K R T N-FM

BC-126
June 1975

FREQUENCY MODULATION

BROADCASTING STATION LICENSE RECORD

Date first licensed .....

Call letters K R T N-FM

Station location Raton, New Mexico

Name of licensee RATON BROADCASTING COMPANY

Transmitter location 1128 State Street, Raton, New Mexico

Main studio location SAME AS TRANS. SITE

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From-- To-
BPH-11002 HAAT: 530' (L)	8/13/79 (H&V)	94.3mhz Class: A CP FOR NEW FM STATION	ERP: 3kw TPO: 2.10kw	(H&V) ch.#232	8/13/80
BPH-11002 (1)	11/5/79	CALL LETTERS ASSIGNED & EBSA ISSUED			
BPH-11002(2)	4-15-80	Memo to change HAAT to minus 530'			
BMPH-800728-AR (3)	9-18-80	MP (BPH-11002) for ext. of time to:			3-1-81
BMPH-810303AG (4)	4-3-81	MP (BPH-11002, as Mod.) for ext. of time to:			9-30-81

Form BC-121
May 1976

APPLICATION RECORD - BROADCASTING

Call Letters KRTN-FM
NEW FM

Name RATON BROADCASTING COMPANY
Raton,New Mexico(PO 1128 State St., Raton,New Mexico 87740)

File No.	Dated	Application for	Action Nature	Action Date
BPH-11002	2-7-78	Construction permit for new fm on:	GRANTED	8/13/79
Rec'd	2-13-78	Frequency: 94.3MHz #232		
Filed	6-12-78	ERP:3KW(H&V) HAAT: minus 528'(H&V)		
PN FILED		trans WILKINSON 2500E		
PRESS:	NOV 17 1978	ant: PHELPS-DODGE CFMLP-3,3 sections (H&V)		
		TL&SL: 1128 State Street, Raton, New Mexico		
		36 53 08 104 26 33		
		ATTY:------		
		ENGR: C. G Cunningham(Taos, New Mexico)		
AMENDED	6-12-78	revisedVB-requested from Commission		
AMENDED	10-5-78	engr(correct coordinates)		

#2

APPLICATION RECORD-BROADCASTING

94.3MHz.

Call Letters: K R T N-FM

Name: RATON BROADCASTING COMPANY

Station Location: RATON, NEW MEXICO

File No.	Date	Description	Action and Date
BMPH800728AR PRESS (0)	SEP 10 1980	MP (BPH-11,002) For Extension of Time to: 11-15-80 (NEW STATION)	GRANTED: 9-18-80 TO: 3-1-81
BMPH-810303AG press: 0	APR 9 1981	MP(BPH-11,002 as mod.) for ext. of time to 5-1-81.(NEW STATION)	GRANTED: 4-3-81 TO: 9-30-81

Form BC-121
March 1979

About the History Cards …

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.