 minutes	13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Our hosts scan the country finding those who pay it forward to promote health and wellness. The remarkable people that viewers meet are referred to as agents of change, special individuals who are making big changes in people's lives, one small step at a time. Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices.

Title of Digital Core Program #6	Origination
Food For Thought with Claire Thomas	SYNDICATED

Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions

Saturday's 10:30am 13

Length of Program	Age of Target Audience From	To	E/I Symbol Used As Required
30 minutes	13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Young, enthusiastic and passionate about food, Claire Thomas is the 22 year old host who opens viewers eyes to how everyday life can inspire culinary creations in Food for Thought. Claire serves as a role model for 13-16 year old viewers by showing her passion for her family, life and healthy living by sharing stories in the kitchen.

11. Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? Y

If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.

Non-Core Educational and Informational Programming

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program.

[There are no digital non-core program reports.]

Sponsored Core Programming

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

Number	Title of Digital Sponsored Core Program	Call Sign of Broadcaster	Channel Number of Broadcaster	Total Programming Increased
1	Mustard Pancakes	WOI 5.2	5	N
2	Wild America	WOI 5.2	5	N
3	Virus Attack	WOI 5.2	5	N
4	Angel's Friends	WOI 5.2	5	N
5	Passport to Explore	WOI 5.2	5	N
6	BETA Records	WOI 5.2	5	N
7	Animal Atlas	WOI 5.2	5	N
8	Mustard Pancakes	WOI 5.2	5	N
9	Monsters and Pirates	WOI 5.2	5	N
10	Ariel, Zoey, Eli Too	WOI 5.2	5	N

Title of Digital Sponsored Core Program #1	Origination
Mustard Pancakes	NETWORK

Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
Monday's 8:00am 5.2	13	0

Length of Program	Age of Target Audience From	Age of Target Audience To	E/I Symbol Used As Required
30 minutes	3 years	6 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Mustard Pancakes is a television series for children, featuring the lovable and talented Courtney Campbell, and her family of fun-loving friends. Each episode mirrors a slice of everyday life, from problems to celebrations and everything in between. Courtney lives with her cat, Mr. D, and her three dogs, Oogloberry Ink Dog, Tiny Tina Ten Toes, and Mo-definitely an offbeat family!

Date and Time Aired (if preempted and rescheduled)

Title of Digital Sponsored Core Program #2

Wild America

Origination

NETWORK

Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
Monday's 8:30am 5.2	13	0

Length of Program	Age of Target Audience From	Age of Target Audience To	E/I Symbol Used As Required
30 minutes	13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Wild America is targeted to children ages 13-16. The key educational objective of the program is to familiarize children with the animals of the North American continent and their interaction with other animals and their environment. Throughout the series emphasis will be place upon protecting endangered species and the impact that humans have while interacting in their environment.

Date and Time Aired (if preempted and rescheduled)

Title of Digital Sponsored Core Program #3

Virus Attack

Origination

NETWORK

Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
Tuesday's 8:00am 5.2	13	0

Length of Program	Age of Target Audience From	Age of Target Audience To	E/I Symbol Used As Required
30 minutes	years	years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Under attack from monstrous viruses, the Earth could soon be doomed. Each virus, with its own unique characteristics and super powers, can transform, multiply, mutate and fuse together to become even more powerful.

Date and Time Aired (if preempted and rescheduled)

Title of Digital Sponsored Core Program #4

Angel's Friends

Origination

NETWORK

Regular Schedule

Tuesday's 8:30am 5.2

Total Times Aired at Regularly Scheduled Time

13

Number of Pre-emptions

0

Length of Program

30 minutes

Age of Target Audience

From 13 years

To 16 years

E/I Symbol Used As Required

Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Angel's Friends provides core programming in the areas of particular concern to young teens including social themes and coping strategies through school life of animated teen-aged angels learning to be Guardian Angels and their nemesis- The Devils - that are practicing to become Guardian Devils. Kids are taken on an inspirational journey that stirs their spirit and provides moral tools.

Date and Time Aired (if preempted and rescheduled)

Title of Digital Sponsored Core Program #5

Passport to Explore

Origination

NETWORK

Regular Schedule

Wednesday's 8:00am 5.2

Total Times Aired at Regularly Scheduled Time

13

Number of Pre-emptions

0

Length of Program

30 minutes

Age of Target Audience

From 13 years

To 16 years

E/I Symbol Used As Required

Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Passport to Explore takes an a typical approach, since the focus is specifically aimed at the 13-16 year-old set. Teens the "Young Explorers" travel the globe in search of exciting and adventure filled places and learn a little something in the process.

