KABE

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FREQUENCY MODULATION

BC-126
June 1975

BROADCASTING STATION LICENSE RECORD

K A B E 11-22-78

Date first licensed 8-16-79

Call letters XK O R M

Station location Orem, Utah

Name of licensee MORRIS J. JONES

Transmitter location 11 miles West of Orem on Lake Mountain, Utah (PH-10-26-81)
xx66 East, 800 North, Orem, Utah (MPH-8-19-77)
X 1643 South State, Orem, Utah (PH 12-16-75)

Main studio location 66 East, 800 North, Orem, Utah (MPH-8-19-77)
SAME AS TRANSMITTER

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From	To
BPH-9430 HAAT: minus (L)	12-16-75 600' (H&V)	107.1mhz #296 CP for	ERP: Class-A NEW FM	3kw(H&V) Station	U	12-16-76
BPH-9430{1}	3-15-76	Call letters assigned				
EBSA	3-15-76					
BMPH-14974{2}	12-8-76	MP{BPH-9430} ext to 6-16-77				
BMPH-15162 (2)	6-27-77	MP(BPH-9430, as mod) ext time to				12-16-77
BMPH-15169 HAAT:minus 920'(h&v) (L)	8-19-77	107.1mhz ERP:3kw(h&v) U #296 MP(BPH-9430, as mod) chg TL/SL; chg Trans; chg Ant; mke chg ant sys (decr hght); chg TPO; HAAT				2-16-78
BMPH-15415 (1)	4-3-78	MP (BPH-9430, as mod) ext time to				9-15-78
BMPH-780829AE (2)	10-6-78	MP (BPH-9430, as mod) for ext. of comp. date to.				3-27-78
EBSA	11-22-78	chg. call				
BLH-781017AD (L)	8-16-79	Lic.(BPH-9430,as mod.) for NEW STATION				10-1-80

Form BC-121
September 1969

APPLICATION RECORD - BROADCASTING

Call Letters K O R M
XNEW-FM

Name Norris J. Jones
Orem, Utah (PO Box 458, Bountiful, Utah 84010)

File No.	Dated	Application for	Action Nature	Action Date
BPH-9430 R & F #406446 $200 Code 013 Press P. N. Rec'd	3-17-75 3-25-75 3-31-75 JUN 12 1975 6-20-75	CP for New FM on: 107.1mhz #296 ERP: 3KW(H&V) HAAT: minus 603'(H&V) Trans: CCA FM-3000DS; Ant: CCA FMC-LP-2, 2 sects. (H&V) TL-SL: 1643 South State, Orem, Utah 40° 16' 1.2" - 111° 41' 17.6" Atty:---- Engr:----	GRANTED gr fee req. $1,350.00 Pd 002 W527161	12-16-75 2-9-76
AMENDED AMENDED	7-16-75 7-16-75	Contours, Sect. V-B, Paragraph 15. Section V-G.		
BMPH-14974 R & F 638926$100 CODE 001 PRESS	11-13-76 11-17-76 11-23-76 DEC 2 1976	MP{BPH-9430} ext time to _____ {New Station} Atty----	GRANTED TO	12-8-76 6-16-77

F.C.C. - WASHINGTON, D. C.

No. 2

107.1MHz

Form BC-121
May 1976

APPLICATION RECORD - BROADCASTING

Call Letters K O R M

Name Morris J. Jones
Orem, Utah

File No.	Dated	Application for	Action Nature	Action Date
BMPH-15162 R & F PRESS	6-2-77 6-9-77 JUN 15 1977	MP{BPH-9430, as mod} ext time to 9-30-77 {New Station} Atty---	GRANTED TO	6-27-77 12-16-77
BMPH-15169 Rec'd Filed PRESS PN REC'd	6-14-77 6-10-77 6-21-77 JUL 12 1977	MP{BPH-9430, as mod} chg TL/SL to: 66 East; 800 North, Orem, Utah; chg Trans {ITA, FM-5000D}; Antenna {CCA, BOGNER, SFC-LP2, 2 sects {H&V}; mke chg in Ant sys {decr hght}; chg TPO & HAAT {minus 919' {H&V} 40° 18' 39.8" - 111° 41' 35.9" Atty. --- Engr. Morris J. Jones	GRANTED	8-19-77
Amended	6-21-77	Section I		

F.C.C. - WASHINGTON, D. C.

#3

107.1mhz.

Form BC-121
May 1976

APPLICATION RECORD - BROADCASTING

Call Letters KABE
xKORM

Name MORRIS J. JONES
Orem, Utah

File No.	Dated	Application for	Action Nature	Action Date
BMPH-15415 R & F PRESS:	1-25-78 2-7-78 FEB 21 1978	MP (BPH-9430, as mod) for extension of time to: _____ (NEW STATION) Atty:----	GRANTED TO	4-3-78 9-15-78
BMPH-780829AB PRESS: SEP 13 1978		MP (BPH-9430, as mod) for extension of time to: 10-1-78 (NEW STATION) Atty:----	GRANTED TO	10-6-78 3-27-78
BLH-781017AD PTA: PRESS:	10-27-78 JUN 6 1979	License to cover (BPH-9430, as mod.) for NEW STATION Atty: ----	GRANTED	8-16-79
BRH 800603 UA PRESS	JUN 17 1980	RENEWAL OF LICENSE	GRANTED	9-30-80

F.C.C. - WASHINGTON, D.C.

APPLICATION RECORD-BROADCASTING

Call Letters: K A B E

Name: MORRIS J. JONES

Station Location: OREM, UTAH

File No.	Date	Description	Action and Date
BPH- 810727AD (C)		Construction permit to change frequency: 107.5 MHz.;#298, chg. TL: 11 miles West of Orem on Lake Mountain, Utah, incr. ERP: 45 kW H&V; HAAT: 2778' H&V, chg. type transmitter & make changes in antenna system 40 16 58 111 56 11	GRANTED: 10-26-81

PN ACCEPTED

AUG 2 '81

CUT OFF

SEP 25 '81

Form BC-121
March 1979

About the History Cards …

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.