KRGT

FM

BROADCASTING STATION HISTORY RECORD

First licensed OCTOBER 24, 1980

Call Letters KRGT

Station Location Taylor, Texas

Name TAFOYA BROADCASTING COMPANY, INC.

Transmitter Location South of Route 79 near, Hutto, Texas

Main studio location Route 1, Box 152A, Hutto, Texas (Outside city limits)
xTo be determined, Taylor, Texas

Form BC-126
December 1978

Authorization Record

File No.	Granted	Facilities	Expires
BPH-790418AC HAAT: 300' (H&V) (L)	3-7-80	92.1mhz ERP: 3kw (H&V) TPO: 2.20kw Ch.#221A CP FOR NEW FM STATION	3-7-81
BPH790418AC	5-28-80	CALL LETTERS ASSIGNED	& EBSA ISS
BMPH800410AF (1)	5-21-80	Mod. of CP (BPH-790418AC) to chg. main SL.	
BLH-800630AB HAAT: 300'(H&V) (L)	10-24-80	92.1mHz ERP:3.0kW(H&V) Lic. to cover BPH-790418AC, as mod. for a new station.	8-1-83

Form BC-121
May 1976

APPLICATION RECORD - BROADCASTING

Call Letters KRGT X NEW FM

Name Tafoya Broadcasting Company, Inc.
Taylor, Texas(PO 303 Doak St., Taylor, Tx 76574)

File No.	Dated	Application for	Action Nature	Action Date
BPH 790418AC ACCEPTED	CUT OFF	Construction permit for new FM on:	GRANTED	
		Frequency: 92.1MHz#221		
		ERP: 3KW H&V HAAT: 300'H&V		
OCT 2-'79	NOV 15 '79	Ant: COLLINS G4CPL-3,3 sections H&V		
		TL: ~~2.5 miles E of Hutto, Tx N of Rt 79,~~		
		SL&RC: to be determined		
		~~30-33-38---------97-30-29--~~		3-7-80
		ATTY: James A. Gammon		
	5-24-79	plc notice filed		
AMENDED	1-7-80	chg TL: S of Rte 79,Near Hutto,Texas		
		30 32 06 97 30 46		

#2

APPLICATION RECORD-BROADCASTING

92.1MHz.

Call Letters: KRGT UNASSIGNED

Name: TAFOYA BROADCASTING COMPANY, INC.

Station Location: TAYLOR, TEXAS

File No.	Date	Description	Action and Date
BMPH800410AF PRESS (0)		Mod. of CP (BPH-790418AC) to change Main Studio Location to: Route 1, Box 152A, Hutto, Texas (OUTSIDE CITY LIMITS) REQUEST WAIVER OF SECTION 73.1125(a)(3) OF THE COMMISSION'S RULES. Atty. Joseph E. Dunne III (Gammon Grange)	GRANTED 5-21-80
BLH-800630AB PTA PRESS JUL 16 1980		License to cover (BPH-790418AC, as mod.) for a new station. Atty: Joseph E. Dunne	GRANTED 10-24-80

302 6/30/80

Form BC-121
March 1979

About the History Cards …

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.