WDTH

SPERRY RAND

REMOVABLE LABEL TAB

GUIDES AND FOLDERS

MADE IN U. S. A.

CATALOG NO. 4550L 1/5

Form BC 126
June 1954

Off. No. 2626

FREQUENCY MODULATION

BROADCASTING STATION LICENSE RECORD

Date first licensed June 28, 1971

Call letters W D T H

Station location Duluth, Minnesota

Name of licensee REGENTS OF UNIVERSITY OF MINNESOTA (ALH 6-9-75 EFF: 9/9/75
X Contemporary Broadcasting Corporation

Transmitter location 920 North 7th Avenue, W. Duluth, Minnesota(PH-12-10-70)

Main studio location Humanities Building, University of Minn. Campus, Duluth, Minn. (SH 3-11-76)
x317 W. Superior Street, Duluth, Minnesota(PH-12-10-90)

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From To
BPH-7194 HAAT: 550'	12-10-70 (h&v)	103.3mc Ch#277	ERP: 100kw(h&v) TPO: 20kw	RC	2-10 12-10-71
	CP For New FM Station				
BPH-7194 (1)	2-16-71	Call Letters Assigned.			
BMPH-13,210 (2)	4-9-71	MP(BPH-7194) chg ant.			
BLH-5125 (L) HAAT: 550' (H&V)	6-28-71	103.3	ERP: 100kw (H&V) TPO: 20kw	RC	4-1-74
Lic.(BPH-7194, as mod.) for New FM Broadcast Station.					
BSCA-1155	3-20-72	SCA	67kilohertz		
EBSA	5-22-72				
BRH-2626(S) BRSCA-1155	7-31-74 7-31-74	RENEWAL RENEWAL OF SCA			4-1-77
COMTEL	8-27-74	Auth. Suspend Oper. gr. thru 11-26-74 (Necessary Furnish immediate Report Financial Condition of station, Ownership, and status physical plant.			
COMTEL	12-6-74	Auth. to suspend operation thru granted			1-26-75
COMTEL	2-11-75	Auth. to suspend operation thru			4-26-75
COMTEL	4-23-75	Auth to suspend oper. /ext thru			7-26-75
BALH-2099	6-9-75	VOL. ALH. EFF: 9/9/75			
COMTEL	7-28-75	Auth. to suspend operation thru			9-26-75
"	9-30-75	Auth to suspend oper. Ext. thru			11-26-75
COMTEL	11-1-75	Auth. to suspend oper. ext. thru			12-26-75
COMTEL	12-31-75	Auth. to suspend oper. ext. thru			3-15-76
BSH-2626(1)	3-11-76	ML to change SL and RC			
BRH-2626(L)	12-28-77	Renewal of License			4-1-80

#2

FM

BC-126
June 1975

BROADCASTING STATION LICENSE RECORD

Date first licensed .....

Call letters WDTH

Station location .....

Name of licensee SEE CARD #1

Transmitter location .....

Main studio location .....

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From	To
BPH-11125	9-12-78	103.3mhz.	ERP:	100kw (H&V)	U	9-12-79
HAAT: 550' (L)	(H&V)	#277	(RC)			
		CP mke chg in transmission line				

Form BC-121
September 1969

APPLICATION RECORD - BROADCASTING

Call Letters: W D T H ~~NEW-FM~~

Name: Contemporary Broadcasting Corporation
317 W. Superior Street
Duluth, Minnesota (PO ~~1112 Sixth Ave., Aver.~~ Brainerd, Minn. 56401)

File No.	Dated	Application for	Action Nature	Action Date
BPH-7194	7-1-70	CP for New FM on: 103.3mc. #277 ERP: 100kw(h&v)	GRANT	FEE: $1,800.00.
R & F	7-14-70	HAAT: 505.5'(h&v) TPO: 20kw.	GRANTED	12-10-70
#615718 $75	7-14-70	Trans: Gates-FM-20H-2; Ant:Gates-FMC-10, 10 horiz. & 10 vert. sects.	Grant fee	paid 2-11-71.
PRESS:	JUL 22 1970			
PN REC'd:	8-10-70	TL: 920 N. 7th Ave., W., Duluth, Minnesota SL & RC: 317 W. Superior St., Duluth, Minn. 46° 47' 19" - 92° 06' 59" Atty - Samuel Miller Engr- Walter F. Kean(Riverside, Illinois)		
AMENDED	8-4-70	Section III & IV.		
AMENDED	8-25-70	Financial Data.		
AMENDED	9-21-70	Financial Data.		
AMENDED	10-5-70	Section II.		
AMENDED	11-13-70	Programming.		

