KRBD

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CATALOG NO. 4550L 1/5

NON-COMMERCIAL EDUCATIONAL FM

BC-126
June 1975

BROADCASTING STATION LICENSE RECORD

Official Number 879

Date first licensed 7-6-76

Call letters KRBD

Station location Ketchikan, Alaska

Name of licensee RAINBIRD COMMUNITY BROADCASTING CORP.

Transmitter location 2415 Hemlock, Ketchikan, Alaska (PED 1-13-76)

Main studio location 2415 Hemlock, Ketchikan, Alaska (PED 1-13-76)

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From-- To-
BPED-2027 (L)	1-13-76	105.9mhz #290 CP for	TPO: Class-D NEW EDUC	10 Watts FM Station	1-13-77
BPED-2027(1)	3-1-76	Call letters assigned			
EBSA	3-1-76				
BLED-1543(L) P	7-6-76	Lic.(BPED-2027, New Station		as mod.)	2-1-78
BRCED-161 (1)	9-15-76	Mod. of lic. establish RC.			
BLED-1543	7-6-76	Lic. (BPED-2027) for new station Superseding authorization to correct expiration date.			
BPED-2507 HAAT: --- (L)	7-22-77	105.9mhz ERP:-- #290 TPO: 10 Watts CP mke chg ant sys(incr hght)		U	7-22-78
BRED-879 BLED-1702(L)	2-16-78	Renewal & Modification			2-1-81
BPED-2621 HAAT: -420.0 (L)	11-17-78 (H&V) install	105.9mhz ERP: 7.0kW (H&V) CLASS: C CP to chg. ERP, HAAT. new type trans., & antenna			11-17-79
BLED-790227AA	6-27-79	Lic.(BPED-2621) for chgs.			2-1-81

105.9mhz.

Form BC-121
September 1969

APPLICATION RECORD · BROADCASTING

Call Letters K R B D
x NEW-EDUC-FM

Name Rainbird Community Broadcasting Corp.
Ketchikan, Alaska (PO P. O. Box 17, 2415 Hemlock Street, Ketchikan, Alaska 99901)

File No.	Dated	Application for	Action Nature	Action Date
BPED-2027 R & F No Fee Required Press P. N. Rec'd AMENDED	3-21-75 4-30-75 JUN 24 1975 6-16-75 7-11-75	CP for New Educ. FM on: 105.9mhz #290 TPO: 10 Watts Trans: Wilkinson Electronics FM-10; Ant: Broadcast Supply Co. EHFM-4, 4 sects. TL-SL: 2415 Hemlock, Ketchikan, Alaska 55° 21' 01" - 131° 40' 21" Atty: Vernon L. Wilkinson Engr: Thomas R. Jacobson (Ketchikan, Ak.) Section III.	GRANTED	1-13-76
BLED-1543 R & F PTA PRESS	5-3-76 5-11-76 5-13-76 MAY 25 1976	Lic.(BPED-2027,as mod.)-New Station. Transmitter: McMARTIN, B-910T. Atty: McKenna,Wilkinson&Kittner	GRANTED	7-6-76

F.C.C. - WASHINGTON, D. C.

Form BC-121
May 1976

#2

APPLICATION RECORD - BROADCASTING

Call Letters K R B D

Name Rainbird Community Broadcasting Corp.
Ketchikan, Alaska

File No.	Dated	Application for	Action Nature	Action Date
BRED-161 R & F NO FEE REQUIRED PRESS:	6-30-76 7-9-76 9-3-76	Mod. of license to establish remote control point at main studio location: 2415 Hemlock, Ketchikan, Alaska. Atty - Vernon L. Wilkinson(McKenna, Wilkinson etc.)	GRANTED	9-15-76
BPED-2507 R & F PRESS	5-10-77 5-17-77 JUN 1 1977	CP mke chgs in Ant sys {incr hght} Atty. Vernon L. Wilkinson Engr. Robert J. Kern	GRANTED	7-22-77
BRED-879 R & F P.N. Recd. PRESS	9-23-77 9-28-77 9-28-77 NOV 15 1977	Renewal of License	GRANTED	2-16-78

F.C.C. - WASHINGTON, D. C.

#3

105.9MHz

Form BC-121
May 1976

APPLICATION RECORD · BROADCASTING

Call Letters K R B D

Name Rainbird Community Broadcasting Corp.
Ketchikan, Alaska

File No.	Dated	Application for	Action Nature	Action Date
BLED-1702 R & F PTA PRESS DEC 7 1977	8-12-77 8-19-77 8-31-77	Lic (BPED-2507) for chgs RC loc: 2415 Hemlock Street, Ketchikan, Alaska Atty. Vernon L. Wilkinson Engr. Robert J. Kern	GRA NTED (issued	2-16-78 BRED-879)
BPED- 2621 Rec'd Filed PRESS: JUN 13 1978 PN REC'D AMENDED	12-13-77 12-29-77 12-29-77 1-23-78 7-7-78	Construction permit to chg ERP:7.0KW; HAAT: minus 420'; install new type trans. (McMartin BF-3.5K); ant(JAMPRO JLCP-4,4 sects). REQUEST WAIVER OF SECTION 73.211(a) OF COMMISSION RULES CONTINUED ATTY: Vernon L. Wilkinson ENGR: Robert Smith(San Francisoc,California) engr statement concerning the blanketing interference	GRANTED	11-17-78

341 2/7/79 PTA 3/5/79

#3

105.9 mHz

Form BC-121
May 1976

APPLICATION RECORD - BROADCASTING

Call Letters K R B D

Name RAINBIRD COMMUNITY BROADCASTING CORP.
Ketchikan, Alaska

File No.	Dated	Application for	Action Nature	Action Date
BLED-790227AA PTA: PRESS:	3-8-79 JUN 26 1979	License to cover (BPED-2621) FOR CHANGES Atty: Vernon L. Wilkinson	Gr.	6-27-79
BRED 800929 VM PRESS	OCT 31 1980	RENEWAL OF LICENSE V.L.Wilkinson,Atty.	GRANTED	1-26-81

F.C.C. - WASHINGTON, D. C.

About the History Cards …

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.