KBES

NON-COMMERCIAL EDUCATIONAL-FM

BC-126
June 1975

BROADCASTING STATION LICENSE RECORD

Date first licensed OCTOBER 31, 1979

Call letters K B E S

Station location Ceres, California

Name of licensee Bet Nahrain, Inc.

Transmitter location 3111 South Central Avenue, Ceres, California (PED-2585 3-28-79)

Main studio location Same as Trans. Site

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From- To-
BPED-2585 HAAT: 135' (L)	3-28-79 (H)	89.5mhz Class D CP FOR NEW EDUCATIONAL-FM	ERP: 30watts Secondary	Unl ch.#208	3-28-80
BPED-2585 (1)	7/3/79	CALL LETTERS & EBSA ISSUED			
BLED-790827 (L)	AF 10-31-79	89.5mHz TPO: 10 watts, HAAT: 135 ft. License to cover (BPED-2585) for a new station.	ERP:30 watts,		

Form BC-121
May 1976

APPLICATION RECORD - BROADCASTING

Call Letters KBES
NEW EDUC FM

Name Bet Nahrain, Inc.
Ceres, California (PO P.O. Box 4116, Modesto, California 95352)

File No.	Dated	Application for	Action Nature	Action Date
BPED-2585 Rec'd Filed PN FILED PRESS:	8-27-77 9-6-77 6-13-78	Construction permit for new Educ FM station on: Frequency: 89.5MHz #208 TPO: 10 watts trans WILKINSON-ELECTRONICS, INC FM-10 Ant: PHELPS-DODGE EHFM-4 4 sections TL&SL: 3111 South Central Ave., Ceres, Calif. 37o 35' 21" 120o 57'23" ATTY:------ ENGR: Mel Freedman(Hughson, California)	Granted	3-28-79
AMENDED AMENDED AMENDED	1-16-78 3-28-78 6-13-78	coverage areaof Ceres, California Terrain and coverage area information chg type ant and radiation pattern		
BLED-790827AF PTA: PRESS:	9-5-79 SEP 27 1979	License to cover (BPED-2585) for NEW STATION Atty: ----	GRANTED	10-31-79

F.C.C. - WASHINGTON, D. C.

#2

APPLICATION RECORD-BROADCASTING

Call Letters: K B E S 89.5 ED

Name: BET NAHRAIN, INC.

Station Location: CERES, CALIFORNIA

File No.	Date	Description	Action and Date
BRED 800617 UA PRESS	AUG 1 5 1980	RENEWAL OF LICENSE	Gr. 11-25-80
BPED-800715AD ACCEPTED PN Recd. APR 3 '81	CUT OFF MAY 22 '81	Construction permit to change frequency: 88.3 MHz.;#202A; incr. ERP: 3.0 kW, chg. type trans. & make changes in antenna system.	

Form BC-121
March 1979

About the History Cards …

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.