W I T O

SPERRY RAND

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GUIDES AND FOLDERS

MADE IN U. S. A.

CATALOG NO. 4550L 1/5

Form BC 126
June 1954

FREQUENCY MODULATION

BROADCASTING STATION LICENSE RECORD

Date first licensed 4-5-74

Call letters W I T O

Station location Ironton, Ohio

Name of licensee TRI RADIO BROADCASTING, INC.

Transmitter location Park Avenue & Vernon Street, Ironton, Ohio (PH-11-22-72)

Main studio location Same as transmitter

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From-- To
BPH-8038 HAAT: 125'(H&V)	11-22-72	107.1mc #296 CP for New FM Station.	ERP:3kw(H&V)	Unl. (RC)	11-22-73
BPH-8038 (1)	1-22-73	Call letters assigned.			
EBSA	1-23-73				
LH-6132(L)4-5-74		Lic.(BPH-8038, as mod.)-New			10-1-76
BRH-2895(S)9-15-76			RENEWAL		10-1-79
BRH-790601DC{S}	9-21-79	RENEWAL OF LICENSE			10-1-82

Form BC-121
September 1969

APPLICATION RECORD · BROADCASTING

107.1mhz.

Call Letters WITO XNEW-FM

Name Tri Radio Broadcasting Inc.
Ironton, Ohio(PO P.O. Box 292, Ironton, OHIO 45638)

File No.	Dated	Application for	Action Nature	Action Date
BPH-8038 R & F #098643 $100 CODE: 013 PRESS: PN REC'd:	7-28-72 8-8-72 8-8-72 SEP 6 - 1972 9-11-72	CP for New FM on: 107.1mc. #296 HAAT: 125'(h&v) ERP: 3kw(h&v) Trans: GATES-FM-3H3; Ant: GATES-FMC-3A, 3 sects.(h&v). T-SL & RC: Corner of Park Ave. and Vernon St., Ironton, Ohio. 38° 32' 22" - 82° 40' 17" Atty - ---Daly, Joyce & Borsari Engr- Leonard C. Watson(Des Plaines, Illinois)	GRANTED req. grant fee: $900.00 Paid:014, 12-8-72, W516608	11-22-72
BLH-6132 R & F W 200867-$50 LTD PTA PTA Ext. PRESS	6-13-73 6-15-73 6-15-73-068 6-26-73 1-14-74 MAR 22 1974	Lic.(BPH-8038, as mod.)-New Sta. -Atty: Daly, Joyce and Borsari to expire 7-26-73 (pending 302 for AM)	GRANTED	4-5-74

CONTACT: Kenneth H. Auble
Park and Vernon Streets
Ironton, Ohio
(614) 532-1922

,#2

Form BC-121
May 1976
10-74

107.1 mhz

APPLICATION RECORD - BROADCASTING

Call Letters W I T O

Name TRI RADIO BROADCASTING, INC.
IRONTON, OHIO

File No.	Dated	Application for	Action Nature	Action Date
BRH-2895 E & F PN Recd. PRESS	4-10-76 6-1-76 AUG 9 1976	RENEWAL OF LICENSE Geo.R.Borsari,Jr.,Atty.	GRANTED	9-15-76
BR H 790601 PRESS	CD AUG 14 1979	RENEWAL OF LICENSE J.A.Borsari,Atty.	GRANTED	9-21-79

About the History Cards …

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.