K S I W-FM

SPERRY RAND

REMOVABLE LABEL TAB

GUIDES AND FOLDERS

MADE IN U. S. A.

CATALOG NO 45501 1/5

Form BC 126
June 1954

#2975

BROADCASTING STATION LICENSE RECORD

Date first licensed 11-7-74

Call letters K S I W-FM

Station location Woodward, Oklahoma

Name of licensee Woodward Broadcasting Company

Transmitter location 22nd & Cedar Streets, Woodward, Oklahoma (BPH 1-23-74)

Main studio location Same as Trans.

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From- To-
BPH-8251 HAAT: 150'(H&V) #228	93.5mhz 1-23-74	ERP: 3KW(H&V) Class A Station CP for a New FM Station.		U	1-23-75
BPH-8251(1)	3-18-74	Call letters assigned			
EBSA	3-18-74				
BLH-6414(L)	11-7-74	Lic.(BPH-8251, as mod.)-New			6-1-77
BRH-2975	5-10-77	(S) RENEWALOF LICENSE			6-1-80

Form BC-121
September 1969

APPLICATION RECORD - BROADCASTING

Call Letters K S I W-FM
×NEW-FM

Name Woodward Broadcasting Company
Woodward, Oklahoma(PO P.O. Box 128, Woodward, Oklahoma 73801)

File No.	Dated	Application for	Action Nature	Action Date
BPH-8251 R & F #149693 $100 CODE: 013 PRESS: FEB PN Rec'd:	1-19-73 1-31-73 1-31-73 14 1973 3-5-73	CP for New FM on: 93.5mhz. #228 HAAT: 152'(h&v) ERP: 3kw(h&v) Trans: GATES-FM-5H; Ant: GATES-FMC-2, 2 sects. (h&v). T-SL: 22nd & Cedar Streets, Woodward, Oklahoma. 36° 25' 42" - 99° 24' 10" Atty--- Engr---	GRANTED Grant Fee Pd 014 W276162	1-23-74 Req. $900.00. 2-6-74
AMENDED AMENDED	10-5-73 1-11-74	Sections VI and IV-A. Section IV & VI.		
BLH-6414 R & F LTD PTA Extended PRESS	8-28-74 9-3-74 9-12-74 10-8-74 OCT 21 1974	Lic.(BPH-8251, as mod.)-New Sta. Transmitter: GATES, FM-5H3. nec. submit AM data	GRANTED	11-7-74

F.C.C. - WASHINGTON, D. C.

CONTACT:

Edward A. Ryan
1922 18th
Woodward, Oklahoma 73801
((405) 256-7455

PN mailed: 2-12-73

PN mailed: 2-12-73.

#2

93.5

Form BC-121
May 1976
6-74

APPLICATION RECORD - BROADCASTING

Call Letters KSIW-FM

Name WOODWARD BROADCASTING COMPANY
WOODWARD, OKLAHOMA

File No.	Dated	Application for	Action Nature	Action Date
BRH-2975	1-18-77	RENEWAL OF LICENSE		
R & F	1-25-77			
PN Recd.	"		GRANTED	5-10-77
PRESS	MAR 3 1977			
BRH 800121	UL	RENEWAL OF LICENSE		
PRESS	MAR 25 1980		GRANTED	1-14-81

About the History Cards …

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.