KUNV

KUNV

BC-126
June 1973

EDUCATIONAL-FM

BROADCASTING STATION LICENSE RECORD

Date first licensed MAY 8, 1981

Call letters K U N V

Station location Las Vegas, Nevada

Name of licensee University of Nevada System Board of Regents

Transmitter location 4505 Maryland Parkways, Las Vegas, Nevada (PED-2687 3-9-79)

Main studio location SAME AS TRANS. SITE.

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div	Period From To
BPED-2687 HAAT: 45' (L)	3-9-79 (H&V)	91.5mhz ch.# 218 CP FOR NEW ED-FM STATION	ERP: 14.5kW (H&V) CLASS D Secondary		3-9-80
BPED-2687 (1)	1-21-80	CALL LETTERS ASSIGNED & EBSA ISSUED			
BMPED800207AG (2)	4-23-80	MP (BPED-2687) for ext. of time to:			10-9-80
BMPED-800829BO (3)	11-3-80	MP (BPED-2687, as mod.) for ext. of time to:			4-30-81
BLED-810219AE HAAT: 45'(H&V) (L)	5-8-81	91.5mHz License to cover (BPED-2687, as mod.) for a new station.	ERP:14.5kW(H&V)		10-1-83

Form BC-121
May 1976

APPLICATION RECORD - BROADCASTING

Call Letters: KUNV
NEW EDUC FM

Name: UNIVERSITY OF NEVADA SYSTEM BOARD OF REGENTS
Las Vegas, Nevada (PO 405 Marsh Ave., Reno, Nevada 89505)

File No.	Dated	Application for	Action Nature	Action Date
BPED-2687 R&F PN FILED PRESS: NOV 9 1978	5-13-78 5-19-78 5-19-78	Construction permit for new Educ FM on: Frequency: 91.5MHz #218 ERP: 14.5KW HAAT: 45' trans: HARRIS FM-10K Ant: HARRIS FMS-3,3 sections TL&SL&RC: 4505 Maryland Parkway, Las Vegas, Nevada 36 06 22 115 08 16 ATTY:----- ENGR: Gary Anderson(San Francisoc,California)	GRANTED	3-9-79
BMPED-800207AG PRESS: (0) APR 16 1980		MP(BPED-2687) for extension of time to: 10-1-80 (NEW STATION) Atty: Linda K. Smith (CROWELL & MORING)	GRANTED	4-23-80

#2

APPLICATION RECORD-BROADCASTING

Call Letters: K U N V

91.5MHz.

Name: UNIVERSITY OF NEVADA SYSTEM BOARD OF REGENTS

Station Location: LAS VEGAS, NEVADA

File No.	Date	Description	Action and Date
BMPED800829BO PRESS (O)	OCT 14 1980	MP (BPED-2687, as Mod.) For Extension of Time to: 3-1-81 (NEW STATION) Atty. John I. Stewart, Jr. (Crowell & Moring)	GRANTED: 11-3-80 TO: 4-30-81
BLED-810219AE PTA PRESS 3-6-81	MAR 6 1981	License to cover (BPED-2687, as mod.) for a new station. Atty: Linda K. Smith	GRANTED 5-8-81

Form BC-121
March 1979

About the History Cards …

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.