Date and Time Aired (if preempted and rescheduled)

Title of Digital Sponsored Core Program #6

BETA Records

Origination

NETWORK

Regular Schedule

Wednesday's 8:30am 5.2

Total Times Aired at Regularly Scheduled Time

13

Number of Pre-emptions

0

Length of Program

30 minutes

Age of Target Audience

From 13 years

To 16 years

E/I Symbol Used As Required

Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

BETA Records TV is an educational and instructional music centric series. It follows a magazine format with segments ranging from major & indie artist interviews, tutorials and how-to's, producer and music executive tips, Internet heroes, The Vault and music as it pertains to fashion and pop culture.

Date and Time Aired (if preempted and rescheduled)

Title of Digital Sponsored Core Program #7

Animal Atlas

Origination

NETWORK

Regular Schedule

Thursday's 8:00am 5.2

Total Times Aired at Regularly Scheduled Time

13

Number of Pre-emptions

0

Length of Program

30 minutes

Age of Target Audience

From 13 years

To 16 years

E/I Symbol Used As Required

Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

On Animal Atlas we travel the globe to meet every kind of animal imaginable, from the familiar to the astounding. We learn about their lives, their history, and the adaptations that allow them to survive and thrive. But best of all, we meet them face to face.

Date and Time Aired (if preempted and rescheduled)

Title of Digital Sponsored Core Program #8

Mustard Pancakes

Origination

NETWORK

Regular Schedule

Thursday's 8:30am 5.2

Total Times Aired at Regularly Scheduled Time

13

Number of Pre-emptions

0

Length of Program

30 minutes

Age of Target Audience

From 3 years

To 6 years

E/I Symbol Used As Required

Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Mustard Pancakes is a television series for children, featuring the loveable and talented Courtney Campbell, and her family of fun-loving friends. Each episode mirrors a slice of everyday life, from problems to celebrations and everything in between. Courtney lives with her cat, Mr. D, and her three dogs, Ooglsberry Ink Dog, Tiny Tina Ten Toes, and Mo-definitely an offbeat family!

Date and Time Aired (if preempted and rescheduled)

Title of Digital Sponsored Core Program #9

Monsters and Pirates

Origination

NETWORK

Regular Schedule

Friday's 8:00am 5.2

Total Times Aired at Regularly Scheduled Time

13

Number of Pre-emptions

0

Length of Program	Age of Target Audience From	Age of Target Audience To	E/I Symbol Used As Required
30 minutes	6 years	12 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Monsters and Pirates is an American animated television series produced by Red Whale, Magic Production Group. Milo, young pirate is the protagonist of the series, Commander of the Auroraship. Very brake, always show respect towards his friends and his opponents. Descended from a family of famous pirates in Dauphin Island, and life them is a gentleman.

Date and Time Aired (if preempted and rescheduled)

Title of Digital Sponsored Core Program #10

Ariel, Zoey, Eli Too

Origination

NETWORK

Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
Friday's 8:30am 5.2	13	0

Length of Program	Age of Target Audience From	Age of Target Audience To	E/I Symbol Used As Required
30 minutes	13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

This series is a children's informational show, hosted by three siblings; twin girls, Ariel and Zoey and their younger brohter, Eli. As hosts, these children entertain and inform their audience through song, dance, music and dialogue. Boys and girls between the ages of 13 and 16 years old will be interested in watching each episode to learn something new and pertinent to adolescent life, including following dreams and setting goals.

Date and Time Aired (if preempted and rescheduled)

Other Matters

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

Title of Planned Core Program #1

Jack Hanna's Wild Countdown

Origination

SYNDICATED

Regular Schedule

Saturday's 8:00am

Total Times to be Aired

13

Length of Program	Age of Target Audience From	Age of Target Audience To
30 minutes	13 years	16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world.

Title of Planned Core Program #2

Ocean Mysteries with Jeff Corwin

Origination

SYNDICATED

Regular Schedule

Saturday's 8:30am

Total Times to be Aired

13

Length of Program

30 minutes

Age of Target Audience

From	To
13 years	16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

The half-hour weekly series offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 and beyond by showing how animals share the same behaviors, challenges and triumphs that humans do.

Title of Planned Core Program #3

Born To Explore

Origination

SYNDICATED

Regular Schedule

Saturday' 9:00am

Total Times to be Aired

13

Length of Program

30 minutes

Age of Target Audience

From	To
13 years	16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Developed and produced for 13-16 year olds, the world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. Born To Explore is engaging for the whole family in this weekly half-hour series, Richard uncovers amazing facts of nature and manmade treasures.

Title of Planned Core Program #4

Everyday Health

Origination

SYNDICATED

Regular Schedule

Saturday's 9:30am

Total Times to be Aired

13

Length of Program

30 minutes

Age of Target Audience

From	To
13 years	16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Our hosts scan the country finding those who pay it forward to promote health and wellness. The remarkable people that viewers meet are referred to as agents of change, special individuals who are making big changes in people's lives, one small step at a time. Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices.

