BC-126
June 1975

BROADCASTING STATION LICENSE RECORD

Date first licensed MARCH 5, 1980

Call letters WWAS

Station location Williamsport, PA.

Name of licensee WILLIAMSPORT AREA COMMUNITY COLLEGE

Transmitter location 1005 West Third Street, Williamsport, Pennsylvania

Main studio location same as transmitter site

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From- To-
BPED-2597	11-13-78	88.1mhz	10 w kW		11-13-79
HAAT: 332' (H&V)		CP FOR NEW EDUCATIONAL-FM ST.			
BPED-2597(L)	11-13-78	Superseding previous authorization to delete RC & partially delete conditions.			11-13-79
BPED-2597 - (1)	2-12-79	CALL LETTERS ASSIGNED & EBSA ISSUED			
BLED-791029AM (L)	3-5-80	88.1	ERP:8.9 w (H&V)		8-1-81
	License to cover new station.	HAAT: -332' (H&V)	(BPED-2597) for a		

Form BC-121
May 1976

APPLICATION RECORD - BROADCASTING

Call Letters: W W A S
NEW-EDUC-FM

Name: Williamsport Area Community College
Williamsport, Pennsylvania (PO 1005 W Third St., Williamsport, Pennsylvania 17701)

File No.	Dated	Application for	Action: Nature	Action: Date
BPED-2597 R&F PN REC'd APR 5 1978 PRESS:	10-10-77 10-12-77 11-2-77	Construction permit for new Educ FM on: Frequency: 88.1MHz #201 TPO: 10 watts Trans:RCA BTE-10AT Ant: RCA BF1-2C,2 sections TL&SL: 1005 W Third St., Williamsport,Pennsylvania 41° 14' 13" 77° 01' 28" ATTY:------- ENGR: Clifford Smith(Williamsport, Pennsylvania)	Granted	11-13-78

(302) 10-29-79

#2

APPLICATION RECORD-BROADCASTING

Call Letters: WWAS

Name: WILLIAMSPORT AREA COMMUNITY COLLEGE

Station Location: WILLIAMSPORT, PENNSYLVANIA

ACCEPTED File No.	PAST OFF	Description	Action and Date
BPED-791226BV AUG 22 '80 IN REC'D.	OCT 30 '80	CP incr ERP: 100 watts; HAAT: minus 332.8' (SEE OVER)	
BLED-791029AM PRESS	JAN 31 1980	License to cover (BPED-2597, as mod.) for new station. Atty: None	GRANTED 3-5-80
BRED810401UM PRESS	MAY 26 1981	RENEWAL OF LICENSE	Gr 7-17-81 GRANTED 7-17-81

Form BC-121
March 1979

Amended- 1-7-80 Engineering Statement

About the History Cards …

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.