W C H W-FM

SPERRY RAND

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GUIDES AND FOLDERS

MADE IN U. S. A.

CATALOG NO. 4550L 1/5

Form BC 126 #661
June 1954

NON-COMMERCIAL EDUCATIONAL-FM

BROADCASTING STATION LICENSE RECORD

Date first licensed 12-4-73

Call letters W C H W-FM

Station location Bay City, Michigan

Name of licensee SCHOOL DISTRICT CITY OF BAY CITY COUNTIES OF BAY & SAGINAW MICHIGAN

Transmitter location 1624 Columbus Avenue, Bay City, Michigan (PH-10-20-72)

Main studio location Same as transmitter

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From - To
BPED-1464	10-20-72	91.3mc	ERP:--	Unl.	10-20-73
HAAT:--		#217	TPO: 10w		
		CP for New FM ED Station.			
BPED-1464 (1)	1-22-73	Call letters assigned.			
EBSA	1-23-73				
BLED-1164(L)12-4-73-Lic.(BPED-1464, as mod.)-New					10-1-76
BRED-661(L)5-5-77			RENEWAL		10-1-79
BRED-790604UQ{S}	11-8-79	RENEWAL OF LICENSE			10-1-82

Form BC-121
September 1969

APPLICATION RECORD · BROADCASTING

Call Letters WCHW-FM
XNEW-EDUC-FM

Name School District City of Bay City Counties of Bay & Saginaw Michigan
Bay City, Michigan(PO 1800 Columbus Avenue, Bay City, Michigan 48706)

File No.	Dated	Application for	Action Nature	Action Date
BPED-1,464 R & F NO FEE REQUIRED: PRESS: PN REC'd:	7-28-72 8-3-72 SEP 6 - 1972 11-16-72	CP for New Educ. FM on: 91.3mc. #217 HAAT: --- - ERP:----- Trans: GATES-BFE-10C; Ant: GATES-FM-22, 2 sects. TL & SL: 1624 Columbus Avenue, Bay City, Michigan. 43° 35' 19" - 83° 52' 28" Atty - --- Engr----	GRANTED	10-20-72
BLED-1164 R & F PTA PRESS	9-14-73 9-17-73 9-24-73 OCT 31 1973	Lic.(BPED-1464, as mod.)-New Sta.	GRANTED	12-4-73
BRED-661 R & F PN Recd. PRESS	5-27-76 6-1-76 " JUL 16 1976	RENEWAL OF LICENSE	GRANTED	5-5-77

F.C.C. - WASHINGTON, D. C.

PN mailed: 8-31-72.

Form BC-121
May 1976

APPLICATION RECORD - BROADCASTING

#2

Call Letters 91.3mhz W C H W - FM

Name School District City of Bay City, Counties of Bay & Saginaw, Michigan
Bay City, Michigan

File No.	Dated	Application for	Action Nature	Action Date
BRED790604UQ PRESS AUG 8 1979		Renewal of License	GRANTED	11-8-79
BPED-791231AB ACCEPTED		CP incr ERP: 111 watts; HAAT: 595' CUT OFF		
PN RECD. JAN 29 '81	5-14-80	MAR 1 '81		
Amended	11-10-80	Decrease HAAT: 124'		

F.C.C. - WASHINGTON, D. C.

About the History Cards …

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.