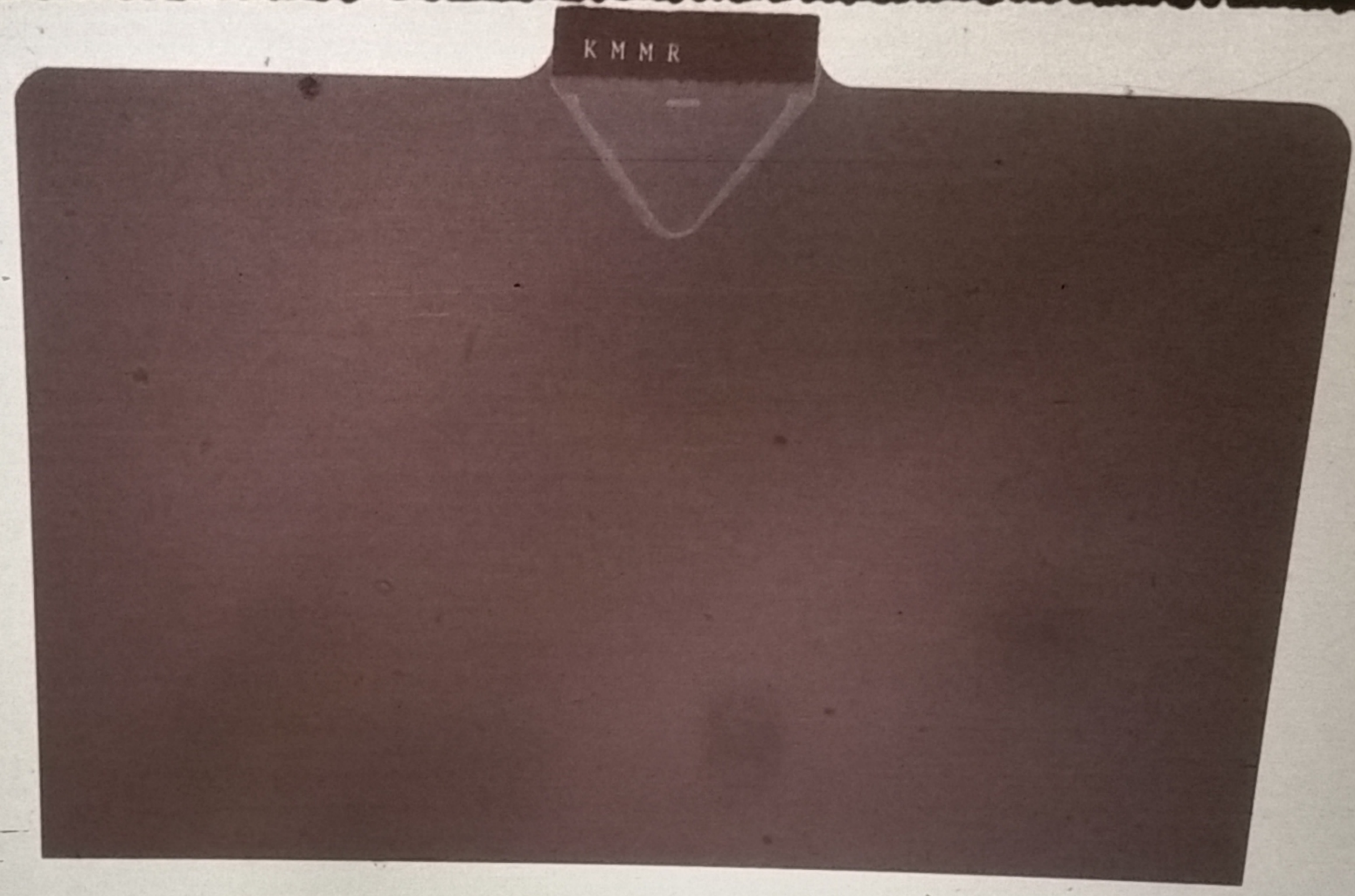
KMMR

FM

BROADCASTING STATION HISTORY RECORD

First licensed OCTOBER 30, 1980

Call Letters K M M R

Station Location MALTA, MONTANA

Name W.L. HOLTER TR/AS MALTA BROADCASTING COMPANY

Transmitter Location 2 mi. S of Malta on St. Rt. 364, Malta, Montana

Main studio location 155 S. 1st. Ave., East, Malta, Montana

Form BC-126
December 1978

Authorization Record

File No.	Granted	Facilities	Expires
BPH-11027 CP FOR A NEW STATION.	3-7-79	100.1 MHz. ERP: 3kW(H&V) HAAT: 25' (H&V) RC	3-7-80
BPH-11027 (1)	7/3/79	CALL LETTERS ASSIGNED & EBSA ISS	
BPH-800215AG (2))	5-15-80	MPH-(BPH-11027 as mod.) ext. time to:	11-15-80
BLH-800911AI HAAT: 25' (H&V)	10-30-80	100.0mHz ERP: 3kW(H&V) Lic. to cover (BPH-11027, as mod.) for a new station.	4-1-83

Form BC-121
May 1976

APPLICATION RECORD - BROADCASTING

Call Letters KMMR NEW FM

Name W. L. Holter tr/as Malta Broadcasting Company
Malta, Montana (PO 504 Second Ave., S Box 671 Glasgow, Montana 59230)

File No.	Dated	Application for	Action Nature	Action Date
BPH-11027 R&F PRESS: JUN 30 1978 PN FILED	3-2-78 3-9-78 4-3-78	Construction permit for new FM station on: Frequency: 100.1MHz #261 ERP: 3KW(H&V) HAAT: 25'(H&V) trans HARRIS FM-2.5K Ant: HARRIS FMC-3A, 3 sections (H&V) TL: 2 mi. S of Malta on State Rt. 364, Malta, Montanan SL&RC: 155' S 1st Avenue, East, Malta, Montana 48° 19' 38" 107° 52' 06 " ATTY: H oward Weiss ENGR: Robert Cohen (Washington, D. C.)	GRANTED	3-7-79
Amend R & F	1-25-79	re: Ascertainment of community needs		
Amended R & F PN filed	12-14-78 12-14-78	re: Other interest		

Card #2

APPLICATION RECORD BROADCASTING

Call Letters: KMMR

Name: W.L. HOLTER TR/AS MALTA BROADCASTING COMPANY

Station Location: Malta, Montana

File No.	Date	Description	Action and Date
BMPH-800215AG PRESS: (0)	APR 16 1980	MP(BPH-11027) for extension of time to: 9-7-80 (NEW STATION) Atty: S. White Rhyne, Jr.	GRANTED 5-15-80 TO 11-15-80
BLH-800911AI PTA PRESS	SEP 29 1980	License to cover (BPH-11027, as mod.) for a new station. Atty: S. White Rhyne, Jr.	GRANTED 10-30-80

Form BC-121
March 1979

About the History Cards …

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.