W S U X-FM

SPERRY RAND

REMOVABLE LABEL TAB

GUIDES AND FOLDERS

MADE IN U. S. A.

CATALOG NO. 4550L 1/5

Form BC 126
June 1954
#2735

FREQUENCY MODULATION

# BROADCASTING STATION LICENSE RECORD

Date first licensed August 29, 1972

Call letters W S U X-FM

Station location Seaford, Delaware

Name of licensee BEACH BROADCASTING, INC. (ALH 7-17-74 EFF: 8-15-74)
xInternational Air, Inc.

Transmitter location On Dual Route 13, between Routes 488 & 485 Near Seaford, Delaware (PH-2-9-71)

Main studio location Same as Transmitter

# CONSTRUCTION PERMIT AND LICENSE RECORD

| Appl. No. | Date Issued | Freq. | Power | Time Div. | Period From- To- |
|---|---|---|---|---|---|
| BPH-7329 | 2-9-71 | 98.3mc | ERP: 3kw | (h&v) | 4-9 2-9-72 |
| HAAT: 200' (h&v) | | Ch# 252 | TPO: 2.45kw | | |
| COND'L | | CP For New FM Station | | | |
| BPH-7329(1) | 1-10-72 | Call letters assigned. | | | |
| ERSA | 5-22-72 | | | | |
| BTC-6902 | 7-31-72 | Vol TC | EFF: 7-31-72 | | |
| BLH-5391(L) | 8-29-72 | Lic(BPH-7329) for new station | | | 8-1-75 |
| BALH-1982 | 7-17-74 | VOL. ALH | EFF: | 8-15-74 | |
| BRH-2735(L) | 7-30-75 | Renewal of license | | | 8-1-78 |
| BRH-2735(L) | 11-30-78 | Renewal | | | 8-1-81 |

Form BC-121
September 1969

# APPLICATION RECORD - BROADCASTING

Call Letters WSUX-FM ~~XXNEW-FM~~

Name International Air, Inc.
Seaford, Delaware(PO Post Office Box 1280, Seaford, Delaware 19973)

| File No. | Dated | Application for | Action Nature | Action Date |
|---|---|---|---|---|
| BPH-7329<br>R & F<br>#647883 $100<br>CODE: Ol<br>PRESS:<br>PN REC'd: | 11-25-70<br>12-7-70<br>12-7-70<br>DEC 2 8 1970<br>2-1-71 | CP for New FM on: 98.3mc. #252 ERP: 3kw(h&v)<br>HAAT: 231.8'(h&v) TPO: 2.45kw.<br>Trans:BAUER-602; Ant: JAMPRO-JSCP-3, 3 horiz. & vert. sections.<br>T-SL: Dual Rte. 13(twn 488 & 485) Seaford, Delaware.<br>38° 37' 03" - 75° 35' 09"<br>Atty - Daly and Joyce<br>Engr- John H. Mullaney | GRANTED COND'L | 2-9-71 (FCC Form 302) |
| BLH-5391<br>R & F<br>W 038271-$50.<br>PTA<br>PRESS | 1-31-72<br>2-3-72<br>2-3-72<br>2-9-72<br>APR 11 1972 | Lic.(BPH-7329) for New FM Broadcast Station.<br>Antenna: JAMPRO, JLCP-3, 3sects.<br>AC-068<br>Atty: Daly, Joyce & Borsari | GRANTED | 6-29-72 |

Form BC-121
September 1969

#2

# APPLICATION RECORD - BROADCASTING

98.3mc

Call Letters W S U X-FM

BEACH BROADCASTING, INC.

Name xINTERNATIONAL AIR, INC.
Seaford, Delaware

| File No. | Dated | Application for | Action Nature | Action Date |
|---|---|---|---|---|
| BTC-6902<br>R & F<br>FEE PD: $250 #086085<br>CODE 054(Form 316)<br>ALSO SEE: AM<br>JUL 14 1972 | 6-21-72<br>6-26-72 | Voluntary pro forma transfer of control of permittee corp from International Underwriters, Inc. to International Corporation<br><br>Atty - George Borsari | GRANTED<br>EFF: | 7-31-72<br>7-31-72 |
| BALH-1982<br>Reg'd<br>FILED<br>FEE PD: $1000 #299190<br>CODE 049(ALSO SEE AM)<br>APR 17 1974 | 3-21-74<br>3-26-74<br>4-1-74 | Voluntary assignment of license to BEACH BROADCASTING, INC. | GRANTED<br>GRANT FEE:<br>EFF: | 7-17-74<br>$4,500.00<br>8-15-74<br>(Includes AM) |
| BRH-2735<br>R & F<br>PN Recd.<br>PRESS<br>APR 15 1975 | 3-20-75<br>3-21-75<br>" | RENEWAL OF LICENSE<br>AMENDED 5-1-75 re: EEO | GRANTED | 7-30-75 |

F.C.C. - WASHINGTON, D. C.

PHASE 1 REFUND ACTION

TRANS. CODE
533

DATE
80/05/02

AMT.
291.50

INITIALS
PN

#3

98.3 mc

Form BC-121
May 1976

# APPLICATION RECORD - BROADCASTING

Call Letters WSUX-FM

Name BEACH BROADCASTING, INC.
SEAFORD, DELAWARE

| File No. | Dated | Application for | Action Nature | Action Date |
|---|---|---|---|---|
| BRH-2735<br>R & F<br>PRESS | 3-25-78<br>4-3-78<br>APR 13 1978 | RENEWAL OF LICENSE | GRANTED | 11-30-78 |
| BRH810401WB<br>PRESS MAY 20 1981<br>PN filed | | RENEWAL OF LICENSE | | 7-17-81 |
| BTC810713GL<br>Form 316<br>PRESS<br>Also see WSFD | JUL 21 1981 | ol TC from Don A. Crisp to Bill G. Crisp | | |

F.C.C. - WASHINGTON, D. C.

# About the History Cards …

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.