Title of Planned Core Program #5

Food For Though with Claire Thomas

Origination

SYNDICATED

Regular Schedule

Saturday's 10:00am

Total Times to be Aired

13

Length of Program

30 minutes

Age of Target Audience

From: 13 years

To: 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Young, enthusiastic and passionate about food, Claire Thomas is the 22 year old host who opens viewers eyes to how everyday life can inspire culinary creations in Food for Thought. Claire serves as a role model for 13-16 year old viewers by showing her passion for her family, life and healthy living by sharing stories in the kitchen.

Title of Planned Core Program #6

Culture Click

Origination

SYNDICATED

Regular Schedule

Saturday's 10:30am

Total Times to be Aired

13

Length of Program

30 minutes

Age of Target Audience

From: 13 years

To: 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Culture Click is a weekly half-hour series that explores the genesis of and reasons behind cultural events that permeate our everyday lives. Developed and produced for viewers aged 13-16, host Nzinga Blake opens each episode from her virtual reality set with a list of what's trending on search engines that week. Experts in pop culture will join her to add insight and historical perspective. And most importantly, viewers will come away with a week's work of "aha" moments to share with their friends and family.

Title of Planned Core Program #7

Mustard Pancakes

Origination

NETWORK

Regular Schedule

Monday's 8:00am 5.2

Total Times to be Aired

2

Length of Program

30 minutes

Age of Target Audience

From: 3 years

To: 6 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Mustard Pancakes is a television series for children, featuring the loveable and talented Courtney Campbell, and her family of fun-loving friends. Each episode mirrors a slice of everyday life, from problems to celebrations and everything in between. Courtney lives with her cat, Mr. D, and her three dogs, Oogleberry Ink Dog, Tiny Tina Ten Toes, and Mo-definitely an offbeat family!

Title of Planned Core Program #8

Wild America

Origination

NETWORK

Regular Schedule

Monday's 8:30am 5.2

Total Times to be Aired

2

13 years 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Wild America is targeted to children ages 13-16. The key educational objective of the program is to familiarize children with the animals of the North American continent and their interaction with other animals and their environment. Throughout the series emphasis will be place upon protecting endangered species and the impact that humans have while interacting in their environment.

Title of Planned Core Program #9

Virus Attack

Origination

NETWORK

Regular Schedule

Tuesday's 8:00am 5.2

Total Times to be Aired

2

Length of Program

30 minutes

Age of Target Audience

From 13 years To 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Under attack from monstrous viruses, the Earth could soon be doomed. Each virus, with its own unique characteristics and super powers, can transform, multiply, mutate and fuse together to become even more powerful.

Title of Planned Core Program #10

Angel's Friends

Origination

NETWORK

Regular Schedule

Tuesday's 8:30am 5.2

Total Times to be Aired

2

Length of Program

30 minutes

Age of Target Audience

From 13 years To 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Angel's Friends provides core programming in the areas of particular concern to young teens including social themes and coping strategies through school life of animated teen-aged angels learning to be Guardian Angels and their nemesis- The Devils - that are practicing to become Guardian Devils. Kids are taken on an inspirational journey that stirs their spirit and provides moral tools.

Title of Planned Core Program #11

Passport to Explore

Origination

NETWORK

Regular Schedule

Wednesday's 8:00am 5.2

Total Times to be Aired

2

Length of Program

30 minutes

Age of Target Audience

From 13 years To 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Passport to Explore takes an a typical approach, since the focus is specifically aimed at the 13-16 year-old set. Teens the "Young Explorers" travel the globe in search of exciting and adventure filled places and learn a little something in the process.

Title of Planned Core Program #12

Origination

BETA Records

NETWORK

Regular Schedule

Wednesday's 8:30am 5.2

Total Times to be Aired

2

Length of Program

30 minutes

Age of Target Audience

From	To
13 years	16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

BETA Records TV is an educational and instructional music centric series. It follows a magazine format with segments ranging from major & indie artist interviews, tutorials and how-to's, producer and music executive tips, Internet heroes, The Vault and music as it pertains to fashion and pop culture.

Title of Planned Core Program #13

Animal Atlas

Origination

NETWORK

Regular Schedule

Thursday's 8:00am 5.2

Total Times to be Aired

2

Length of Program

30 minutes

Age of Target Audience

From	To
13 years	16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

On Animal Atlas we travel the globe to meet every kind of animal imaginable, from the familiar to the astounding. We learn about their lives, their history, and the adaptations that allow them to survive and thrive. But best of all, we meet them face to face.

