K G S U-FM

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CATALOG NO. 4550L 1/5

Form BC 126
June 1954 #328

NON-COMMERCIAL EDUCATIONAL -FM

BROADCASTING STATION LICENSE RECORD

Date first licensed 12-30-66

Call letters K C S U-FM 1-1-78 ~~K C D R-FM~~

Station location Cedar City, Utah

Name of licensee Southern Utah State College ~~College of Southern Utah~~

Transmitter location 350 West 200 South, Cedar City, Utah (BLED-551 12-30-66) ~~Museum, College of Southern Utah Campus, Cedar City, Utah (PH-5-13-66)~~

Main studio location Same as Transmitter

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From- To-
BPED-716 HAAT:---	5-13-66	88.1mc. ch#201	ERP:--- TPO: 10w	Unl.	7-13-66 1-13-67
	CP for a new Class D non-commercial educational FM broadcast station.				
BPED-716 (1)	8-9-66	Mod. of CP(BPED-716) to assign call letters K C D R-FM.			
BLED-551 HAAT: ---	12-30-66	88.1mcs CH.#201	ERP:--- TPO:10w	U	12-30 10-1-68
	Lic to cover CP(BPED-716) which auth a new FM non-commercial broadcast statio				
BRED-328 (S)	9-25-68	Renewal of License			10-1-71
BMLED-58(L)	8-11-71	Mod. lic. chg. name			
BRED-328 (L)	9-30-71	RENEWAL OF LICENSE			10-1-74
BPED-1380 HAAT: -890'	5-4-72	90.1mc #211	ERP: 265w CP chg. freq. install new trans., chg. TPO, ERP HAAT.	Unl.	5-4 73
EBSA	5-15-72				
BLED-1138(L)	9-12-73	Lic.(BPED-1380)-Changes			10-1-74
BRED-328	9-27-74	(S) RENEWAL OF LICENSE			10-1-77
BRED-328	9-21-77	(S) REN.OF LIC.			10-1-80
EBSA	1-1-78	Chg. call			

NON-COMMERCIAL EDUCATIONAL FM

APPLICATION RECORD · BROADCASTING

FORM BC-121
AUG. 1955

Call Letters ~~NEW~~ KCDR-FM

Name COLLEGE OF SOUTHERN UTAH
CEDAR CITY, UTAH (PO % PROF. DON L. BLANCHARD, CEDAR CITY, UTAH 84720)

File No.	Dated	Application for	Action Nature	Action Date
BPED-716 Recd Resubmitted Filed	1-27-66 2-1-66 2-7-66 2-10-66	Construction permit for a new non-commercial Educational FM broadcast station to be operated on: Frequency: 88.1mc CH 201 TPO: 10 watts Trans: G.E. BT-10B(Mod.) Antenna: Composite, Folded Di-pole, Turnstile (3 sections) Trans. Loc: Museum on the College of Southern Utah Campus, Cedar City, Utah Studio Loc: Same as transmitter	~~RETURNED~~ ~~Sect. V B dtd. after Sect. I.~~ GRANTED	~~2-3-66~~ 5-13-66

88.1mc.

FORM BC-121 #2
AUG. 1955

APPLICATION RECORD - BROADCASTING

Call Letters K C D R-FM

Name Southern Utah State College
X COLLEGE OF SOUTHERN UTAH
Cedar City, Utah 84720

File No.	Dated	Application for	Action Nature	Action Date
BLED-551 R & F	9/22/66 9/26/66	Lic. to cover CP (BPED-716) which auth. a new FM non-commercial broadcast station.	GRANTED	12-30-66
BRED-328 R & F Press: JUL 16 1968	6-10-68 7-1-68	Renewal of license.	GRANTED	9-25-68
BMLED-58 R & F NO FEE REQUIRED: PRESS: 11 AUG 1971 PN REC'd:	8-2-71 8-5-71	Modification of License to change name of Licensee to: SOUTHERN UTAH STATE COLLEGE. Atty---	GRANTED	8-11-71
BRED-328 R & F PRESS AUG 19 1971	6-7-71 6-10-71	Renewal of License AMENDED 8-5-71 re: Section VI submitted & Exhibit	GRANTED	9-30-71

Form BC-121 #3
September 1969

APPLICATION RECORD - BROADCASTING

88.1mhz.

Call Letters ....KCDR-FM.....

Name SOUTHERN UTAH STATE COLLEGE
Cedar City, Utah

File No.	Dated	Application for	Action Nature	Action Date
BPED-1,380 R & F No Fee Required Press PN REC'd:	1-12-72 2-2-72 FEB 22 1972	CP to chg. freq. 90.1mc; #211 install a new trans (GE BT-1-A); chg. TPO; ERP: 263 watts; HAAT: minus 894'. Atty----	GRANTED	5 4-72
BLED-1138 Rec'd PTA Amended &F PRESS	5-2-73 5-7-73 5-17-73 5-25-73 AUG 27 1973	Lic.(BPED-1380) for changes. pend. amend. in 15 days engr. data	GRANTED	9-12-73
BRED-328 Recd. PN Recd. FILED Press	5-17-74 7-12-74 " 8-18-74 AUG 22 1974	RENEWAL OF LICENSE	GRANTED	9-27-74

F.C.C. - WASHINGTON, D. C.

#4

88.1 mhz

Form BC-121
May 1976
10-66

APPLICATION RECORD - BROADCASTING

Call Letters K G S U-FM
XKCDR-FM

Name SOUTHERN UTAH STATE COLLEGE
CEDAR CITY, UTAH

File No.	Dated	Application for	Action Nature	Action Date
BRED-328 R & F PN Recd. PRESS	5-27-77 6-3-77 " JUN 13 1977	RENEWAL OF LICENSE	GRANTED	9-21-77
BRED 800605 PRESS	UE JUN 17 1980	RENEWAL OF LICENSE	GRANTED	9-30-80

F.C.C. - WASHINGTON, D. C.

Form BC-121 #4
September 1969

APPLICATION RECORD - BROADCASTING

88.1 mc.

10-

Call Letters KCDR-FM

Name SOUTHERN UTAH STATE COLLEGE
CEDAR CITY, UTAH

File No.	Dated	Application for	Action	
			Nature	Date

F.C.C. - WASHINGTON, D. C.

About the History Cards …

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.