WNMC-FM

BC-128
June 1975

NON COMM EDUCATIONAL FM

BROADCASTING STATION LICENSE RECORD

Date first licensed .....

Call letters W N M C-FM

Station location Traverse City, Michigan

Name of licensee NORTHWESTERN MICHIGAN COLLEGE

Transmitter location 1701 East Front St., Traverse City, Michigan (PED-11-7-77)

Main studio location SAME AS TRANSMITTER (PED-11-7-77)

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From To
BPED-2347 HAAT: -- (L)	11-7-77	90.9mhz. ERP:-- TPO: 10w #215 (RC) Class-D CP for new ED FM broadcast station			U 11-7-78
BPED-2347(1)	3-13-78	CALL LETTERS & EBSA ASSIGNED.			
BMPED781219AL HAAT: — (L)	5/31/79	90.9mhz ERP: — TPO: 10 w Class D Secondary Mod of CP (BPED-2347) to chg geo. coords.			11/7/78
BPED-791231BI HAAT: minus 88'(H&V) (L)	5-19-81	90.9mhz ERP: 150w(H&V) CP to incre. ERP & chg HAAT.			U 5-19-82

Form BC-121
May 1976

APPLICATION RECORD - BROADCASTING

Call Letters WNMC-FM
XNEW-EDUC-FM

Name NORTHWESTERN MICHIGAN COLLEGE
Traverse City, Michigan(PO 1701 East Front Street, Traverse City, Mich. 49684)

File No.	Dated	Application for	Action Nature	Action Date
BPED-2347 R & F NO FEE REQUIRED PRESS: PN REC'D	6-27-76 6-30-76 NOV 10 1976	CP for new Educ. FM on: 90.9mhz #215 ERP: .01KW ; HAAT: 120' Trans.Moseley Associates Inc.-LPT-10;Ant:Phelps-Dodge-ECFM-3,5 sects TL-SL: 1701 E Front Street, Traverse City, Michigan 44° 46' 07" 85° 34' 39" Atty:------ Engr:-------	GRANTED	11-7-77
A-E DED	8-30-77	Ltr. from Lester M Biederman stating he has no involvement in this applicatin (BPED-2347)		

341 11-3-79 PTA notgrt 11-21-78

F.C.C. - WASHINGTON, D. C. PTA 4/4/79

X 27232

#2

90.9MHz.

Form BC-121
May 1976

APPLICATION RECORD - BROADCASTING

Call Letters W N M C-FM

Name NORTHWESTERN MICHIGAN COLLEGE
TRAVERS CITY, MICHIGAN

File No.	Dated	Application for	Action Nature	Action Date
BMPED781219AL PRESS	FEB 13 1979	Mod. of CP (BPED-2347) to change Geographic Coordinates. 44° 45' 57" 85° 34' 49"	Granted	5/31/79
BLED -781113AJ PTA: PRESS:	11-13-78 JUL 2 1979	License to cover (BPED-2347) for NEW STATION ATTY:—— Amended 8-13-79 re additional information		
BPED-7 ACCEPTED (C) PN REGD JAN 29 '81	1-25-80	CP incr ERP: 151.23w HAT: minus 87.57' MAR 13 '81	GRANTED:	5-19-81

About the History Cards …

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.