KABG

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CATALOG NO. 4550L 1/5

FCC BC 126 #2905
June 1954

FREQUENCY MODULATION

BROADCASTING STATION LICENSE RECORD

Date first licensed 5-6-74

Call letters K.A.B.G.

Station location Cambridge, Minn.

Name of licensee ISANTI BROADCASTING COMPANY

Transmitter location 540 N. Emerson Avenue, Cambridge, Minnesota (Ph-6-7-72)

Main studio location Same as transmitter

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From To
BPH-7688	6-7-72	105.5mc	ERP: 3kw(H&V)		6-7-73
HAAT: 300'(H&V)		#288	CP for New FM Station.		
BPH-7688(1)	8-7-72	Call letters assigned.			
EBSA	2-6-73				
BMPH-13760 (2)	5-21-73	MP Ch., trans., ant. TPO.			
BLH-5883(L)	5-6-74	Lic.(BPH-7688, as mod.)-New			4-1-77
BRH-2905	3-31-77	(S) REN. OF LIC.			4-1-80
BTC-8357	8/9/77	Vol TC EFF:9/12/77			
BRH791203WI(S)	3-25-80	Renewal of License			4-1-83

Form BC-121
September 1969

APPLICATION RECORD - BROADCASTING

Call Letters K A B G
XNEW-FM

Name Isanti Broadcasting Company
Cambridge, Minnesota(PO 1748 - 20th Ave., N.W., New Brighton, Minnesota 55112)

File No.	Dated	Application for	Action Nature	Action Date
BPH-7688	9-23-71	CP for New FM on: 105.5mc. #288	GRANTED	6 7 72
R & F	11-5-71	ERP: 3kw(h&v); HAAT: 300'(h&v)		
#017204 $100	11-5-71	Trans: CCA-FM-3000DS; Ant: CCA-FMC-LP-3, 3 horiz. & vert. sects.	req. grant fee: $900.00	
CODE: 013		TL: On Emerson Ave. 1/2 mi. NW of Down-	Paid: 014, 7-24-72,	
PRESS: 16 DEC 1971		Cambridge, Minnesota.	W 093244	
PN REC'd:	12-13-71	SL: 540 N. Emerson Ave., Cambridge, Minn. 45° 34' 40" - 93° 12' 56"		
		Atty - A. Dale Ledbetter(Arthur Stambler)		
		Engr- Tim Elftmann(Minneapolis, Minn.)		
AMENDED	11-9-71	Original FCC From 714.		
AMENDED	12-6-71	Financial Data		
AMENDED	2-29-72	Section II & Revised Financial Plan.		
AMENDED	5-18-72	Section III & IVA.		

CONTACT: Jack I Moore, President
ISANTI BROADCASTING COMPANY
1748 - 20th Avenue, N W
New Brighton, Minnesota 55112

#2

105.5mhz

Form BC-121
September 1969

APPLICATION RECORD - BROADCASTING

Call Letters K A B G

Name Isanti Broadcasting Company
Cambridge, Minnesota

File No.	Dated	Application for	Action Nature	Action Date
BMPH-13,760 R & F #184870 $50 Code 061 Press MAY	5-7-73 5-11-73 5-11-73 17 1973	MP (BPH-7688) chg. trans. (Collins 830); chg. ant. (Collins LPC-2, 2 sects. (H&V) and chg. TPO.	GRANTED	5-21-73
BLH-5883 Rec'd W 179745-$50. Amended " LTD PTA Amended & F PTA Ext. PRESS	4-22-73 4-27-73 4-27-73-AC-068 5-17-73 5-21-73 5-21-73 6-1-73 6-5-73 AUG 2 1973	Lic.(BPH-7688, as mod.)-New FM. engr. data " " to 6-22-73 engr. - Noise meas.	GRANTED	5-6-74

PHASE 1 REFUND ACTION

TRANS. CODE	DATE
500	80/01/24

AMT.	INITIALS
10.00	
#184870	

#3

105.5 mhz

Form BC-121
May 1976

APPLICATION RECORD - BROADCASTING

Call Letters K A B G

Name ISANTI BROADCASTING COMPANY
CAMBRIDGE, MINNESOTA

File No.	Dated	Application for	Action Nature	Action Date
BRH-2905 R & F PN Recd. PRESS	11-29-76 12-1-76 " 1-30-77	RENEWAL OF LICENSE Richard R. Zaragoza, Atty.	GRANTED	3-31-77
BTC-8357 R & F Form 315 Pub notice filed 5-31-77 JUN 8 1977	4-25-77 5-2-77	Voluntary transfer of control of lic.corp. from Jack I.Moore and Howard I.Moore to Stewart G. Dahl. Atty - Fisher, Wayland etc (R.Zaragoza) AMENDED 7-22-77 - legal, financial & prog. data	GRANTED EFF:	8/9/77 9-12-77
BRH791203WI PRESS JAN	3 0 1980	Renewal of License Atty.: Richard R. Zaragaza	GRANTED	3-25-80

About the History Cards …

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.