KJSN

SPERRY RAND

REMOVABLE LABEL TAB

GUIDES AND FOLDERS

MADE IN U. S. A.

CATALOG NO. 4550L 1/5

Form BC 126
June 1954

FREQUENCY MODULATION

BROADCASTING STATION LICENSE RECORD

Official No. 3087

Date first licensed 7-28-75

K J S N (EFF: 6-23-76)

Call letters X K L A D-FM

Station location Klamath Falls, Oreg.

Name of licensee 960 RADIO INC.

Transmitter location 0.3 mi. west-northwest of intersection of LaVerne Ave. with Midland RD. near Klamath Falls, Oregon. (PH-1-15-73)

Main studio location Same as transmitter

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From To
BPH-7603 HAAT: 30'	1-15-73	92.5mhz #223	ERP: 27.5kw	(RC)	1-15-74
		CP for	New FM	Station.	
BPH-7603 (1)	3-26-73	Call letters assigned.			
EBSA	3-27-73				
BMPH-13,958(2)	1-14-74	MP(BPH-7603) ext. time to 7-15-74			
BMPH-14,102 (3)	5-24-74	MP(BPH-7603as mod.) chg mon equ and tra trans line chg trans and ant.			
BMPH-14,188 (4)	8-13-74	MP(BPH-7603, as mod) operate trans by RC from studio-trans site			
BLH-6725(L)	7-28-75	lic.(BPH-7603, as mod.)-New Sta.-2-1-78			
EBSA	6-21-76	EBSA in new call sign			
COMTEL	2-25-77	RCA-BTF-5D mod. with WILKINSON-FME-10 exciter now installed.			
BRH-3087	1-12-78	Renewal of License			2-1-81

Form BC-121
September 1969

APPLICATION RECORD - BROADCASTING

Call Letters: K L A D FM
NEW-FM

Name: 960 Radio, Inc.
Klamath Falls, Oregon(PO P.O. Box 960, Old Midland Rd., Klamath Falls, Oregon 97601)

File No.	Dated	Application for	Action Nature	Action Date
BPH-7603	8-17-71	CP for New FM on: 92.5mc. #223 ERP: 27.4kw		
R & F	8-19-71	HAAT: 30' TPO: 5kw.	Designated for Hearing	
#025614 $200	8-19-71	Trans: Collins-830E-1B; Ant: Collins-37M-6, 6 sections.		18 SEP 1972 /GS86
CODE: 015				
PRESS: 17	SEP 1971	T-SL: 0.3 mi. WNW of Intersection of LaVerne Ave., With Midland Rd., Near Klamath Falls, Oregon.	GRANTED	1-15-73
PN REC'd:	9-16-71	42° 11' 38" - 121° 46' 19"	Cond'l re: submit FCC Form 302.	
		RC: Same as Studio & Trans. Site.		
		Atty - S. White Rhyne, Jr. (Mullin, Connor and Rhyne)	Req. grant Fee: $1800.00 Paid: 016, 2-27-73 W 156896	
		Engr- Jules Cohen and Associates		
AMENDED	9-29-71	Section II.		
AMENDED	11-15-71	Financial Data.		
AMENDED	11-19-71	Section II(Make Chgs.)		
AMENDED	12-30-71	Sect. II (chg. in stockholders & directors)		
AMENDED	7-14-72	Updating financial portion		

#2

92.5mhz

Form BC-121
September 1969

APPLICATION RECORD - BROADCASTING

Call Letters KLAD-FM

Name 960 Radio, Inc.
Klamath Falls, Oregon

File No.	Dated	Application for	Action Nature	Action Date
BMPH-13,958 R & F #258169 $50 Code 057 Press DEC 21 1973	12-3-73 12-4-73 12-7-73	MP (BPH-7603) ext. time to 7-15-74. (New Station) Atty: Michael H. Bader (Haley, Bader & Potts)	GRANTED to	1-14-74 7-15-74
BMPH-14,102 R & F #303104 $50 Code 057 Press MAY 7 1974	4-12-74 4-16-74 4-18-74	MP (BPH-7603, as mod.) chg. trans. (RCA BTF-5D); chg. ant. (RCA BFA-6, 6 sects.); chg. monitoring equipment and chg. transmission line. Atty: John Wells King(Haley, Bader & Potts)	GRANTED	5-24-74
BMPH-14,188 R & F #326939 $50 Code 057 Press PN Rec'd	7-13-74 7-16-74 7-19-74 AUG 5 - 1974	MP (BPH-7603, as mod.) to operate transmitter by remote control from the studio-trans. site: 0.3 mi. west-northwest of intersection of LaVerne Ave., with Midland RD., near Klamath Falls, Oregon. Atty: Michael H. Bader(Haley, Bader & Potts)	GRANTED	8-13-74

#3

92.5mhz.

Form BC-121
September 1969

APPLICATION RECORD - BROADCASTING

Call Letters K J S N X KLAD-FM

Name 960 RADIO, INC.
Klamath Falls, Oregon

File No.	Dated	Application for	Action Nature	Action Date
BLH-6725 R & F W 324339-$50. LTD PTA PTA Ext. PRESS JUL 2 1975	6-19-74 7-10-74 7-10-74-057 7-18-74 6-20-75	Lic.(BPH-7603, as mod.) - New Sta. Transmitter: RCA, BTF-5B. Antenna: RCA, BFA-6A, 6 sects. pend. AM data Atty: Haley, Bader & Potts	GRANTED	7-28-75
BRH-3087 R & F P.N. PRESS NOV 15 1977	9-27-77 9-30-77 9-30-77	Renewal of License Atty.: John Wells King	GRANTED	1-12-78
BRH 801002 U R PRESS OCT 17 1980		RENEWAL OF LICENSE John Wells King, Atty.	GRANTED	1-26-81

F.C.C. - WASHINGTON, D. C.

About the History Cards …

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.