W 3 11 R

BC-126
June 1973

BROADCASTING STATION LICENSE RECORD

Date first licensed NOVEMBER 2, 1979

Call letters WJHR

Station location Jackson, Tennessee

Name of licensee J. A. BAXTER, JR., GORDON L. BOSTIC AND GERALD WAYNE HUNT
dba MADISON COUNTY BROADCASTING

Transmitter location Four miles SSE of Jackson, Tennessee, on Old Pinson Road.

Main studio location Same as transmitter location

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From - To
BPH-9318	12-1-78	103.1	ERP: 3kW(H&V)	U	12-1-79
HAAT: 300'(H&V)			RC		
CP FOR A NEW FM STATION:					
BPH-9318 (1)	1-15-79	CALL LETTERS ASSIGNED & EBSA ISSUED			
BLH-790430AA (L)	11-2-79	103.1 HAAT: 300 ft., No RC License to cover (BPH-9318) for new station.	ERP: 3kw.(H&V)		8-1-82
BSCA-801006AG	10-21-80	SCA On 67 KHz.			

Form BC-121
May 1976

DUPLICATE

APPLICATION RECORD - BROADCASTING

Call Letters W J H R NEW FM

Name MADISON COUNTY BROADCASTING

Jackson, Tennessee (108 South Fillmore St., Corinth, Mississippi 38834)

File No.	Dated	Application for	Action Nature	Action Date
BPH-9318 R & F PRESS:	12-14-74 12-31-74	CP for New FM on: 103.1 mHz. #276 HAAT: 300' (H&V) ERP: 3.0kw (H&V) Trans: COLLINS 831D-1B; Ant: COLLINS LPC-3 TL: Old Pinson Rd., 4 mi. SSE of Jackson,TN SL: SAME AS TRANSMITTER LOCATION 35° 32' 39" - 88° 47' 18" Atty. - (Daly, Joyce, Borsari and George) Engr. - Ralph J. Bitzer(St. Louis, Missouri)	GRANTED	12-1-78
BLH-790430AA PTA: PRESS:	5-8-79 JUN 6 1979	License to cover (BPH-9318) for NEW STATION Atty: ----	GRANTED	11-2-1979

#2

APPLICATION RECORD-BROADCASTING

103.1MHz.

Call Letters: W J H R

Name: L. A. BAXTER, JR., GORDON L. BOSTIC AND GERALD WAYNE HUNT DBA NADISON COUNTY BROADCASTING CO.

Station Location: JACKSON, TENNESSEE

File No.	Date	Description	Action and Date
BSCA801006AG PRESS (0)	OCT 24 1980	Request For Subsidiary Communications Authorization on a Subcarrier Frequency of 67 Kilohertz.	GRANTED 10-21-80

Form BC-121
March 1979

About the History Cards …

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.