KKRZ

Form BC 126
June 1954
Official No. 2372

FREQUENCY MODULATION

BROADCASTING STATION LICENSE RECORD

KKRZ (EFF. 3-4-81)
X K L Y X-FM 12-1-77

Date first licensed May 28, 1969

Call letters xKCHF-FM

Station location Sioux Falls, South Dakota

Name of licensee THOMAS E. INGSTAD(ALH 12-24-80, EFF:12-31-80
xSODAK BROADCASTING, INC. (ALH gr 9/23/77 EFF:
xEIDER C. STANGLAND AND WALLACE L. STANGLAND D/B AS SIOUX EMPIRE BROADCASTING CO

Transmitter location 1.5 mi. W. of city on Ext. of Madison St., Wayne Township, Sioux Falls, S. D. (PH-12-13-68)

Main studio location 224 South Main Avenue, Sioux Falls, South Dakota (SH9-29-75)
x104 East 8th st
To be determined, /Sioux Falls, South Dakota (PH-12-13-68)

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From To
BPH-6324	12-13-68	93.5mc.	ERP: 3kw(h&v)	U	8-13-69
HAAT: 120'(h&v)		ch#228	TPO: 2.25 kw	RC	
Cond'l		CP for new station			
BPH-6324(1)	2-4-69	Call letters assigned.			
BLH-1403(L)	5-28-69	Lic (BPH-6324)	New station		4-1-71
BRH-2372(S)	3-25-71	Renewal			4-1-74
EBSA	5-22-72				
BRH2372(S)	4-9-74	RENEWAL			Dele77
BSH-2372(1)	9-29-75	ML to change SL and RC			
BRH-2372(L)	4-18-77	Renewal of License			4-1-80
BALH-2536	9/23/77	Vol ALH EFF:			
EBSA	12-1-77	Chg. call			
BRH791128YC(L)	4-30-80	Renewal of License			4-1-83
BALH800926EI	12-24-80	VOL ALH		EFF:	12-31-80
E B S A	3-4-81	CALL SIGN CHANGE			

FORM BC-121
AUG. 1955

APPLICATION RECORD - BROADCASTING

Call Letters KCHF-FM ~~KEW-FM~~

Name EIDER C. STANGLAND AND WALLACE L. STANGLAND d/b as SIOUX EMPIRE BROADCASTING CO.
SIOUX FALLS, SOUTH DAKOTA (PO 909 E. 35th St., Sioux Falls, S. Dak. 57102)

File No.	Dated	Application for	Action Nature	Action Date
BPH-6324 R & F #431830 $75 PRESS: JUN 11 1968 PN REC'D:	5-22-68 5-27-68 5-27-68 6-17-68	CP for new FM on: 93.5mc #228 ERP:3kw(H&V) HAAT:119' TPO:2.25kw Trans.: Gates FM-3H; Ant.: Gates FMC-3, 3 sec TL: 1.5 mi. W. of Sioux Falls on Ext. of Madison St., Wayne Township, S. Dak. SL: To be determined, Sioux Falls, S. Dak. (RC) Atty.: Samuel Miller Engr.: Paul E. LeSage (Charles E. Brennan) (Milwaukee)	GRANTED Cond'l appli. is not to be construed as approval of the antenna struc. for use by an AM b/c station.	12-13-68 grant of this
AMEND. R & F	7-5-68	Re Sect. III.		
BLH-4403 Rec'd #507043 $30 AMENDED:R&F Filed PT MAY 22 1969	4/15/69 4/16/69 4/16/69 4/28/69 4/28/69 5/6/69	License (BPH-6324) for new FM b/c station, specify studio & RC loc. 104 E. 8th St. Re engr. data. Engr. Samuel Field	GRANTED	5-28-69

F.C.C. - WASHINGTON, D. C.

CONTACT: Eider C. Stangland; PHONE: Code 605, 336-6055
ADDRESS: 909 E. 35th St., Sioux Falls, S. Dak. 57105

AMENDED 10-25-68 re Sect. III (bank ltr.).

AMENDED 11-19-68 re Sect. III.

#2

Form BC-121
September 1969

APPLICATION RECORD - BROADCASTING

Call Letters KLYX-FM
KCHF-FM

Name SODAK BROADCASTING, INC.
x EIDER C. STANGLAND AND WALLACE L. STANGLAND d/b as SIOUX EMPIRE BROADCASTING CO.
SIOUX FALLS, SOUTH DAKOTA

File No.	Dated	Application for	Action Nature	Action Date
BRH-2372 R & F PN Recd. PRESS FEB 5 1971	12-30-70 1-4-71 "	RENEWAL OF LICENSE AMENDED 2-25-71 re: programming AMENDED 3-18-71 re: employment policy	GRANTED	3-25-71
BRH-2372 R & F PN Recd. PRESS 10 JAN 1974	12-15-73 12-27-73 "	RENEWAL OF LICENSE	GRANTED	4-9-74
BRH-2372 R& F PN Recd. PRESS FEB 16 1977	11-15-76 11-26-76 "	RENEWAL OF LICENSE	Granted	4-18-77
BALH -2536 R & F FORM 314 (SEE AM ALSO) AUG 19 1977	7-22-77 7-25-77	Voluntary assignment of license to SODAK BROADCASTING, INC. Atty - Miller & Fields	GRANTED EFF:	9/23/77

F.C.C. - WASHINGTON, D. C.

#3

APPLICATION RECORD-BROADCASTING

THOMAS E. INGSTAD

93.5MHz.

KKRZ
Call Letters: XK L Y X-FM

Name: xSODAK BROADCASTING, INC.

Station Location: SIOUX FALLS, SOUTH DAKOTA

File No.	Date	Description	Action and Date
BRH791128YQ PRESS	JAN 28 1980	RENEWAL OF LICENSE Atty. Joseph M. Morrissey (Welch & Morgan)	GRANTED 4-30-80
BALH800926EI Form 314 PRESS PN filed 10-31-80 OCT 1980		Voluntary assignment of license to Thomas E. Ingstad Atty for assignor Mr. Clifford M. Harrington Atty for assignee Mr. Clifford M. Harrington	GRANTED 12-24-80 EFF: 12-31-80

Form BC-121
March 1979

About the History Cards …

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.