W Z Y Q

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Form BC 126
June 1954

OFFICIAL NUMBER 3980
3980

BROADCASTING STATION LICENSE RECORD

W Z Y Q (eff: 11-27-75)

Date first licensed 5-25-61

Call letters XXXW M H I

Station location xBraddock Heights, Md.
Frederick, Maryland
(3-26-75)

Name of licensee MUSICAL HEIGHTS, INC.

Braddock Heights, Maryland
Transmitter location Inters. of Butterfly Lane and Mt. Phillips Rd., 1.9 mi. E. of center of

Braddock Heights, Md. (Lic. 5-25-61)
Inters. of Butterfly Lane & Mt. Phillips Rd., 1.9 mi. E. of center of
Main studio location xTo be det[illegible] Braddock Heights, Maryland (BP 7-7-60)

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From	Period To
BP-10918	7-7-60	1370kc	500w,DA-Day		9-7	3-7-61
	CP for a new standard broadcast station (Cord'l).					
BP-10918 (1)	8-3-60	Mod. of CP(BP-10918) to assign Call Letters, and to delete obstruction markings.				
BL-8194	5-25-61	1370kc	500w DA	Day	9-25-	10-1-63
	License to cover CP (BP-10918) which authorized a new standard broadcast station & specify type tran					
BR-3980	9-24-63	Renewal of license			10-1	10-1-66
BR-3980	9-9-66	RENEWAL OF LICENSE			10-1	10-1-69
TELEGRAM	10-17-67	PSA	500w			
BR-3980(S)	1-15-70	Renewal of license				10-1-72
BS-3980(1)	1-28-72	ML require monitor point readings every 30 days.				
EBSA	6-12-72					
BTC-6938	8-31-72	Vol. TC	EFF: 9-13-72			
BR-3980(L)	10-27-72	RENEWAL				10-1-75
BML-2517(1)	3-28-75	ML to chg. station location.				
BR-3980(L)	9-12-75	RENEWAL OF LICENSE				10-1-78
BR-3980 (L)	9-14-78	Renewal				10-1-81
BTC790129ED	3-13-79	VOL. TC		EFF:		

FORM BC-121
AUG. 1955

APPLICATION RECORD - BROADCASTING

Call Letters ~~NEW~~ WMHI

Name MUSICAL HEIGHTS, INC.
(P.O. - c/o John T. Staub, 520 Brunswick Street, Brunswick, Maryland)

File No.	Dated	Application for	Action: Nature	Action: Date
BP-10,918 Rec'd Filed	11-9-56 11-13-56 11-13-56	Construction permit for a new standard broadcast station to be operated on: Frequency - ~~1320kc~~ ~~1410kc~~ ~~1520kc~~ 1370kc Power - ~~1kw~~ ~~500w~~ ~~1kw~~ 500w DA Hours of operation - Daytime Transmitter location - Inters. of Butterfly Lane and Mt. Phillips Road, 1.9 mi East of center of Braddock Heights, Md. Studio location - To be determined. Braddock Heights, Maryland Atty. - Harry J. Daly Engr. - John H. Mullaney	GRANTED Cond'l: re: Phase Mon.; Field meas. equip.; DA & non-DA proof. After Hearing Docket No. 12530 Order issued.	7-7-60
AMENDMENT Rec'd Filed AMENDED R. & F.	3-8-57 3-11-57 3-11-57 5-20-57 5-20-57	AMENDED to change frequency to ~~1410kc~~, change power to ~~500w~~. AMENDED to change frequency to ~~1320kc~~; change power to ~~1kw~~.		

SEE CARD #2 FOR AMENDMENT

GATES BC ~~JJ~~ 500K

FORM BC-121 #2
AUG. 1955

APPLICATION RECORD - BROADCASTING

Call Letters new W M H I

Name MUSICAL HEIGHTS, INC.
BRADDOCK HEIGHTS, MARYLAND

File No.	Dated	Application for	Action Nature	Action Date
BP-10,918 AMENDMENT R & F	5-13-58 5-20-58	AMENDED to change frequency to 1370kc; decrease power to 500w; install directional antenna (DA-D) make changes in ground system and change type transmitter (GATES BC 500K).	GRANTED	7-7-60
BL-8194 R. & F.	12-1-60 12-5-60	Lic. to cover CP (BP-10,918) which auth. a new standard broadcast station (specify GATES BC-500T transmitter). Lenore G. Ehrig, Atty. John H. Mullaney, Engr.	GRANTED	5-25-61
BR-3980 R. & F.	6-29-63 7-2-63	RENEWAL OF LICENSE Atty: Leonard S. Joyce	GRANTED	9-24-63
BR-3980 R&F	6-30-66 7-1-66	Renewal of license Atty: Leonard S. Joyce	GRANTED	9-9-66

