W C H C(ED)

BC-126
June 1975

NON-COMMERCIAL EDUCATIONAL FM

BROADCASTING STATION LICENSE RECORD

OFFICIAL NO. 973

Date first licensed 4-10-78

Call letters ~~XXXXXXXX~~ W C H C

Station location Worcester, MASS

Name of licensee The Trustees of the College of the Holy Cross

Transmitter location Holy Cross College, Hogan Campus Center,
Worcester, MASS (PED 1-12-77)

Main studio location SAME AS TRANSMITTER

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From To
BPED-2364 Class-D	1-12-77 {RC}	89.1MHz ch 206 CP for NEW EDUC FM Station		TPO:	10 watts 1-12-78
BPED-2364 (1)	4-11-77	New Call Letters			
EBSA	4-11-77				
BLED-1699 HAAT: --	4-10-78	89.1MHz #206	ERP: -- (RC)	U	4-1-81
License to cover (BPED-2364) for New Station					

Form BC-121
May 1976

APPLICATION RECORD · BROADCASTING

Call Letters W C H C X NEW-EDUC-FM

Name The Trustees of the College of the Holy Cross
Worcester, Massachusetts(PO c/o John E. Brooks, S.J. Pres., College Hill, Worcester, Mass.01610)

File No.	Dated	Application for	Action Nature	Action Date
BPED-2364 R & F NO FEE REQUIRED PN REC;dk	6-18-76 6-30-76	CP for New Educ. FM on: 89.1mhz. #206 TPO: 10 Watts Trans: LPB Electronics, Inc-FM-10; Ant: Phelps-Dodge-ECFM-2, 2 sects). T-SL: Hogan Campus Center on Campus of Holy Cross College, Worcester, Massachusetts 42° 14' 15" - 71° 48' 31" Atty-- Engr---	Comm. Waive Section 1.573 Rules and accepted appli. 9-13-76. GRANTED COND'L	1-12-77
BLED-1699 R & F PTA PRESS	7-26-77 7-29-77 8-9-77 AUG 29 1977	Lic (BPED-2364) New Station ERP: 8.3 watts HAAT: 60 feet Trans: VERSA COUNT, J-320 Atty-- Engr. Paul F. Moraghan	GRANTED	4-10-78

F.C.C. - WASHINGTON, D. C.

#2

APPLICATION RECORD-BROADCASTING

Call Letters: WCHC

Name: THE TRUSTEES OF THE COLLEGE OF THE HOLY CROSS

Station Location: WORCESTER, MASSACHUSETTS

ACCEPTED	Date	Description	Action and Date
[illegible]		CP incr ERP: 100 watts HAAT: minus 8'	
MAY 18 '81	JUL 1 '81		
Resubmitted			
BPED-800603AC (C)		Change Frequency: 88.1 MHz.;#201A	
PN [illegible]		Atty: Richard A. Helmick	
BRED801201UZ		Renewal of License	
PRESS	DEC 2 3 1980		

CUT OFF

FF

ISSUED

Gr 3-30

Form BC-121
March 1979

About the History Cards …

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.