Title of Planned Core Program #14

Mustard Pancakes

Origination

NETWORK

Regular Schedule

Thursday's 8:30am 5.2

Total Times to be Aired

2

Length of Program

30 minutes

Age of Target Audience

From	To
3 years	6 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Mustard Pancakes is a television series for children, featuring the loveable and talented Courtney Campbell, and her family of fun-loving friends. Each episode mirrors a slice of everyday life, from problems to celebrations and everything in between. Courtney lives with her cat, Mr. D, and her three dogs, Oogleberry Ink Dog, Tiny Tina Ten Toes, and Mo-definitely an offbeat family!

Title of Planned Core Program #15

Monsters and Pirates

Origination

NETWORK

Regular Schedule

Friday's 8:00am 5.2

Total Times to be Aired

2

Length of Program

30 minutes

Age of Target Audience

From	To
6 years	12 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Monsters and Pirates is an American animated television series produced by Red Whale, Magic Production Group. Milo, young pirate is the protagonist of the series, Commander of the Auroraship. Very brake, always show respect towards his friends and his opponents. Descended from a family of famous pirates in Dauphin Island, and life them is a gentleman.

Title of Planned Core Program #16

Ariel, Zoey, Eli Too

Origination

NETWORK

Regular Schedule

Friday's 8:30am 5.2

Total Times to be Aired

2

Length of Program

30 minutes

Age of Target Audience

From 13 years To 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

This series is a children's informational show, hosted by three siblings; twin girls, Ariel and Zoey and their younger brohter, Eli. As hosts, these children entertain and inform their audience through song, dance, music and dialogue. Boys and girls between the ages of 13 and 16 years old will be interested in watching each episode to learn something new and pertinent to adolescent life, including following dreams and setting goals.

Title of Planned Core Program #17

Taste Buds

Origination

NETWORK

Regular Schedule

Sunday's 6:00am 5.2

Total Times to be Aired

11

Length of Program

30 minutes

Age of Target Audience

From 13 years To 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Taste Buds has a group of young hosts who are culinary explorers, viewers will delve into the culture, history,science, and art behind the food. Each episode explores a new food theme, beginning with the simple phrase, "Foods that.." and rounding off with the hosts creating and customizing theme-inspired recipes that kids and parents will want to make together.

Title of Planned Core Program #18

Aqua Kids

Origination

NETWORK

Regular Schedule

Sunday's 8:30am 5.2

Total Times to be Aired

11

Length of Program

30 minutes

Age of Target Audience

From 13 years To 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Aqua Kids Adventures is designed and produced to educate children aged 13-16 about the importance of protecting aquatic environments and the animals that live in marine habitats. This weekly half-hour series strives to show teens that with a little dedication and the right attitude, they have the ability to make a difference within their own communities.

Title of Planned Core Program #19

Origination

Real Life 101

NETWORK

Regular Schedule

Sunday's 9:00am 5.2

Total Times to be Aired

11

Length of Program

30 minutes

Age of Target Audience

From 13 years To 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Real LIfe 101 presents real people pursuing real jobs and careers in an educational and informational format designed to help its viewers make important decisions about preparing for the future.

Title of Planned Core Program #20

Major Decision

Origination

NETWORK

Regular Schedule

Sunday's 9:30am 5.2

Total Times to be Aired

11

Length of Program

30 minutes

Age of Target Audience

From 13 years To 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Each episode focuses on one career with an in-depth interview, a multi-faceted review, and career ranking. The importance of career guidance is highlighted in this series, which gives viewers a glimpse into the life of a different profession in each episode.

Title of Planned Core Program #21

Animal Atlas

Origination

NETWORK

Regular Schedule

Sunday's 10:00am

Total Times to be Aired

11

Length of Program

30 minutes

Age of Target Audience

From 13 years To 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

The series features an up-beat and entertaining narration over beautifully-shot animal footage from zoos and wildlife habitats all over the world. Without pandering, pontificating, or watering down material, it broadens the knowledge and perspective of young viewers through a friendly and fascinating presentation of information about the animal world.

Title of Planned Core Program #22

Mystery Hunter

Origination

NETWORK

Regular Schedule

Sunday's 10:30am

Total Times to be Aired

11

Length of Program

30 minutes

Age of Target Audience

From 13 years To 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Through critical observation, analytical thinking, and scientific testing, this series encourages teens to question the world around them. Armed with video camera and their instincts, the hosts gather facts and meet the experts, debunking common myths and offering explanations for legends, spooky stories and unexplained phenomena.

15. Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.3526(e)(11)(iii)? Y

16. Identify the licensee's children's programming liaison.

Name		Telephone Number
Randy Shelton		515-457-9645
Address		E-mail Address
3903 Westown Parkway		rshelton@myabc5.com
City	State	ZIP Code
West Des Moines	IA	50266

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee	Signature
Capital Communicatons Co.,Inc.	
Date	
01/10/2012	

FCC Form 398
March 2006

EXHIBIT D
(File Copy of Second Quarter 2012 Report)

Federal Communications Commission
Washington, DC 20554

Approved by OMB
3060-0754

FCC 398
Children's Television Programming Report

Report reflects information for the filing period ending: ~~03/31/2012~~ 06/30/2012

Call Sign	Channel Number	Community of License			
		City	State	County	ZIP Code
WOI-DT	(analog) 5 (digital)	West Des Moines	IA	Polk	50266

Licensee Name: Capital Communications Co. Inc.

Network Affiliation	Nielsen DMA	Licensee World Wide Web Home Page Address (if applicable)
Network ABC	Des Moines-Ames	www.myabc5.com

Facility ID	Previous Call Sign (if applicable)	License Renewal Expiration Date
8661		02/01/2013

Analog Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(c). hours

3. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?

   (b) Identify publishers who were sent information in 3(a).

4. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

[There are no analog core program reports.]

Non-Core Educational and Informational Programming

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.

[There are no analog non-core program reports.]

Sponsored Core Programming

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no analog sponsored core program broadcast reports.]

[There are no analog sponsored core program detail reports.]

Digital Core Programming

7.	(a) State the average number of hours of Core Programming per week broadcast by the station on its main program stream.	3 hours
	(b) Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel?	Y
	(c) If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream.	Y
	If No to 7(c), submit as an Exhibit a Statement of Explanation.	
8.	(a) State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream.	168 hours
	(b) State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671.	3 hours
9.	(a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?	Y
	(b) Identify publishers who were sent information in 9(a).	

FYI,Tribune, TV Guide, TV Data, 20th Television, Listins and Rovicorp.

10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Digital Core Program #1

Jack Hanna's Wild Countdown

Origination: SYNDICATED

Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
Saturday's 8:00am	13	

Length of Program	Age of Target Audience From	Age of Target Audience To	E/I Symbol Used As Required
30 minutes	13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' smartest birds'...Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown.

Title of Digital Core Program #2

Ocean Mysteries with Jeff Corwin

Origination: SYNDICATED

Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
Saturday's 8:30am	13	

Length of Program	Age of Target Audience From	Age of Target Audience To	E/I Symbol Used As Required
30 minutes	13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 - and beyond -by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care- about these heroes, and all of the fascinating life teeming in our oceans.

Title of Digital Core Program #3		Origination
Born To Explore		SYNDICATED
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
Saturday's 9:00am	13	

Length of Program	Age of Target Audience From	Age of Target Audience To	E/I Symbol Used As Required
30 minutes	13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Developed and produced for 13- 16 year olds, the world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. While developed for 13-16 year olds, Born to Explore is engaging for the whole family. In this weekly half-hour series, Richard uncovers amazing facts of nature and manmade treasures. In Born to Explore, Richard Wiese takes the role of the ultimate Social Studies teacher to a new level, bringing the viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live a the base of an active volcano, or travels down the Nile River, viewers will travels the world without leaving their homes.

Title of Digital Core Program #4		Origination
Sea Rescue		SYNDICATED
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
Saturday's 9:30am	13	

Length of Program	Age of Target Audience From	Age of Target Audience To	E/I Symbol Used As Required
30 minutes	13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

The Half-hour weekly series, Sea Rescue, features the rescue, rehabilitaion and in many instances release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educaitonal and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species.

Title of Digital Core Program #5		Origination
Everyday Health		SYNDICATED
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
Saturday's 10:00am	13	

Length of Program	Age of Target Audience From	Age of Target Audience To	E/I Symbol Used As Required
30 minutes	13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

In this weekly half-hour series developed and produced to educate and inform viewers ages 13-16, our hosts scan the country finding those who 'pay it forward' to promote health and wellness. The remarkable people that viewers meet are referred to as 'agents of change,' special individuals who are making big changes in people's lives, one small step at a time. Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. An inspirational program about people who confront challenges by taking control, Everyday Health, through captivating storytelling, reports on amazing teens and other selfless Americans who are 'paying

it forward, 'with good will and new ideas that will inspire other teens to take action.

Title of Digital Core Program #6		Origination
Food For Thought with Claire Thomas		SYNDICATED
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
Saturday's 10:30am	13	

Length of Program	Age of Target Audience From	To	E/I Symbol Used As Required
30 minutes	13 years	16 years	Y

Describe the educational and informational objectives of the program and how it meets the definition of Core Programming

Young, enthusiastic and passionate about food, Claire Thomas is the 22 year old host who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly-half hour, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16 year old viewers by showing her passion for her family, life, and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time - sometimes from family, sometimes from friends, or even from bloggers needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life.

11. Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? Y

If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.

Non-Core Educational and Informational Programming

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program.

[There are no digital non-core program reports.]

Sponsored Core Programming

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

Number	Title of Digital Sponsored Core Program	Call Sign of Broadcaster	Channel Number of Broadcaster	Total Programming Increased
1	Taste Buds	WOI 5.2	5	N
2	Aqua Kids	WOI 5.2	5	N
3	Real Life 101	WOI 5.2	5	N
4	Major Decision	WOI 5.2	5	N
5	Animal Atlas	WOI 5.2	5	N
6	Mystery Hunter	WOI 5.2	5	N

Title of Digital Sponsored Core Program #1			Origination
Taste Buds			NETWORK
Regular Schedule	Total Times Aired at Regularly Scheduled Time		Number of Pre-emptions
Sunday's 8:00am	13		0
Length of Program	Age of Target Audience From	Age of Target Audience To	E/I Symbol Used As Required
30 minutes	13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Taste Buds is a weekly half-hour series for children aged 13 - 16 that encourages them to think about what they eat, be creative in the kitchen, and explore foods from the world around them. Viewers learn and laugh as the hosts cook up age-appropriate recipes and go on fun food adventures. With a group of young hosts who are culinary explorers, viewers will delve into the culture, history, science, and art behind the food. Each episode explores a new food theme, beginning with the simple phrase, "Foods that.." and rounding off with the hosts creating and customizing theme-inspired recipes that kids and parents will want to make together. Taste Buds communicates a positive message about healthy eating, kitchen safety, and environmental responsibility.

Date and Time Aired (if preempted and rescheduled)

Title of Digital Sponsored Core Program #2			Origination
Aqua Kids			NETWORK
Regular Schedule	Total Times Aired at Regularly Scheduled Time		Number of Pre-emptions
Sunday's 8:30am	13		0
Length of Program	Age of Target Audience From	Age of Target Audience To	E/I Symbol Used As Required
30 minutes	13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Aqua Kids Adventures is designed and produced to educate children aged 13-16 about the importance of protecting aquatic environments and the animals that live in marine habitats. This weekly half-hour series strives to show teens that with a little dedication and the right attitude, they have the ability to make a difference within their own communities. In each episode, Host Molly and the Aqua Kids crew travel the globe while sharing their adventures and what they learn about preserving a world for everyone to explore. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world.

Date and Time Aired (if preempted and rescheduled)

Title of Digital Sponsored Core Program #3			Origination
Real Life 101			NETWORK
Regular Schedule	Total Times Aired at Regularly Scheduled Time		Number of Pre-emptions
Sunday's 9:00am	13		0
Length of Program	Age of Target Audience From	Age of Target Audience To	E/I Symbol Used As Required
30 minutes	13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Real Life 101 is a weekly half-hour program designed and produced for children aged 13-16. Each episode finds hosts Christie an dShawn exploring new professions in the exciting world of work. Real Life 101 presents real people pursuing real jobs and careers in an educational and informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the young audience.

Date and Time Aired (if preempted and rescheduled)

Title of Digital Sponsored Core Program #4			Origination
Major Decision			NETWORK
Regular Schedule	Total Times Aired at Regularly Scheduled Time		Number of Pre-emptions
Sunday's 9:30am	13		0

Length of Program	Age of Target Audience From	Age of Target Audience To	E/I Symbol Used As Required
30 minutes	13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Major Decision is a weekly half-hour program designed and produced for children aged 13-16. Hosted by lively and entertaining tens, Major Decision helps guide viewers on the journey to choose the ideal career path. Each Episode focuses on one career with an in-depth interview, a multi-faceted review, and career ranking. The importance of career guidance is highlighted in this series, which gives viewers a glimpse into the life of a different profession in each episode. As teens prepare for life after high school, Major Decision provides more information about the options available to them as adults.

Date and Time Aired (if preempted and rescheduled)

Title of Digital Sponsored Core Program #5			Origination
Animal Atlas			NETWORK
Regular Schedule	Total Times Aired at Regularly Scheduled Time		Number of Pre-emptions
Sunday's 10:00am	13		0

Length of Program	Age of Target Audience From	Age of Target Audience To	E/I Symbol Used As Required
30 minutes	13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Animal Atlas is a weekly half-hour program designed and produced for children aged 13-16 about the animal kingdom. Every week viewers are given an in-depth look at many different kinds of animals, their biology and habitats, their eating and socializing habits, and much, much more. The series features an up-beat and entertaining narration over beautifully-shot animal footage from zoos and wildlife habitats all over the world. Without pandering, pontificating, or watering down material, it broadens the knowledge and perspective of young viewers through friendly and fascinating presentation of information about the animal world.

