WJER-FM

REMOVABLE LABEL

GUIDES AND HOLDERS

MADE IN U. S. A.

CATALOG NO. 4550L 1/8

2263

Form BC 126 3-7-80 Auth. gr. for on-the-air I.D. as DOVER-NEW PHILADELPHIA, OHIO FREQUENCY MODULATION
June 1954

# BROADCASTING STATION LICENSE RECORD

Date first licensed 11-15-68 Call letters W J E R-FM

Station location Dover, Ohio

WJER RADIO, INC. (ALH gr 1/24/77 EFF: 3/9/77

Name of licensee xDover Broadcasting Company, Inc.

Transmitter location 646 Boulevard, Dover, Ohio (PH-11-8-67)

44622

Main studio location Same as transmitter

# CONSTRUCTION PERMIT AND LICENSE RECORD

| Appl. No. | Date Issued | Freq. | Power | Time Div. | Period From-- To |
|---|---|---|---|---|---|
| BPH-5860 HAAT: 280' Cond'l | 11-8-67 (h&v) CP for a RC. | 101.7mc. ch# 269 | ERP: 3kw(h&v) U TPO: 2.75kw new Class A FM | broadcast | 1-8-68 7-8-68 station with |
| BPH-5860 (1) | 12-21-67 | Mod. of letters | CP(BPH-5860)to assign call W J E R-FM. | | |
| BMPH-10,095 (2) | 6-28-68 | MP(BPH-5860)ext. | time to | | 8-15-68. |
| BLH-4137(L) | 11-15-68 | Lic.(BPH-5860 as mod.) for new sta. | | | 10-1-70 |
| BRH-2263(S) | 9-30-70 | Renewal | | | 10-1-73 |
| EBSA | 5-22-72 | | | | |
| BTC-7141 | 6-7-73 | INVOL TC | EFF: | 6-8-73 | |
| BRH-2263(S) | 11-6-74 | RENEWAL | | | 10-1-76 |
| BRH-2263(L) | 9-15-76 | | RENEWAL | | 10-1-79 |
| BALH-2394 | 1/24/77 | Vol ALH | EFF: 3/9/77 | | |
| BTC-8273 | 3/9/77 | Vol TC | EFF: 3-9-77 | | |
| BTC-8452 | 10/31/77 | Vol rel of pos con | | EFF: 11/11/77 | |
| BRH 790521 | UI 9-21-79 | RENEWAL OF LICENSE (L) | | | 10-1-82 |

FORM BC-121
AUG. 1955

# APPLICATION RECORD - BROADCASTING

Call Letters W J E R-FM ~~New-FM~~

Name DOVER BROADCASTING COMPANY, INC.
DOVER-~~NEW PHILADELPHIA~~, OHIO (PO c/o George D. Gailey, 646 Boulevard, Dover, Ohio 44622)

| File No. | Dated | Application for | Action Nature | Action Date |
|---|---|---|---|---|
| BPH-5860<br>R & F | 5-22-67<br>5-23-67 | CP for a new FM broadcast station to be operated on:<br>Freq.: 101.7mcs, Ch.#269<br>ERP: 3kw(H&V)<br>Type trans.: Collins 830E-1A<br>TPO: ~~3.18kw~~ 2.74kw<br>Type ant.: Collins 37-CP-3, 3 sections<br>HAAT: 280 feet(H&V)<br>Trans. loc.: 646 Boulevard, Dover~~[illegible]~~ ~~[illegible]~~, Ohio<br>Studio loc.: Same as Trans. loc.<br>RC pt. loc.: Same as Studio (Control room)<br><br>Putbrese and Fisher, Attys. (B. Jay Baraff)<br>Raymond E. Rohrer & Associates, Engrs. | GRANTED | 11-8-67 |
| AMENDMENT<br>R & F<br>OCT 2 6 1967 | 10-12-67<br>10-13-67 | AMENDED to change Station Location to Dover, Ohio | | |

Cond'l re construction on ant.structure not be commenced til pending BP-17,762 for WJER(AM) is granted.

F.C.C. - WASHINGTON, D. C.

