FREQUENCY MODULATION

BC-126
June 1973

BROADCASTING STATION LICENSE RECORD

Date first licensed 8-16-79

Call letters WTXI

Station location Ripley, Mississippi

Name of licensee COUNTRY-POLITAN BROADCASTING, INC.

Transmitter location 6.1 miles due East of Ripley, Mississippi (PH-5-18-78)

Main studio location To-be-determined, Ripley, Mississippi (PH-5-18-78)

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From To
BPH-8665 HAAT: 300' (L)	5-18-78 (H&V)	102.3mhz. #272	ERP: (RC)	3kw (H&V) Class-A	U 5-18-79
		CP for new FM broadcast station			
BPH-8665 (1)	11-6-78	ML TO ASSIGNED CALL LETTERS & EBSA			
BLH-790517AC (L)	8-16-79	Lic.(BPH-8665)		NEW STATION	6-1-82

Form BC-121
September 1969

APPLICATION RECORD - BROADCASTING

Call Letters WTXI NEW-FM

Name Country-Politan Broadcasting, Inc.
Ripley, Mississippi(PO P.O. Box B, Ripley, Mississippi 38663)

File No.	Dated	Application for	Action Nature	Action Date
BPH-8665	10-15-73	CP for New FM on: 102.3mhs. #272	Designated	for Hearing
R & F	10-31-73	HAAT:-258'(h&v) ERP: 3kw(h&v)	FEB 5	1975 #26343
#247816 $100	11-1-73	Trans: COLLINS-831-D1; Ant: COLLINS-LPC-4,	Min.	
CODE: 013		4 sects.(h&v).		
PRESS:	NOV 21 1973	TL: 6.1 mi. S.E. of City, Ripley, Mississippi	GRANTED	5-18-78
PN REC'd:	2-11-74	SL & RC: To-be-determined, Ripley, Miss.		
		34° 42' 05" - 88° 50' 36"		
		Atty - Booth & Freret(Julian P. Freret)		
		Engr--		
AMENDED	4-22-74	Sect. II, III and Engr. Data: Chg. HAAT: 300'		
Press MAY 10 1974		(H&V); make chg. ant. system (incr. hght.) and		
		chg. TPO.		
	5-23-74	Revised Public Notice reflects chgs. in		
		Officers and directors & Community & Programming.		
AMENDED	7-30-74	Sections III and IV-A.		
AMENDED	8-8-74	Section II.		
AMENDED	10-30-74	w/ref. to programming.		
AMENDED(ORDER)	5-17-76	Sect. II, pg. 5 paragraph 19.		

PRESS WASHINGTON, D.C.

Card #2

102.3mHz

Form BC-121
May 1976

APPLICATION RECORD - BROADCASTING

Call Letters W T X I

Name COUNTRY-POLITAN BROADCASTING, INC.
Ripley, Mississippi

File No.	Dated	Application for	Action Nature	Action Date
BLH-790517AC PTA: PRESS:	5-23-79 JUL 2 1979	License to cover (BPH-8665) for NEW STATION Atty:----	GRANTED	8-16-79

F.C.C. - WASHINGTON, D. C.

About the History Cards …

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.