Date and Time Aired (if preempted and rescheduled)

Title of Digital Sponsored Core Program #6

Mystery Hunter

Origination

NETWORK

Regular Schedule

Sunday's 10:30am

Total Times Aired at Regularly Scheduled Time

13

Number of Pre-emptions

0

Length of Program

30 minutes

Age of Target Audience

From 13 years

To 16 years

E/I Symbol Used As Required

Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Mystery Hunters is a weekly half-hour program designed and produced for children aged 13-16. Every week viewers are taken on a journey around the globe to investigate the mysteries that have baffled people throughout the ages. Through critical observation, analytical thinking, and scientific testing, this series encourages teens to question the world around them. Armed with video camera and their instincts, the hosts gather facts and meet the experts, debunking common myths and offering explanations for legends, spooky stories, and unexplained phenomena.

Date and Time Aired (if preempted and rescheduled)

Other Matters

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

Title of Planned Core Program #1

Jack Hanna's Wild Countdown

Origination

SYNDICATED

Regular Schedule

Saturday's 8:00am

Total Times to be Aired

13

Length of Program

30 minutes

Age of Target Audience

From 13 years

To 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' smartest birds'...Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown.

Title of Planned Core Program #2

Ocean Mysteries with Jeff Corwin

Origination

SYNDICATED

Regular Schedule

Saturday's 8:30am

Total Times to be Aired

13

Length of Program

Age of Target Audience

From

To

30 minutes | 13 years | 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 - and beyond -by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care- about these heroes, and all of the fascinating life teeming in our oceans.

Title of Planned Core Program #3

Born To Explore

Origination

SYNDICATED

Regular Schedule

Saturday's 9:00am

Total Times to be Aired

13

Length of Program

30 minutes

Age of Target Audience

From: 13 years | To: 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Developed and produced for 13- 16 year olds, the world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. While developed for 13-16 year olds, Born to Explore is engaging for the whole family. In this weekly half-hour series, Richard uncovers amazing facts of nature and manmade treasures. In Born to Explore, Richard Wiese takes the role of the ultimate Social Studies teacher to a new level, bringing the viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live a the base of an active volcano, or travels down the Nile River, viewers will travels the world without leaving their homes.

Title of Planned Core Program #4

Sea Rescue

Origination

SYNDICATED

Regular Schedule

Saturday's 9:30am

Total Times to be Aired

13

Length of Program

30 minutes

Age of Target Audience

From: 13 years | To: 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

The Half-hour weekly series, Sea Rescue, features the rescue, rehabilitaion and in many instances release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educaitonal and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species.

Title of Planned Core Program #5

Everyday Health

Origination

SYNDICATED

Regular Schedule

Saturday's 10:00am

Total Times to be Aired

13

Length of Program

Age of Target Audience

From | To

30 minutes | 13 years | 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

In this weekly half-hour series developed and produced to educate and inform viewers ages 13-16, our hosts scan the country finding those who 'pay it forward' to promote health and wellness. The remarkable people that viewers meet are referred to as 'agents of change,' special individuals who are making big changes in people's lives, one small step at a time. Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. An inspirational program about people who confront challenges by taking control, Everyday Health, through captivating storytelling, reports on amazing teens and other selfless Americans who are 'paying it forward, 'with good will and new ideas that will inspire other teens to take action.

Title of Planned Core Program #6

Food for Thought with Claire Thomas

Origination

SYNDICATED

Regular Schedule

Saturday's 10:30am

Total Times to be Aired

13

Length of Program

30 minutes

Age of Target Audience

From: 13 years | To: 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Young, enthusiastic and passionate about food, Claire Thomas is the 22 year old host who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly-half hour, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16 year old viewers by showing her passion for her family, life, and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time - sometimes from family, sometimes from friends, or even from bloggers needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life.

Title of Planned Core Program #7

Taste Buds

Origination

NETWORK

Regular Schedule

Sundays' 8:00am 5.2

Total Times to be Aired

13

Length of Program

30 minutes

Age of Target Audience

From: 13 years | To: 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Taste Buds is a weekly half-hour series for children aged 13 - 16 that encourages them to think about what they eat, be creative in the kitchen, and explore foods from the world around them. Viewers learn and laugh as the hosts cook up age-appropriate recipes and go on fun food adventures. With a group of young hosts who are culinary explorers, viewers will delve into the culture, history, science, and art behind the food. Each episode explores a new food theme, beginning with the simple phrase, "Foods that.." and rounding off with the hosts creating and customizing theme-inspired recipes that kids and parents will want to make together. Taste Buds communicates a positive message about healthy eating, kitchen safety, and environmental responsibility.

