W K V R-FM

BC-126
June 1975

NON-COMMERCIAL EDUCATIONAL FM

BROADCASTING STATION LICENSE RECORD

OFFICIAL NO. 999

Date first licensed 8-7-78

Call letters WKVR-FM

Station location Huntingdon, PA

Name of licensee JUNIATA COLLEGE

Transmitter location Braumbaugh Science Center, Juniata College Campus, Huntingdon, PA. {PED 1-5-77}

Main studio location Founders Hall, Juniata College Campus, Huntingdon, PA. {PED 1-5-77}

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From- To-
BPED-2286 Class-D	1-5-77 {RC} CP	91.7MHz ch 219 for NEW EDUC FM Stn		TPO:	10 watts 1-5-78
BPED-2286 (1)	4-25-77	Assigned New Call			
EBSA	4-25-77				
BLED-1754 HAAT: --	8-7-78	91.7MHz ERP: -- #219 (RC) Lic. (BPED-2286) for New Station.		TPO: 10 watts	8-1-81
COMTEL	7-23-80	NO OBJECTION SUSPEND OPERATION DURING SUMMER RECESS.			

Form BC-121
May 1976

APPLICATION RECORD · BROADCASTING

Call Letters: W K V R-FM
XNEW-EDUC. FM

Name: JUNIATA COLLEGE
Huntindon, Pennsylvania (PO % D. A. T. Hartman, Dean of Student, s Huntindon, Pa. ~~16652)~~

File No.	Dated	Application for	Action: Nature	Action: Date
BPED-2286 R & F NO FEE REQUIRED PRESS: PN REC'D	6-17-76 6-21-76 AUG 1 6 1976	CP for new Educ. FM station on: 91.7mhz #219 TPO: 10 watts Trans. LPB Electronics, Inc. FM-10; Ant: Phelps Dodge ECFM-3,3 sects. TL: Braumbaugh Science Center on the Juniata College Campus, Huntingdon, Pennsylvania SL-RC: Founders Hall, Juniata College, Huntingdon, Pennsylvania 40° 30' 04" 78o 01' 10" Atty:---- Engr: Edward F. Perry (Duxbury, Pa)	GRANTED COND'L	1-5-77
BLED-1754 R & F PTA: PRESS:	12-16-77 12-27-77 2-24-78 MAR 2 2 1978	Lic. (BPED-2286) New Station. Trans: RCA FM-10DS Atty: ----	GRANTED	8-7-78

APPLICATION RECORD BROADCASTING

Call Letters: W K V R

Name: JUNIATA COLLEGE

Station Location: HUNTINDON, PENNSYLVANIA

File No.	Date	Description	Action and Date
810504AH		Construction permit to chg. frequency: 103.5 MHz.;#278, incr. ERP: .013 kW H&V; HAAT: minus 376' H&V	
BRED810803UA PRESS: AUG 14 1981		License to Operate on: 91.7MHz, TPO: 10w	GRANTED 11-12-81

Form BC-121
March 1979

About the History Cards …

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.