KEPH

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GUIDES AND FOLDERS

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CATALOG NO. 4550L 1/5

Form BC 126
June 1954
#516

NON COMMERCIAL EDUCATIONAL

BROADCASTING STATION LICENSE RECORD

Date first licensed 10-1-71

Call letters K E P H

Station location Ephraim, Utah

Name of licensee Snow College

Transmitter location 150 East 1st North, Ephraim, Utah (PED-2-8-71)

Main studio location Same as Transmitter

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From	Period To
BPED-1,188	2-8-71	89.5mc	ERP:--		4-8	2-8-72
HAAT:--'		Ch#2 08	TPO: 10watts			
		CP For New EDUC Station.				
BPED-1188(1)	3-29-71	Call Letters Assigned.				
BLED-885(L)	10-1-71	89.5mc.	TPO: 10watt U			10-1-74
	Lic.(BPED-1,188, as mod.)for NEW FM Ed. Broadcast Station .					
EBSA	5-15-72					
Ltr. Dated 4-5-74		Trans: GATES-BFE-10FM now installed.				
BRED-516 (L)	9-26-74	Renewal of License				10-1-77
BRED-516 (S)	9-21-77	REN.OF LIC.				10-1-80

Form BC-121
September 1969

APPLICATION RECORD - BROADCASTING

Call Letters: K E P H ~~-NEW-EDUC-FM-~~

Name: Snow College
Ephraim, Utah(PO 150 E. 1st, North, Ephraim, Utah 84627)

File No.	Dated	Application for	Action Nature	Action Date
BPED-1,188 R & F NO FEE REQUIRED: PRESS: NOV 25 1970 PN REC'd:	10-31-70 11-9-70 12-28-70	CP for New Educ. FM on: 89.5mc. #208 TPO: 10 Watts Trans: Gates-BFE-10; Ant:Gates-FM-22, 2 sects. T-SL: 150 East, 1st North, Ephraim, Utah 39° 22' 25" - 111° 34' 30" Atty--- Engr---	GRANTED	2-8-71
BLED-885 R & F PTA Amended PRESS	4-21-71 4-23-71 4-30-71 6-1-71 JUN 14 1971	Lic.(BPED-1,188, as mod.) for new FM Educ. Broadcast Station. Section VI	GRANTED	10-1-71

Publication notice mailed 11-24-70.

CONTACT: RICHARD HASLAM
801-283-4845
150 College Ave.
Ephraim, Utah 84627

#2

NON COMM. ED.

Form BC-121
September 1969

APPLICATION RECORD - BROADCASTING

Call Letters K E P H

Name SNOW COLLEGE
EPHRAIM, UTAH

File No.	Dated	Application for	Action Nature	Action Date
BRED-516	6-24-74	RENEWAL OF LICENSE	GRANTED	9-26-74
R & F	7-3-74			
PN Recd.	"			
PRESS	JUL 15 1974			
BRED-516	5-25-77	RENEWAL OF LICENSE	GRANTED	9-21-77
R & F	6-3-77			
PN Recd.	"			
PRESS	JUN 16 1977			

About the History Cards …

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.