KTRX

BC-126
June 1975

FREQUENCY MODULATION

3-30-78 Auth. gr. for on-the-air I.D. as: TARKIO-ROCKFORT, MISSOURI.

BROADCASTING STATION LICENSE RECORD

Date first licensed 10-6-77

Call letters KTRX

official No. 3327

Station location Tarkio, MO.

Name of licensee ASHDOWN BROADCASTERS, INC.

Transmitter location on US Hwy 136, 0.7 mi W of junction with US Hwy. 59
Tarkio, Missouri {PH 11-18-76}

Main studio location SAME AS TRANSMITTER

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From-- To-
BPH-9742(L) HAAT: 235'	11-18-76 {H&V}	93.5MHz ch. 228 CP for NEW FM Station	ERP: 3kw Class-A	{H&V}	U 11-18-77
BPH-9742 (1)	1-17-77	Call Letters assigned &			EBSA
BLH-7496(L)	10-6-77	Lic(BPH-9742) New		Stn	2-1-80
BRH791001WS(S)	4-30-80	Renewal of License			2-1-83

Form BC-121
May 1976

DUPLICATE

APPLICATION RECORD - BROADCASTING

DUPLICATE

Call Letters X NEW-FM

Name Ashdown Broadcasters, Inc.
Tarkio, Missouri

File No.	Dated	Application for	Action Nature	Action Date
			(REQUEST 73.207 WAIVED AND APPLICATION ACCEPTED	
BPH-9742 R &F	12-31-76 1-7-76	CP for new FM on: 93.5mhz #228 ERP:3KW(H&V) HAAT: 233'(H&V)		
$200-516960 AC:001 PRESS: PN REC'D	1-13-76	Trans. RCA BTF-5B; Ant: Phelps Dodge CFM-LP-2,2 sects (H&V) TL:and SL: On U.S. Highway 136, 0.7 miles West of the junction with U.S. Highway 59, Tarkio, Missouri 40° 25' 27 " 95° 24' 40 " Atty: ----- Engr: Ralph J. Bitzer(St. Louis, Mo.)	GRANTED gr fee $1,350 Pd 002	11-18-76 12-28-76 W651085
AMENDED	9-14-76	Financial data, Section IV-A para.16 and Exh I		
Amended	11-11-76	Financial data {Sect III}		

Form BC-121
May 1976

#2

APPLICATION RECORD - BROADCASTING

93.5MHz

Call Letters K T R X

Name Ashdown Broadcasters, Inc.
Tarkio, Missouri

File No.	Dated	Application for	Action Nature	Action Date
BLH-7496 R & F PTA PRESS	8-7-77 8-11-77 8-19-77 SEP 6 1977	Lic. (BPH-9742) New Station Transmitter: CSI, FM-3000E Atty-- Engr----	GRANTED	10-6-77
PN FILED LTR. DATED R & F PRESS: JAN 25 1978	10-11-77 10-5-77 10-5-77	Filed by Ashdown Broadcasters, Inc., REQUEST for Dual City Identification as: TARKIO-ROCKPORT, MISSOURI.	GRANTED	3-30-78
BRH791001WS PRESS: OCT 25 1979		Renewal of License	GRANTED	4-30-80

About the History Cards …

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.