KEKR-TV

CARD NO. 1 COMMERCIAL TELEVISION

CH 62

BROADCASTING STATION HISTORY RECORD

First licensed .....

Call Letters KSKR-TV (8-17-81)

Station Location KANSAS CITY, MISSOURI

Name CHOICE CHANNEL OF KANSAS CITY, INC.

Transmitter Location 21 STREET AND STARK AVENUE; VILLAGE OF BLUE SUMMIT, MISSOURI

Main studio location .....

Form BC-126
December 1978

Authorization Record

File No.	Granted	Facilities	Expires
BPCT-5135 AH: 1120' MSL V. 1660KW; A	7-8-81 2049' 166KW.	CP FOR NEW STATION CH-62; Unl.758-764	1-8-83
	8-17-81	CALL LETTERS & EBSA	

Form BC-121
May 1976

COMMERCIAL TV

APPLICATION RECORD - BROADCASTING

Call Letters KEKR-TV (NEW)

Name CHOICE CHANNEL OF KANSAS CITY, INC.
CH-62 KANSAS CITY, MISSOURI
3970 N. Oakland Avenue, Milwaukee, Wisconsin 53211

File No.	Dated	Application for	Nature	Date
BPCT-5135 R & F PRESS: PN REC'D:	12-27-77 12-27-77 MAR 2 3 1978 1-24-78	CP for New TV on: Freq.: Ch-62, 758-765MHz ERP: Vis. 1868kW(Max) 1590kW(H), Aur. 186.8kW(Max) HAAT: 1120 ft. TL: 21 St. & Stark Ave., Village of Blue Summit, Mo. (39-04-59 94-28-49) SL: To be determined Trans.: Townsend TA-110NV Ant.: Bogner BUH 24 (BT) MUTUALLY EXCLUSIVE WITH BPCT-5019, CH-62, KANSAS CITY, MISSOURI Atty.: Seymour M. Chase Engr.: Steel, Andrus & Associates AMENDED 2-6-78 re financial. Amended 6-16-80 re legal	Designated for Hearing Min. JUN 1 2 1980 80-302 GRANTED Min. FEB 0 8 1981	

COMMERCIAL TV

Form BC-121 CARD#2
May 1976

APPLICATION RECORD - BROADCASTING

KEKR-TV

Call Letters (NEW)

Name CHOICE CHANNEL OF KANSAS CITY, INC.
CH-62 KANSAS CITY, MISSOURI

File No.	Dated	Application for	Action Nature	Action Date
BSTV-40 R & F PRESS: PN REC'D:	12-27-77 12-27-77 1-24-78	Request authority to install Subscription Television equipment. MUTUALLY EXCLUSIVE WITH BSTV-34, CH-62, KANSAS CITY, MISSOURI. Atty.: Seymour M. Chase AMENDED 2-6-78 re affiliation agreement. AMENDED 3-20-78 re decoder installation fee. Amended 4-6-81 re legal Amended 7-8-81 re name change	9	4-6-81

JOINT PETITION FOR APPROVAL OF DISMISSAL AGREEMENT 8-7-80 by James A. McKenna, Jr for Buford Television of Missouri, Inc.; and Seymour M. Chase for SelecTV of Kansas City, Inc.

About the History Cards …

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast radio stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

TV History Cards were initiated in the early 1940s, with the authorization of the earliest TV stations. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of television station history.