Title of Planned Core Program #8

Aqua Kids

Origination

NETWORK

Regular Schedule

Total Times to be Aired

Sunday's 8:30am 5.2 | 13

Length of Program: 30 minutes

Age of Target Audience: From 13 years To 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Aqua Kids Adventures is designed and produced to educate children aged 13-16 about the importance of protecting aquatic environments and the animals that live in marine habitats. This weekly half-hour series strives to show teens that with a little dedication and the right attitude, they have the ability to make a difference within their own communities. In each episode, Host Molly and the Aqua Kids crew travel the globe while sharing their adventures and what they learn about preserving a world for everyone to explore. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world.

Title of Planned Core Program #9: Real Life 101

Origination: NETWORK

Regular Schedule: Sunday's 9:00am 5.2

Total Times to be Aired: 13

Length of Program: 30 minutes

Age of Target Audience: From 13 years To 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Real Life 101 is a weekly half-hour program designed and produced for children aged 13-16. Each episode finds hosts Christie an dShawn exploring new professions in the exciting world of work. Real Life 101 presents real people pursuing real jobs and careers in an educational and informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the young audience.

Title of Planned Core Program #10: Major Decision

Origination: NETWORK

Regular Schedule: Sunday's 9:30am 5.2

Total Times to be Aired: 13

Length of Program: 30 minutes

Age of Target Audience: From 13 years To 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Major Decision is a weekly half-hour program designed and produced for children aged 13-16. Hosted by lively and entertaining tens, Major Decision helps guide viewers on the journey to choose the ideal career path. Each Episode focuses on one career with an in-depth interview, a multi-faceted review, and career ranking. The importance of career guidance is highlighted in this series, which gives viewers a glimpse into the life of a different profession in each episode. As teens prepare for life after high school, Major Decision provides more information about the options available to them as adults.

Title of Planned Core Program #11: Animal Atlas

Origination: NETWORK

Regular Schedule: Sunday's 10:00am 5.2

Total Times to be Aired: 13

Length of Program	Age of Target Audience From	Age of Target Audience To
30 minutes	13 years	16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Animal Atlas is a weekly half-hour program designed and produced for children aged 13-16 about the animal kingdom. Every week viewers are given an in-depth look at many different kinds of animals, their biology and habitats, their eating and socializing habits, and much, much more. The series features an up-beat and entertaining narration over beautifully-shot animal footage from zoos and wildlife habitats all over the world. Without pandering, pontificating, or watering down material, it broadens the knowledge and perspective of young viewers through friendly and fascinating presentation of information about the animal world.

Title of Planned Core Program #12	Origination
Mystery Hunter	NETWORK
Regular Schedule	**Total Times to be Aired**
Sunday's 10:30am 5.2	13

Length of Program	Age of Target Audience From	Age of Target Audience To
30 minutes	13 years	16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Mystery Hunters is a weekly half-hour program designed and produced for children aged 13-16. Every week viewers are taken on a journey around the globe to investigate the mysteries that have baffled people throughout the ages. Through critical observation, analytical thinking, and scientific testing, this series encourages teens to question the world around them. Armed with video camera and their instincts, the hosts gather facts and meet the experts, debunking common myths and offering explanations for legends, spooky stories, and unexplained phenomena.

15. Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.3526(e)(11)(iii)? Y

16. Identify the licensee's children's programming liaison.

Name		Telephone Number
Randy Shelton		515-457-9645 x108
Address		**E-mail Address**
3903 Westown Parkway		rshelton@myabc5.com
City	**State**	**ZIP Code**
West Des Moines	IA	50266

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

Each year we hold a local event for our central Iowa High School Best of The Class. We recognized high school valedictorians from across our viewing area in a special ceremony and luncheon held at the Iowa Hall of Pride in downtown Des Moines. Iowa State Coach Fred Hoiberg was the keynote speaker at the luncheon, who provided a motivational speech. This years event was hosted by John Walters, Amanda Krenz, Rachel Pierce and Brad Edwards from ABC5.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee	Signature
Capital Communications Co., Inc.	
Date	
07/05/2012	

FCC Form 398
March 2006

EXHIBIT E
(Declaration of Randy Shelton)

DECLARATION OF RANDY SHELTON

I, Randy Shelton, do hereby declare, under penalty of perjury, that the following is true and correct to the best of my knowledge, information and belief.

1. From 1981 until 2013 I was employed by television station WOI-DT, Ames, Iowa. In the period during which the FCC Children's Television Programming Reports for 2011 and 2012 were filed, I was Director of Broadcast Operations for station WOI-DT, and was responsible for the filing of those reports.

2. I have read the foregoing letter in response to the Notice of Apparent Liability for Forfeiture referenced therein, and the factual statements contained therein are accurate.

Executed this 25th day of February, 2014 at West Des Moines, Iowa.

Randy Shelton