K L F D-FM

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Form BC 126 2263
June 1954

FREQUENCY MODULATION

BROADCASTING STATION LICENSE RECORD

Date first licensed 11-15-68

Call letters K.L.F.D.-FM

Station location Litchfield, Minnesota

Name of licensee Litchfield Broadcasting Corporation

Transmitter location Corner of Hwy.54, 1.4 mi. SW of center of business dist. of Litchfield, Minnesota (PH-7-25-67)

222 North Sibley, Litchfield, Minn. (LH 9-29-76)
x237 NorthSibley, Litchfield, Minnesota (RCH10-6-72)

55355

Main studio location x222 North Sibley Avenue, Litchfield, Minnesota (PH-7-25-67)

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From- To-
BPH-5702	7-25-67	95.3mc.	ERP: 3kw(h&v)	U	9-25-67
HAAT: 105	(h)	ch# 237	TPO: 2.35kw		3-25-68
100	(v) CP for a new Class A FM broadcast station				
Cond'l	with RC.				
BPH-5702 (1)	9-25-67	Mod. of CP(BPH-5702) to design call letters K L F D-FM.			
BMPH-9920 (2)	3-21-68	MP(BPH-5702 as mod) chg. trans(Westinghouse-FM-3); chg. ant(Collins-37CP-3,3 sects); TPO 2.40kw;			
BMPH-9939 (3)	4-4-68	MP(BPH-5702 as mod.) ext. time 6-1-68.			
BMPH-10,069 (4)	6-13-68	MP(BPH-5702 as mod.) ext. time to 9-1-68.			
BLH-4138(L)	11-15-68	Lic.(BPH-5702 as mod.) for new sta. specify type ant, & trans,			4-1-71
BTC-5962	6-27-69	Vol. TC			
BRH-2265(S)	3-31-71		RENEWAL		4-1-74
EBSA	5-22-72				
BRCH-1119(1)	10-6-72	ML operate by RC, CHG. SL.			
~~BRH-9965~~	~~[illegible]~~				~~[illegible]~~
~~EBSA~~	~~[illegible]~~				
BRH-2265	3-28-74	(LONG)	RENEWAL OF LICENSE		4-1-77
BPH-9698	6-10-76	95.3MHz	ERP: 3kw{H&V}	U	6-10-77
HAAT: 300' {H&V} {L}		CP TPO, HAAT, Ant sys {incr hght {RC}			
BLH-7137(L)	9-29-76	Lic. (BPH-9698) for changes			4-1-77
BRH-2265	3-15-77	(S) RENEWAL OF LICENSE			4-1-80
BRH791126UL(S)	5-12-80	Renewal of License			4-1-83
BRH791126UL(S)	5-12-80	Superseded to correct Main Trans. and Antenna license dates.			4-1-83

FORM BC-121
AUG. 1955

APPLICATION RECORD - BROADCASTING

Call Letters KLFD-FM

Name LITCHFIELD BROADCASTING CORPORATION
LITCHFIELD, MINNESOTA (PO 222 North Sibley Avenue, Litchfield, Minnesota 55355)

File No.	Dated	Application for	Action Nature	Action Date
BPH-5702 R & F	1-23-67 1-25-67	CP for a new FM broadcast station to be operated on: Freq.: 95.3mcs, Ch.#237 ERP: 3kw(H&V) Type trans.: Gates FMS-3C TPO: 2.343kw Type ant.: Gates FMA-3/300-3, 3 horizontal and 3 vertical sections HAAT: 105 feet Trans. loc.: On Cty. Hwy. #54, 1.4 mi. SW of ctr. of business dist. of Litchfield, Minnesota Studio loc.: 222 N. Sibley Ave., Litchfield, Minnesota RC pt. loc.: Same as Studio Samuel Miller, Atty. Charles E. Brennan, Engr. (Milwaukee)	GRANTED Cond'l re sub. 302 for KLFD	7-25-67

F.C.C. - WASHINGTON, D. C.