#3

1370kc

FORM BC-121
AUG. 1955

APPLICATION RECORD - BROADCASTING

Call Letters WMHI

Name MUSICAL HEIGHTS, INC.
Braddock Heights, Maryland

File No.	Dated	Application for	Action Nature	Action Date
BR-3980 R & F #527050 $25 P.N. JUL 29 1969	6/23/69 7/3/69 7/3/69 7-3-69	Renewal of License Atty: Geo. R. Borsari, Jr. AMENDED 9-29-69 re: Programming	GRANTED	1-15-70
BR-3980 R & F PN Recd. PRESS JUL 24 1972	6-30-72 7-3-72 "	RENEWAL OF LICENSE Geo.R.Borsari,Jr.Atty.(Daly,Joyce) AMENDED 7-25-72 re: balance sheet AMENDED 9-11-72 re: ascertainment of comm. problems & employment practices	GRANTED	10-27-72
BTC-6938 R & F FEE PD: $250 #098639 CODE 053(Form 316) ALSO SEE PM AUG 21 1972	8-2-72 8-8-72	Voluntary acquisition of negative control of Pic corp by each, Leo L. Shank and Howard C. Fisher thru sale of stock by John T. Staub to the licensee corporation (bank ltr re loan filed 8-11-72 Atty -Daly, Joyce & Borsari	GRANTED NO GRANT FEE REQUIRED	8-31-72 EFF: 9-13-72

F.C.C. - WASHINGTON, D. C.

Form BC-121
September 1969

APPLICATION RECORD - BROADCASTING

Card #4

Call Letters W Z Y Q x^xx W M H I

Name MUSICAL HEIGHTS, INC.
x ~~BRADDOCK HEIGHTS, MARYLAND~~ Frederick, Maryland

File No.	Dated	Application for	Action Nature	Action Date
BML-2517 Rec.d Filed $50-302511 AC-017 PN filed PRESS:	4-24-74 5-3-74 5-3-74 5-3-74 5-24-74 AUG 1 1974	Mod. of license to change station location from Braddock Heights, Maryland to Frederick, Maryland. Atty: George R. Borsari Engr. Robert L. Purcell	GRANTED Req. grant fee $675 pd 056 5-2-75 421584	3-28-75
Amended 2-11-75 re: exh. 1 thur 6 demographic data, supplemental survey, revise community problems.				
BR-3980 R & F PN PRESS	5-2-75 6-2-75 JUL 1 1975	Renewal of License Atty- John A. Borsari	GRANTED	9-12-75
BR- 3980 R & F PRESS	5-23-78 6-1-78 JUN 28 1978	RENEWAL OF LICENSE Atty. George R. Borsari (Daly,Joyce & Borsari)	GRANTED	9-14-78

#5

1370khz

Form BC-121
May 1976

APPLICATION RECORD - BROADCASTING

Call Letters W Z Y Q

Name MUSICAL HEIGHTS, INC.
Frederick, Maryland

File No.	Dated	Application for	Action Nature	Action Date
BTC790129ED Form 316 WZYQ-FM) PRESS FEB 6 1979	12-1-78 (Also see	Voluntary relinquishment of negative control of lic corp by Each, Leo L. Shank and Howard C. Fisher thru sale of stock to L. Howard Johnson, Jr. Atty- Richard Kennedy (Daly,Joyce & Borsari)	GRANTED EFF:	3-13-79
810410AJ		Construction permit to chg hrs of operation to unlimited by adding nighttime service with 1kw; increase day power to 5kw; install DA-2; chg frequency to 820khz, and make chgs in antenna system. MAJOR ENVIRONMENTAL ACTION UNDER SECTION 1.1305 ATTY: George R. Borsari, Jr.		
	5-22-81	Public Notice		

1370 kh

APPLICATION RECORD-BROADCASTING

#6

Call Letters: W Z Y Q

Name: MUSICAL HEIGHTS INC,

Station Location: FREDERICK MARYLAND

File No.	Date	Description	Action and Date
BR810529VM PRESS	JUL 31 19[illegible]	RENEWAL OF LICENSE Atty. George R. Borsari, Jr.,	GRANTED 10-22-81

Form BC-121
March 1979

About the History Cards …

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form – 3" by 5" filing cards – for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). The History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above. Generally, they have been left as negatives as those are often easier to read.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.