WKHS

SPERRY RAND

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GUIDES AND FOLDERS

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CATALOG NO. 4550L 1/5

Form BC 126
June 1954

#696

NON COMMERCIAL EDUCATIONAL

BROADCASTING STATION LICENSE RECORD

W K H S (EFF: 7-31-73)

Date first licensed 5-17-74

Call letters ~~W~~ Q H V

Station location Worton, Maryland

Name of licensee BOARD OF EDUCATION OF KENT COUNTY

Transmitter location Kent County High School, east corner of intersection of State Routes 297 & 298, Worton, Maryland (PED-3-7-73)

Main studio location Same as transmitter

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From- To-
BPED-1477 HAAT: 215'	3-7-73	90.5mhz, ERP: 17.5kw #213 Class E (RC) CP for New FM ED Station.			3-7-74
BPED-1477	4-20-73	Call letters assigned.			
EBSA	4-23-73				
BLED-1221(L)	5-17-74	Lic.(BPED-1477, as mod)-New-			10-1-75
BRED-696(S)	9-12-75	Renewal of license			10-1-78
BRED-696	9-14-78	(S) REN. OF LIC.			10-1-81

Form BC-121
September 1969

APPLICATION RECORD - BROADCASTING

NON-COMMERCIAL ED

Call Letters: W K H S 90.5mc / X W Q H V / Xnew

Name: BOARD OF EDUCATION OF KENT COUNTY
Worton, Md. (PO: Washington Ave., Chestertown, Md. 21620)

File No.	Dated	Application for	Action: Nature	Action: Date
BPED-1477 R&F No fee required PRESS: SEP 22 1972 PN Recd	8-21-72 8-28-72 10-24-72	CP for a new ED FM on 90.5mc #213 ~~Thodox~~ ERP: 17.37kw HAAT: 217' Trans: GATES FM-3H3 Ant: GATES FMA-6A, 6sec. TL+SL & RC: Kent County High School, east corner intersection St.Rts. 297 & 298, Worton, Md. NLat 39 16 55 WLong 76 05 26 Atty: none Engr: Gautney & Jones Attorney: Grover Cooper (2-26-74)	GRANTED	3-7-73
BLED-1221 R & F PTA PRESS APR 29 1974	2-25-74 2-26-74 3-15-74	Lic.(BPED-1477, as mod.)-New Sta. Atty: Fisher, Wayland, Southmayd & Cooper	GRANTED	5-17-74
BRED-696 R & F PN Recd. PRESS JUL 17 1975	5-29-75 5-20-75 "	RENEWAL OF LICENSE	GRANTED	9-12-75

Form BC-121
May 1976

APPLICATION RECORD · BROADCASTING

#2

Call Letters WKHS

Name Board of Education of Kent County

Worton, Maryland

File No.	Dated	Application for	Action Nature	Action Date
BRED-696 R&F PRESS	5-25-78 6-1-78 JUN 28 1978	Renewal of License	GRANTED	9-14-78
BRED-810528UT PRESS: AUG 04 1981		Renewal of License Atty: -------	GRANTED	10-22-81

About the History Cards …

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.