WKJL-TV

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CARD NO. 1 COMMERCIAL TELEVISION

BROADCASTING STATION HISTORY RECORD

CM 24

First licensed .....

Call Letters WKJL-TV

Station Location BALTIMORE, MARYLAND

Name JESUS LIVES, INC.

Transmitter Location 4338 Park Heights Avenue; Baltimore, Maryland

Main studio location TO BE DETERMINED, BALTIMORE, MARYLAND

Form BC-126
December 1978

Authorization Record

File No.	Granted	Facilities	Expires
BPCT-5007 AH:1 570' MSL; 922' V.1200KW; A. 117KW	1-7-81	CP FOR NEW STATION. 530-536; Unl.	7-7-82
BPCT-5007	5-11-81	CALL LETTERS & EBSA	

Form BC-121
May 1976

COMMERCIAL TV

APPLICATION RECORD - BROADCASTING

Call Letters WKJL-TV (NEW TV)

Name JESUS LIVES, INC.
CH-24 BALTIMORE, MARYLAND (PO 701 Frederick Rd., Catonsville, MD 21228)

File No.	Dated	Application for	Action Nature	Action Date
BPCT-5007 R & F PRESS: PN REC'D:	2-8-77 2-9-77 FEB 24 1977 5-4-77	CP for new TV on: Freq.: Ch-24, 530-536MHz ERP: Vis. 1315kW(Max) 1172kW(H), Aur. 131.5kW(Max) HAAT: 571 ft. TL: 4338 Park Heights Ave., Baltimore, Md. (39-20-20 76-40-02) SL: To be determined, Baltimore, Maryland Trans.: RCA TTU-60C Ant.: RCA TFU-25GA (BT) MUTUALLY EXCLUSIVE WITH BPCT-4981, CH-24, BALTIMORE, MARYLAND. Atty.: James A. Gammon Engr.: Robert Gehman, Jr. (Edward Lorentz Associates) Amended 5-4-77 re legal Amended 6-22-77 re financial Ltr. from atty. 6-27-77 re financial AMENDED 5-30-80 re financial Amended 6-24-80 re legal	Designated for Hearing Min.	JUN 12 1980 80-290
			GRANTED	1-7-81

F.C.C. - WASHINGTON, D. C.

PETITION FOR LEAVE TO AMEND filed 3-23-78 by James A. Gammon on behalf of Jesus Lives Inc.

PETITION FOR LEAVE TO AMEND 2-16-79 by James A. Gammon for JESUS LIVES, INC.

PETITION FOR LEAVE TO AMEND 10-11-79 by Gammon for Jesus Lives, Inc.

PETITION FOR LEAVE TO AMEND 2-1-80 by Gammon for Jesus Lives, Inc.

MEMORANDUM, IPINION AND ORDER, ISSUED 12-3-80, RELEASED 12-8-80: ACCORDINGLY, IT IS ORDERED THAT THE JOINT REQUEST FOR APPROVAL OF AGREEMENT FILED 10-6-80 AND SUPPLEMENTED NOVEMBER 3, 1980 IS GRANTED AND THE AGREEMENT IS APPROVED. IT IS FUR HER ORDERED THAT THE REIMBURSEMENT OF BUFORD TELEVISION OF MARYLAND, INC., BY JESUS LIVES, INC. IN THE AMOUNT OF $31,935.61 IS AUTHORIZED. IT IS FURTHER ORDERED THAT THE APPLICATION OF JESUS LIVES, INC. FOR A CONSTRUCTION PERMIT {BC BOCKET NO. 80-290, FILE NO. BPCT-5007} FOR A NEW COMMERCIAL TELEVISION STATION TO OPERATE ON CHANNEL 24, BALTIMORE, MARYLAND IS GRANTED. IT IS FURTHER ORDERED THAT THE APPLICATION OF BUFORD TELEVISION OF MARYLAND, INC. {BC DOCKET NO. 80-289, FILE NO. BPCT-4981} IS DISMISSED. IT IS FURTHER ORDERED THAT THIS PROCEEDING IS TERMINATED.

About the History Cards …

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast radio stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

TV History Cards were initiated in the early 1940s, with the authorization of the earliest TV stations. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of television station history.