WLLN

BC-126
June 1975

AM

BROADCASTING STATION LICENSE RECORD

Date first licensed 6-5-79

Call letters W L L N

Station location Lillington, N.C.

Name of licensee HARNETT BROADCAST, INC.

Transmitter location 0.7 miles East on RR #2016, Lillington, N.Carolina

Main studio location Same as transmitter

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div. DA	Period From- To-
BP-20,737	12-19-77	1370khz.	2.5kw/	Day	12-19-78
	CP for a new station.				
BP-20,737 (1)	4-24-78	CALL LETTERS & EBSA ASSIGNED. and Picked up Specified hours oper.			
BMP781121AH (2)	2-14-79	MP BP-20,737) for ext. of completion date to:			8-6-79
BMP790108AC (L)	3-14-79	MP chg. ant. sys. 1370khz 2.5kw DA-D Day RC			8-6-79
BL-790108AB (L)	6-5-79	Lic. (BP-20,737 as mod.) for a new station.			12-1-81

Form BC-121
May 1976

APPLICATION RECORD - BROADCASTING

Call Letters WLLN
X NEW

Name HARNETT BROADCAST, INC.
Lillington, N.C. P.O. Box 295, Lillington, N.C. 27546

File No.	Dated	Application for	Action Nature	Action Date
BP- 20,737	2-11-77	CP for a new standard broadcast station on Freq. 1370khz. Power 2 .5kw	GRANTED	12-19-77
R & F	2-14-77			
PN filed	3-22-77	Hours of oper. Daytime Trans. Sparta 703B Trans. loc. 0.7 mi. East on RR # 2016 Lillington, N.C. Same as transmitter Studio loc. ~~10 W. Front Street, Lillington, N.C.~~ 35° 23' 16" 78° 48' 22" Mx with BP-20,673 Atty: James K. Edmundson Eng. Lawrence Behr	MAJOR ENVIRONMENTAL ACT. UNDER SEC. 1.1305 of the rules	
JUL 12 1977				

Amended 3-30-77 re: additional infor. ascertainment, Financial
Amended 8-3-77 re: Environmental Impact Statement, Bal Sheet, Exh. EE-1

F.C.C. - WASHINGTON, D. C.

Amend Rec'd 9-20-77 re: Technical Data, Affidavit, Engineering

#2

1370KHz.

Form BC-121
May 1976

APPLICATION RECORD - BROADCASTING

Call Letters WLLN

Name HARNETT BROADCAST, INC.
LILLINGTON, NORTH CAROLINA

File No.	Dated	Application for	Action Nature	Action Date
BMP790108AC PRESS	JAN 22 1979	Mod. of CP to make changes in Antenna System; incre. Hght. of Tower by 55' & chg. type Trans. (RCA BTA-5T).	GRANTED	3-14-79
BMP781121AH PRESS	JAN 31 1979	MP (BP-20,737) for Extension of Time to: 6-15-79 (NEW STATION)	GRANTED TO	2-14-79 8-6-79
BL-790108AB R & F PTA PRESS	1-8-79 3-26-79 APR 2 1979	Lic. to cover BP-20,737 as mod. for NEW AM STATION Atty: Mark J. Palchick(Tepper & Edmundson)	Gr.	6-5-79

About the History Cards …

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form – 3" by 5" filing cards – for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). The History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above. Generally, they have been left as negatives as those are often easier to read.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.