F.C.C. - WASHINGTON, D. C.

CONTACT: ROBERT P. HANSEN-PRESIDENT
~~218-829-1172~~ (218) 536-2225
~~1112 Sixth Ave. N. E.~~ Highway 61
~~Hibbing, Minn. 56401~~
Larsmont, Minnesota 55610

During The Month of AUGUST, 1970 Please Use This Phone and Address. Phone-414-691-3194, Address: 122 Maple Ave. Pewauree, Wisconsin

#2

103.3mc.

Form BC-121
September 1969

APPLICATION RECORD · BROADCASTING

Call Letters WDTH

Name Contemporary Broadcasting Corporation
Duluth, Minnesota

File No.	Dated	Application for	Action Nature	Action Date
BMPH-13,210 R & F #675884 $50 CODE: 061 PRESS; 8 APR 1971	3-25-71 3-29-71 3-29-71	MP(BPH-7194) change type Antenna(CCA-Electronics-FMC-HP-10 sections). Atty - Samuel Miller	GRANTED	4-9-71
BLH-5125 Rec. & F #N 006669$50. AC-068 Amended PTA PRESS JUN 14 1971	5-11-71 5-13-71 5-13-71 5-20-71 5-25-71	Lic.(BPH-7194, as mod.) for New FM Broadcast Station. Transmitter: CCA, FM-25,000DS. Atty: Mark E. Fields (Samuel Miller) Section VI	GRANTED	6-28-71
BSCA-1,155 R & F #042139 $50 Code 068 FEB 25 1972 Press	2-14-72 2-16-72 2-16-72	Request for Subsidiary Communications Authorition on a sub-carrier frequency of 67 kilocycles.	GRANTED	3-20-72

#3

Form BC-121
September 1969

APPLICATION RECORD - BROADCASTING

103.3mhz.

Call Letters WDTH

Name REGENTS OF UNIVERSITY OF MINNESOTA
XCONTEMPORARY BROADCASTING CORPORATION
Duluth, Minnesota

File No.	Dated	Application for	Action Nature	Action Date
BRH-2626	12-22-73	Renewal of License	GRANTED	7-31-74
R & F	1-2-74	AMENDED 3-19-74 re: commercial policy; prog: EEO		
PN	1-2-74	Atty: A.L. Stein		
PRESS	21 JAN 1974	AMENDED 5-28-74 re: Balance sheet		
BRSCA-1,155	1-29-74	RENEWAL OF SCA		
R & F	3-7-74	A.L.Stein,Atty.		
BALH-2099	1-29-75	Voluntary assignment of license to REGENTS OF UNIVERSITY OF MINNESOTA (SEE OVER)	GRANTED	6-9-75
R & F	2-4-75		no gr. fee req.	
FEE PD: $1000 # 389107		Atty for assignor - A.L. Stein	EFF:	9/9/75
CODE 049 FEB 20 1975		for assignee - Dow, Lohnes & Albertson		
PN FILED:	3-11-75	Amended 6-3-75 - prog & fin data		

F.C.C. - WASHINGTON, D. C.

~~BNH-2626 called atty. 1-17-74 re: SCA~~ states
RE: BALH -2099 ATTY WAS CALLED 2-10-75 re SCA -/not to be assigned

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Form BC-121
May 1970

APPLICATION RECORD - BROADCASTING

103.3 mhz.

Call Letters .....W.D.T.H.....

Name REGENTS OF UNIVERSITY OF MINNESOTA
Duluth, Minnesota

File No.	Dated	Application for	Action Nature	Action Date
BRH-2626 R & F P.N. PRESS	11-23-76 12-1-76 FEB 17 1977	RENEWAL OF LICENSE Atty. Richard D. Marks (Dow, Lohnes & Albertson)	GRANTED	12-28-77
BPH-11,125 R & F PRESS: JUN	5-5-78 5-24-78 12 1978	CP to make changes in transmission line. Atty: Frederick D. Cooke, Jr. (Dow, Lohnes, etc.)	ACCEPTED & GRANTED	9-12-78
BRH 791203YP PRESS JAN	31 1980	RENEWAL OF LICENSE	GRANTED	2-27-81

F.C.C. - WASHINGTON, D. C.

About the History Cards …

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.