WITC

NON COMM EDUCATIONAL

BC-126
June 1975

BROADCASTING STATION LICENSE RECORD

Official No. 977

Date first licensed 4-10-78

Call letters W I T C

Station location Cazenovia, N.Y.

Name of licensee CAZENOVIA COLLEGE

Transmitter location Hubbard Hall, Seminary St., Cazenovia, N.Y. (PED-7-22-77)

Main studio location SAME AS TRANSMITTER (PED-7-22-77

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From To
BPED-2262 HAAT: -- (L)	7-22-77	90.9mhz #215 TPO: 10W CP for new non comm educ FM broadcast station	ERP:---	U (RC) Class-D	7-22-78
BPED-2262 (1)	9-26-77	CALL LETTERS & EBSA ASSIGNED			
BLED-1741 HAAT: --	4-10-78	90.9MHz #215 TPO: 10 watts License to cover (BPED-2262) for new station.	ERP:--	U	6-1-78

Form BC-121
May 1976

APPLICATION RECORD · BROADCASTING

Call Letters: W I T C
XNEW EDUC-FM

Name: Cazenovia College
~~Cazenovia New York PO Cazenovia College Cazenovia New York~~ 13035)

File No.	Dated	Application for	Action: Nature	Action: Date
BPED-2262 R & F NO FEE REQUIRED PRESS: PN REC'D	4-5-76 5-26-76 SEP 22 1976 2-8-77	CP for new Educ FM on: 90.9mhz #215 TPO: 10 watts Trans. Gates BFE-10B; Ant: Gates FM-22,2 sects TL & SL: Hubbard Hall, Seminary St.,Cazenovia, New York 43°55' 54" 75° 51' 08" Atty: ---- Engr: Albert H. Chismark (Fayetteville, N.Y.)	GRANTED	7-22-77
AMENDED	2-8-77	Section II, Items, 3,4,10& 13., Sect. III, Item 2(b). & Public Notice. Ltr. 5-5-77 re overlap of stationWNCY-FM and applicant		

#2

90.9MHz

Form BC-121
May 1976

APPLICATION RECORD · BROADCASTING

Call Letters W I T C

Name CAZENOVIA COLLEGE
Cazenovia, New York

File No.	Dated	Application for	Action Nature	Action Date
BLED-1741 R & F PTA: PRESS: MAR 3 1978	1-4-78 1-9-78 1-19-78	Lic. (BPED-2262) New Station. Atty: --	GRANTED	4-10-78
BRED-977 Recd. FILED PRESS OCT 20 1978	1-27-78 1-31-78 10-18-78	RENEWAL OF LICENSE (BRED810202UA) SUPPLEMENTAL APPLICATION filed 2-2-81 as an amendment to pending renewal application. PRESS: MAR 5 1981		Grtd. 5-29-81 ISSUED
810202AN		Construction permit to chg. frequency: 97.7 MHz.;#249		

About the History Cards …

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.