

K D H S

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CATALOG NO. 4550L 1/5

Form BC 126 #425
June 1954

non-commercial educational-FM

BROADCASTING STATION LICENSE RECORD

Date first licensed 10-31-69

Call letters K D H S

Station location Modesto, California

Name of licensee Thomas Downey High School

Transmitter location 1000 Coffee Road, Modesto, California (FED-1-21-69)

95350
Main studio location Same as Transmitter

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From-- To
BPED-934 HAAT:---	1-21-69	90.5mc. ch#213	ERP:--- TPO: 10 watts	Unl.	9-21-69
BPED-934(1)	3-24-69	Call letters assigned.			
BLED-733	10-31-69	LICENSE TO COVER CP(BPED-934, for new station).			12-1-71
Ltr.	2-1-70	Trans: UCA	FM-10-D		
BRED-425 EBSA	11-26-71 5-15-72	RENEWAL OF LICENSE (L)			12-1-74
BRED-425(S)	2-28-75	RENEWAL			12-1-77
BRED-425	11-16-77	(S) REN. OF LIC.			12-1-80

FORM BC-121
 AUG. 1955

APPLICATION RECORD - BROADCASTING

Call **K D H S**
 Letters **-New-Educy-FM-**

Name **THOMAS DOWNEY HIGH SCHOOL**
MODESTO, CALIFORNIA (PO c/o Ron Underwood, 1000 Coffee Rd., Modesto, Calif. 95350)

File No.	Dated	Application for	Action	
			Nature	Date
BPED-934 R & F PRESS: NOV 7 PN REC'D: PT-8	9-28-68 9-30-68 1968 12-2-68 20-69	CP for new Educ. FM on: 90.5mc #213 TPO:10w Trans.:ITA FM-10BM; Ant.: Jampro JA-1B, 1 secs. T-SL: 1000 Coffee Rd., Modesto, Calif. Atty.: None; Engr.: Cecil Lynch (Modesto, Calif.)	GRANTED	1-21-69
BLED-733 R & F P.T. Auth.	7-21-69 8-8-69 8-20-69 OCT 30 1969	Lic.(BPED-934)for new non-comm. Ed. FM sta.	GRANTED	10-31-69
BRED-425 R & F P.N. PRESS	8-24-71 8-31-71 8-31-71	Renewal of License	GRANTED	2-28-75
BRED-425 R & F PN Recd. PRESS	7-2-74 7-8-74 " JUL 26 1974	RENEWAL OF LICENSE	GRANTED	11-26-71 2-28-75

NOTICE OF PUBLICATION MAILED 11-5-68.

CONTACT: Ron Underwood; PHONE: Code 209, 522-5221

ADDRESS: Downey High School, 1000 Coffee Rd., Modesto, Calif.

Page 2, Section I, with original signature, filed 11-18-68.

(BRED-425) Section VI mailed 9-9-71

#2

NON COMM. ED FM

Form BC-121

May 1976

12-69

APPLICATION RECORD - BROADCASTING

Call
Letters K D H SName THOMAS DOWNEY HIGH SCHOOL
MODESTO, CALIFORNIA

File No.	Dated	Application for	Action	
			Nature	Date
BRED-425	7-29-77	RENEWAL OF LICENSE	<i>[Signature]</i>	11-16-77
R & F	8-1-77		GRANTED	11-16-77
PN Recd.	"			
PRESS	AUG 29 1977			

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

