WPSA

SPERRY RAND

REMOVABLE LABEL TAB

GUIDES AND FOLDERS

MADE IN U. S. A.

CATALOG NO. 4550L 1/5

Form BC 126
June 1954

NON-COMM. EDUC - FM B/Cst

#611

BROADCASTING STATION LICENSE RECORD

Date first licensed March 19, 1973

Call letters W P S A

Station location Paul Smiths, New York

Name of licensee PAUL SMITHS COLLEGE OF ARTS AND SCIENCES

Transmitter location College Campus, Paul Smiths, New York (PED-6-27-72)

Main studio location Same as Transmitter

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From-- To-
BPED-1402	6-27-72	89.1mc.	#206 ERP:--		6-27-73
HAAT:---		TPO:--- 10W			
		CP for New Educ. FM B/Cst Station.			
BPED-1402(1)	10-2-72	Call letters assigned.			
EBSA	2-6-73				
BLED-1064(L)	3-19-73	Lic(BPED-1402)for new station			6-1-75
BRED-611(L)	5-28-75	Renewal of License			6-1-78
BRED-611(S)	5-30-78	REN.OF LIC.			6-1-81

Form BC-121
September 1969

APPLICATION RECORD - BROADCASTING

Call Letters WPSA NEW-EDUC-FM

Name Paul Smith's College of Arts and Sciences
Paul Smiths, New York(PO c/o Dr. Chester L. Buxton, Pres., Paul Smiths, N.Y. 12970)

File No.	Dated	Application for	Action Nature	Action Date
BPED-1,402 Rec'd: NO FEE REQUIRED: AMENDED: Filed: PN REC'd: PRESS: AMENDED	2-22-72 2-25-72 3-17-72 3-17-72 MAR 31 1972 3-17-72	CP for New Educ. FM on: 89.1mc. #206 HAAT:--- ERP:---- Trans: GATES-BFE-10C; Ant: GATES-FM-11, 1 section. TL: Coillege Campus, Paul Smiths, New York. SL: To be determined, Paul Smiths, N. Y. 44° 26' 3.5" - 74° 15' 3.5" Atty--- Engr--- Section VI.	GRANTED	6-27-72
BLED-1064 R & F PTA Amended PRESS	12-19-72 1-3-73 1-10-73 1-22-73 FEB 28 1973	Lic.(BPED-1402, as mod.) for New FM Educ. Broadcast Station. pend. amend. w/in 15 days Coordinates: NL - 44 26 2.5 - WL - 74 15 3.5	GRANTED	3-19-73

F.C.C. - WASHINGTON, D. C.

N mailed: 3-29-72.

#2

Form BC-121
September 1969

NON COMM. ED. F M

APPLICATION RECORD - BROADCASTING

Call Letters W P S A

Name PAUL SMITH'S COLLEGE OF ARTS and SCIENCES
PAUL SMITHS, NEW YORK

File No.	Dated	Application for	Action Nature	Action Date
BRED-611 R & F PN Recd. PRESS	2-12-75 2-18-75 " FEB 24 19[illegible]	RENEWAL OF LICENSE	GRANTED	5-28-75
BRED-611 R & F PRESS	1-11-78 1-13-78 MAR 3 1978	RENEWAL OF LICENSE	GRANTED	5-30-78
BRED810129UB PRESS	MAR 6 1981	RENEWAL OF LICENSE		
810720AP		Construction permit to chg. frequency to: 101.3 MHz.;#268	RETURNED 12-10-81 UNACCEPTED FOR FILING	

F.C.C. - WASHINGTON, D. C.

About the History Cards …

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.