K S I D-FM

SPERRY RAND

REMOVABLE LABEL TAB

GUIDES AND FOLDERS

MADE IN U. S. A.

CATALOG NO. 4550L 1/5

Form BC 126
June 1954

#2964

BROADCASTING STATION LICENSE RECORD

Date first licensed 10-17-74

Call letters K S I D-FM

Station location Sidney, Nebraska

Name of licensee KSID RADIO, INC.

[redacted]

Transmitter location 0.2 mile east of S. 11th Avenue at Legion Park, Sidney, Nebraska (BPH 2-8-74)

Main studio location Same as Trans.

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From- To-
BPH-8681	2-8-74	95.3mhz	ERP: 3KW(H&V)	U	2-8-75
HAAT: 54'(H&V)		#237 Class A Station			
		CP for New FM Station			
BPH-8681(1)	4-8-74	MP to assign call letters			
EBSA	4-8-74				
BLH-6388(L)	10-17-74	Lic.(BPH-8681, as mod.)-New-			6-1-77
BRH-2964	5-20-77	(S) RENEWAL OF LICENSE			6-1-80
BRH 800130 UP	5-22-80	(S) RENEWAL			6-1-83

Form BC-121
September 1969

APPLICATION RECORD · BROADCASTING

95.3mhz.,

Call Letters K S I D-FM x NEW-FM

Name KSID Radio, Inc.
Sidney, Nebraska(PO P.O. Box 37, Sidney, Nebraska 69162)

File No.	Dated	Application for	Action Nature	Action Date
BPH-8681 R & F #248176 $100 CODE: 013 PRESS: PN REC'd:	10-31-73 11-1-73 11-1-73 DEC 4 - 1973 12-26-73	CP for New FM on: 95.3mhz. #237 HAAT: 54'(h&v) ERP: 3kw(h&v) Trans: SPARTA-602; Ant: JAMPRO-JLCP-3, 3 sects.(h&v). T-SL: 0.2 mi. E. of S. 11th Ave. at Legion Park, Sidney, Nebraska. 41° 07' 50" - 102° 58' 15" Atty - John R. Wilner(Wilner, Scheiner) Engr---	GRANTED Grant fee req. $900.00. Pd 014 W281164	2-8-74 2-20-74
BLH-6388 R & F W 341464-$50. PTA PRESS	8-30-74 9-3-74 9-3-74-057 9-11-74	Lic.(BPH-8681, as mod.)-New Sta. Transmitter: GATES, FM-2.5H3 Antenna: GATES, FMC-3A, 3 sects. TPO: 2.45kw Atty: Wilner & Scheiner	GRANTED	10-17-74

F.C.C. - WASHINGTON, D. C.

#2

Form BC-121
May 1976

APPLICATION RECORD - BROADCASTING

95.3 mhz.

Call Letters K S I D-FM

Name KSID RADIO, INC.
Sidney, Nebraska

File No.	Dated	Application for	Action Nature	Action Date
BRH-2964 R & F P.N. PRESS MAR 9 1977	1-20-77 1-27-77	RENEWAL OF LICENSE Atty. John R. Wilner (Wilner & Scheiner)	GRANTED	5-20-77
BRH 800130 UP PRESS MAR 21 1980		RENEWAL OF LICENSE John R. Wilner, Atty.	GRANTED	5-22-80

F.C.C. - WASHINGTON, D. C.

About the History Cards …

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.