K J T V (TV)

COMMERCIAL TELEVISION

# BROADCASTING STATION HISTORY RECORD

CH 14

First licensed .....

Call Letters KJTV

Station Location AMARILLO, TX

RAY MORAN (EFF:9-9-81)

Name GARY L. ACKER tr/as AMARILLO FAMILY TELEVISION

Transmitter Location 5 mi. N. of city limits on US 287, Amarillo, TX

Main studio location 5 mi. N. of city limits on US 287, Amarillo, TX

Form BC-126
December 1978

## Authorization Record

| File No. | Granted | Facilities | Expires |
|---|---|---|---|
| BPCT-5098<br>AH:810' MSL:4278' | 3-9-79 | Ch-14 V-126kW<br>470-476 A-20.4kW<br>CP for New Commercial Television Broadcast Station. | 9-9-80 |
| BPCT-5098<br>(1) | 7-3-79 | Call Sign assigned<br>(and EBSA) | |
| BMPCT-<br>800811KL (3)<br>(1) | 2-24-81 | Extension of comp.<br>date. | 8-24-81 |
| BMPCT-810602KG<br>(2) | 9-1-81 | EXTEND COMPLETION DATE | 3-1-82 |
| BAPCT-~~8008~~<br>810306KF | 9-8-81 | VOL. AP | |

Form BC-121
May 1976

COMMERCIAL TV

# APPLICATION RECORD - BROADCASTING

Call Letters (~~NEW~~) K J T V

Name GARY L. ACKER tr/as AMARILLO FAMILY TELEVISION
CH-14 AMARILLO, TEXAS (PO 5949 NW 62nd Oklahoma City, OK 73122)

| File No. | Dated | Application for | Action Nature | Action Date |
|---|---|---|---|---|
| BPCT-5098<br>R & F<br>PRESS:<br>PN REC'D: | 9-6-77<br>9-8-77<br>SEP 30 1977 | CP for new TV on: Freq.: Ch-14, 470-476MHz<br>ERP: Vis. 113kW(H), Aur. 22.6kW(H) HAAT: 812 ft.<br>TL: On US Hwy. #287, 5 mi. N. of city limits of Amarillo, Tex. (35-18-55 101-50-03)<br>SL: Same as TL<br>Trans.: RCA TTU-10A Ant.: RCA TFU-24DL (BT)<br><br>Atty.: None<br>Engr.: Ralph J. Bitzer (St. Louis) | GRANTED | 3-9-79<br>Condition: Program test authority shall not be issued until Gary L. Acker has certified to the Commission that he has divested himself of all interests in, and connection with, the licensee of Station KWAS(FM), Amarillo, Texas. |

F.C.C. - WASHINGTON, D. C.

R45, Box 15 Yukon OK 73099

CARD#2

# COMMERCIAL TELEVISION
## APPLICATION RECORD-BROADCASTING

Call Letters: K J T V

Name: GARY L. ACKER tr/as AMARILLO FAMILY TELEVISION
CH-14

Station Location: AMARILLO, TX

| File No. | Date | Description | Action and Date |
|---|---|---|---|
| BAPCT-800304KF<br>R & F<br>PN REC'D | 2-26-80<br>3-4-80<br>4-14-80<br>5-23-80 | Voluntary assignment of construction permit to Richard A. Ingraham.<br>Amended 6-19-80 re financial and programming. | DISMISSED 8-8-80<br>REQUEST OF APPLICANT |
| BMPCT-800811KL<br>R&F<br>PRESS | 8-6-80<br>8-11-80 | MP(BPCT-5098) to extend completion date. | GRANTED 2-24-81 |
| BAPCT-810306KF<br>R&F<br>FORM-314<br>(FILED W/KRIZ(FM) | 3-6-81 | Voluntary assignment of construction permit to Ray Moran.<br>Eugene L. Burke, atty<br>Amended 7-15-81 re financial | 9-8-81<br>EFF: 9-9-81 |
| BMPCT-810602KG | | MP (BPCT-5098, as mod) to extend completion date. | GRANTED 9-1-81 |

Form BC-121
March 1979

REQUEST FOR DISMISSAL OF TRANSFER APPLICATION 8-4-80 by Gary L. Acker for KJTV.

# About the History Cards …

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast radio stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

TV History Cards were initiated in the early 1940s, with the authorization of the earliest TV stations. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of television station history.