CONTACT: Bernie Aaker
PHONE: Code 612; 693-3212
ADDRESS: 222 North Sibley
Litchfield, Minnesota

FORM BC-121 # 2
Aug. 1955

APPLICATION RECORD - BROADCASTING

Call Letters K I F D-FM

Name LITCHFIELD BROADCASTING CORPORATION
LITCHFIELD, , MINNESOTA

File No.	Dated	Application for	Action Nature	Action Date
BMPH-9920 R & F MAR 19 1968	2-9-68 2-26-68 1968	Mod. of CP(BPH-5702 which authorized a new FM b/c station) to chg. type trans(Westinghouse-FM-3); chg. type ant(Collins-37CP-3, 3 sects) and chg. TPO to 2.40kw; Atty - Samuel Miller Engr: Fred C. Clarke	GRANTED	3-21-68
BMPH-9939 R & F #413115 $30 MAR 27 1968	3-11-68 3-12-68 3-12-68	MP (BPH-5702 as mod.) for Ext. of time to 6-1-68. Atty - Samuel Miller	GRANTED to	4-4-68 6-1-68
BMPH-10,069 R & F #431841 $30 JUN 6 1968	5-11-68 5-27-68 5-27-68	MP(BPH-5702 as mod.) ext. time to 9-1-68.	GRANTED to	6-13-68 9-1-68
BLH-4138 R & F #452563 $30 PT NOV 6 1968	8/17/68 8/19/68 8/19/68 8/30/68	License (BPH-5702 as mod.) for new FM b/c station, specify type trans. Westinghouse FM-3, specify type ant. COLLINS 37CP-3. (over For Amendments)	GRANTED	11-15-68

AMENDED: R & F 8/29/68 re type ant. & freq. meas.

FORM BC-121 #3
AUG. 1955

APPLICATION RECORD · BROADCASTING

95.3mc.

Call Letters K L F D-FM

Name LITCHFIELD BROADCASTING CORPORATION
Litchfield, Minnesota

File No.	Dated	Application for	Action Nature	Action Date
BTC -5962 R acpd FEE PD: $30 -#516515 (form 316 - also see an KLFD) FILED JUN 4 1969	5-20-69 5-22-69 5-27-69	Vol. transfer of control of lic. corp. from Alver Leighton and Herbert Gross, Jr.(50%each) to Herbert Gross, Jr. (100%) Atty - R. A. Marmet	GRANTED	6-27-69
BRH-2265 R & F P.N. PRESS FEB 17 1971	12-24-70 1-4-71 1-4-71	Renewal of License	GRANTED	3-31-71
BRCH-1,119 R & F #110968 $50 Code 068 Press OCT 4	9-18-72 9-19-72 9-19-72 1972	ML to change studio location to: 237 North Sibley, Litchfield, Minnesota and operate transmitter by remote control from the proposed studio site.	Granted	10-6-72

F.C.C. · WASHINGTON, D. C.

#4

95.3 mc

Form BC-121
September 1969
4-68

APPLICATION RECORD - BROADCASTING

Call Letters KLFD-FM

Name LITCHFIELD BROADCASTING CORPORATION
LITCHFIELD, MINNESOTA

File No.	Dated	Application for	Action Nature	Action Date
BRH-2265 R & F PN Recd. PRESS	12-26-73 1-2-74 " 15 JAN 1974	RENEWAL OF LICENSE	GRANTED	3-28-74
BPH- 9698 Rec'd Filed #497087 $100 Code 001 P. N. Rec'd #528589 $100 Press AMENDED	11-5-75 11-10-75 2-5-76 11-12-75 4-2-76 2-11-76 FEB 18 1976 12-17-75	Construction permit to change TPO; HAAT: 300' (H&V) and make chg. in ant. system (incr. hght.). Engineering Statement.	GRANTED 6-10-76 gr fee req $1,350.0 Pd 002 W 597411	6-30-76
BLH-7137 R & F #601320$100 PTA PRESS	8-3-76 8-4-76 8-6-76 8-13-76 SEP 2 1976	Lic. (BPH-9698) for changes. ERP: 3kw HAAT: 300 ft. SL & RC changed to: 222 North Sibley, Litchfield, Minnesota	GRANTED	9-29-76

F.C.C. - WASHINGTON, D. C.

05

95.3 mc

Form BC-121
May 1976

APPLICATION RECORD - BROADCASTING

Call Letters KLFD-FM

Name LITCHFIELD BROADCASTING CORPORATION
LITCHFIELD, MINNESOTA

File No.	Dated	Application for	Action Nature	Action Date
BRH-2265 R & F PN Recd. PRESS	11-22-76 11-24-76 " JAN 13 1977	RENEWAL OF LICENSE AMENDED 2-4-77 re: engineering	GRANTED	3-15-77
LTR. DATED 12-29-77 SMITH & PEPPER NOW REPRESENTS LICENSEE				
BRH791126UL PRESS JAN	21 1980	RENEWAL OF LICENSE Atty. Smith & Pepper	GRANTED	5-12-80

About the History Cards …

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.