KETR

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GUIDES AND FOLDERS

MADE IN U.S.A.

CATALOG NO. 4550L 1/5

Form BC 126
June 1954

NON-COMMERCIAL-EDUC. FM

BROADCASTING STATION LICENSE RECORD

Official No. 794

Date first licensed 6-17-74

Call letters K E T R

Station location Commerce, Texas

Name of licensee East Texas State University

Transmitter location 0.65 mi. S. of Texas Hwy. 24, and 0.7 mi. West of Texas Hwy. 50, near Commerce, Texas(PED-5-17-74)

Main studio location Performing Arts Ctr., East Texas St. Univ., Commerce, Texas (let 1/20/77)
xJournalism and Graphic Arts Bldg., East Texas State University, Commerce, T xas(PED-5-17-74)

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From- To-
BPED-1185	5-17-74	88.9mhz,	ERP:7.1kw(h&v)	U	5-17-75
HAAT: 245' (h&v)		#205 (RC) Class-E			
		CP for New Educ. FM B/Cst Station			
BPED-1185(1)	7-15-74	Call letters assigned			
EBSA	7-15-74				
BLED-1384(L)	6-17-75	Lic.(BPED-1185, as mod.)-New - 8-1-77			
Letter	1-20-77	SL and RC chg. to: Performing Arts Center, East Texas St. Univ., Commerce, Texas.			
BRED-794	10-20-77	(S) REN. OF LICENSE			8-1-80
BRED 800331 US	7-18-80	(S) RENEWAL			8-1-83

Form BC-121
September 1969

APPLICATION RECORD - BROADCASTING

Call Letters K E T R
×NEW-EDUC-FM

Name ~~President~~, East Texas State University
Commerce, Texas (PO E. Texas State University, Commerce, Texas 75428)

File No.	Dated	Application for	Action Nature	Action Date
BPED-1,185 R & F	10-30-70 11-5-70	CP for New Educ. FM on: 88.9mc. #205 ERP: ~~35.5~~kw HAAT: ~~249~~ ft. TPO: ~~10kw.~~ Trans: Gates-FM-10H; Ant: Gates-FMC-7; ~~7 sects.~~ TL: 0.65 mi. S. of Texas Hi. 24 & 0.70 mi. W. of Texas Hiway 50, Near Commerce, Texas. 33° 14' 17" - 95° 55' 27" SL & RC: Journalism and Graphic Arts Bldg., ETSU, Commerce, Texas. Atty---- Engr---	GRANTED	5-17-74
AMENDED Press	2-1-74 FEB 14 1974	Chg. Sect. I, II, III, IV-A and V-B: Chg. trans. (Gates FM-2.5H3); chg. ant. (Gates FMC-6A, 6 sects.); chg. TPO; make chg. ant. system (incr. hght.); chg. ERP: 7.10KW(H&V) and HAAT: 244'.		
AMENDED	5-2-74	Sections I and II.		

NO FEE REQUIRED:
PRESS: NOV 25 1970
PN REC'D:

publication notice mailed 11-23-70.

#2

88.9mhz.

Form BC-121
September 1969

APPLICATION RECORD - BROADCASTING

Call Letters K E T R

Name EAST TEXAS STATE UNIVERSITY
Commerce, Texas

File No.	Dated	Application for	Action Nature	Action Date
BLED-1384	3-24-75	Lic.(BPED-1185, as mod.)-New Sta.	GRANTED	6-17-75
R & F	3-25-75	Transmitter: SPARTA, 602-A.		
PTA	4-1-75			
PRESS	MAY 14 1975			
BRED-794	3-22-77	RENEWAL OF LICENSE	GRANTED	10-20-77
R & F	3-25-77			
PN Recd.	"			
PRESS	APR 29 1977			
BRED 800331	US	RENEWAL OF LICENSE	GRANTED	7-18-80
PRESS	APR 24 1980			

About the History Cards …

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.