CONTACT: George D. Gailey
PHONE: Code 216; 343-7755
ADDRESS: 646 Boulevard
Dover, Ohio

FORM BC-121 # 2
AUG. 1955

# APPLICATION RECORD · BROADCASTING

Call Letters W J E R-FM

Name DOVER BROADCASTING COMPANY, INC.
DOVER, OHIO

| File No. | Dated | Application for | Action Nature | Action Date |
|---|---|---|---|---|
| BMPH-10,096<br>R & F<br>#434245 $30 | 6-3-68<br>6-6-68<br>6-6-68 | MP(BPH-5860) ext. time to 8-15-68,<br><br>Atty - Robert W. Healy(Putbrese and Fletcher) | GRANTED to | 6-28-68<br>8-15-68 |
| BLH-4137<br>R & F<br>#452083 $30<br>PT<br>NOV 6 1968 | 8/15/68<br>8/15/68<br>8/15/68<br>8/27/68 | License (BPH-5860 as mod.) for new FM b/c station.<br><br>Atty: Robert W. Healy | GRANTED | 11-15-68 |
| BRH-2263<br>R & F<br>#614314 $75.<br>P.N. | 6-15-70<br>7-6-70<br>7-6-70<br>7-6-70<br>JUL 21 1970 | Renewal of License<br><br>Atty: Robert W. Healy<br>AMENDED 8-20-70 re: commercial policy | GRANTED | 9-30-70 |

#3

101.7mhz

Form BC-121
September 1969

# APPLICATION RECORD - BROADCASTING

Call Letters W J E R-FM

Name DOVER BROADCASTING COMPANY, INC.
Dover, Ohio

| File No. | Dated | Application for | Action Nature | Action Date |
|---|---|---|---|---|
| BTC -7141<br>Rec'd<br>FEE PD: $250 #175966<br>CODE 054 (Form 316)<br>ALSO SEE AM<br>FILED<br>MAY 18 1973 | 4-13-73<br>4-18-73<br><br><br>5-15-73 | Involuntary transfer of control of lic corp from Agnes J. Reeves Greer to The Union National Bank of Clarksburg, Executor of the Estate of Agnes J. Reeves Greer, Deceased<br><br>Atty - Keith Putbrese | GRANTED<br><br>EFF: | 6-7-73<br><br>6-8-73 |
| BRH-2263<br>R & F<br>PN Recd. 19 AUG 1973<br>PRESS | 6-16-73<br>7-2-73 | RENEWAL OF LICENSE<br>K.E.Putbrese,Atty. | GRANTED | 11-6-74 |
| BRH-2263<br>R & F<br>PN Recd.<br>PRESS | 5-20-76<br>5-26-76<br>"<br>JUL 13 1976 | RENEWAL OF LICENSE<br><br>Richard F. Kennddy,Atty. | GRANTED | 9-15-76 |

F.C.C. - WASHINGTON, D. C.

Form BC-121 #4
May 1976

# APPLICATION RECORD - BROADCASTING

101.7mhz

Call Letters W J E R-FM

Name WJER RADIO, INC.
~~DOVER BROADCASTING COMPANY, INC.~~
Dover, Ohio

| File No. | Dated | Application for | Action Nature | Action Date |
|---|---|---|---|---|
| BALH-2394<br>Rec'd<br>SEE AM FOR FEE PD<br>FILED<br>DEC 9 1976 | 10-29-76<br>11-8-76<br><br>11-12-76 | Voluntary assignment of license to WJER RADIO, INC.<br><br>Atty - Putbrese & Kennedy | GRANTED<br>EFF: | 1/24/77<br>3/9/77 |
| BTC-7283<br>Rec'd<br>Filed<br>Also see WJER(AM)<br>FORM 316 | 3/2/77<br>3/3/77 | Voluntary transfer of control of lic corp from Gary A. Petricola and Leroy Appel to Gary A. Petricola<br><br>Atty - Putbrese & Kennedy | GRANTED<br>EFF: | 3/9/77<br>3-9-77 |
| BTC-8452<br>R & F<br>FORM 315(ALSO SEE AM)<br>SEP 27 1977 | 8-25-77<br>9-9-77 | Voluntary relinquishment of positive control of lic corp by Gary A. Petricola thru sale of stock to Richard F. Kennedy, Trustee; Patricia A. Magner, Trustee; Wilford Miller Richard Hanhart and William Kyler<br>(Gary A. Petricola will retain negative control)<br><br>Atty - Putbrese & Kennedy | GRANTED<br>EFF: | 10-31-77<br>11-11-77 |

F.C.C. - WASHINGTON, D. C.

#5

# APPLICATION RECORD BROADCASTING

101.7 mhz

Call Letters: WJER-FM

Name: WJER RADIO, INC.

Station Location: Dover, Ohio

| File No. | Date | Description | Action and Date |
|---|---|---|---|
| BRH790521UI<br>PRESS AUG 24 1979 | | Renewal of License | GRANTED 9-21-79 |
| LETTER DATED<br>PRESS (O) DEC 7 1979 | 11-19-79 | Filed by Gary Petricola Request for Dual City Identification<br>As: DOVER-NEW PHILADELPHIA, OHIO. | GRANTED 3-7-80 |

Form BC-121
March 1979

# About the History Cards …

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.