KQUY

FREQUENCY MODULATION

BROADCASTING STATION HISTORY RECORD

First licensed 6-17-80

Call Letters K.Q.U.Y.

Station Location Butte, Montana

Name MOUNTAIN SKY BROADCASTING

Transmitter Location XL Heights, 3.5 mi. E. of Butte, Montana

3219 Harrison, Butte, Montana (BL-6-17-80)

Main studio location X 3000 Harrison Avenue, Butte, Montana

Form BC-126
December 1978

Authorization Record

File No.	Granted	Facilities	Expires
BPH781025AB HAAT: 1780' (H&V) (L)	9/14/79	95.5mhz ERP: 50.0kw (H&V) Class: C Ch.#238 CP FOR NEW FM STATION	9/14/80
BPH781025AB (1)	11/5/79	CALL LETTERS ASSIGNED	& EBSA ISS.
BMPH791211AC HAAT: 1820' (H&V) (L)	1-22-80	95.5mhz ERP: 50kw (H&V) Mod. of CP (BPH781025AB) to mke chgs in ant yst etc.	1-22-81
BLH-800128AE HAAT: 1820'(H&V) (L)	6-17-80	95.5MHz ERP:50KW (H&V) Lic. to cover (BPH-781025AB, as mod.) for a new station.	4-1-83

Form BC-121
May 1976

APPLICATION RECORD · BROADCASTING

Call Letters KQUY NEW FM

Name JACK H JENSEN AND LAMONT N. JENSEN DBA MOUNTAIN SKY BROADCASTING
BUTTE, MONTANA (PO 2732 S Hills Dr., Missoula, Montana 59801)

File No.	Dated	Application for	Action Nature	Action Date
BPH-781025AB PRESS:	JAN 10 1979	Construction permit for new FM station on: Frequency: 95.5MHz #238 ERP: 50KW(H&V) HAAT: 1780'(H&V) trans SINTRONICS S 1f 25 Ant: JAMPRO JSCP-4,4 sects (H&V) TL: XL Heights 3.5 mi E of Butte, Montana SL&RC: 3000 Harrison Ave., Butte, Montana 46 00 27 112 26 30 ATTY:-------	GRANTED	9/14/79
AMENDED	5-30-79	additional info on trans. loc(response to Comm. ltr.,5-4-79)		

F.C.C. - WASHINGTON, D. C.

#2

APPLICATION RECORD-BROADCASTING

95.5MHz.

Call Letters: K Q U Y

Name: JACK H. JENSEN AND LAMONT N. JENSEN DBA MOUNTAIN SKY BROADCASTING

Station Location: BUTTE, MONTANA

File No.	Date	Description	Action and Date
BMPH791211AC PRESS (O)	DEC 18 1979	Mod. of CP (BPH-781025AB) To make chgs. in Ant. Sys.; chg. type Trans.; chg. type Ant. (PHELPS-DODGE CFM-HP-5, 5 sects. H&V); incre. HAAT: 1820' (H&V) & chg. TPO. 46° 00' 29" 112° 26' 30"	GRANTED 1-22-80
BLH-800128AE PTA PRESS	JUN 19 1980	License to cover (BPH-781025AB, as mod.) for a new station. Atty: None.	GRANTED 6-17-80

302 1-28-80

Form BC-121
March 1979

About the History Cards …

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.