KMYT

SPERRY REMINGTON

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GUIDES AND FOLDERS

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CATALOG NO. 4550L 1/5

BC-126
February 1974

FREQUENCY MODULATION

BROADCASTING STATION LICENSE RECORD

Date first licensed 8-16-79

Call letters K M Y T

Station location Merced, California

Name of licensee Radio One, Inc.

Transmitter location Old Lake Rd., 5 mi. N. of Merced, CA. (PH 4-25-75)

Main studio location 1744 "G" St., Merced, CA. (PH 4-25-75)

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From- To-
BPH-9195 HAAT: 490ft(H&V)	4-25-75	97.5MHz., ERP: #248 CP for	50kw(H&V) Class-B (RC) NEW FM Station		U 4-25-76
BPH-9195(1)	6-23-75	Call letters assigned			
EBSA	6-23-75				
COMTEL	6-13-78	AUTH. & TEMRS COMTEL 12/18/75 EXTENDE THRU 9/20/78			
BLH-7878 (L)	8-16-79	Lic.(BPH-9195,as mod.) for NEW STATION			12-1-80

Form BC-121 #1
September 1969

APPLICATION RECORD - BROADCASTING

Call Letters K M Y T

Name Radio One, Inc.
Merced, California(PO P. O. Box 717, Merced, California 95340)

File No.	Dated	Application for	Action Nature	Action Date
BPH-9195 R & F #354003 $200 CODE: 013 PRESS: OCT 24 1974 PN REC'd:	10-1-74 10-10-74 10-11-74 10-30-74	CP for New FM on: 97.5mhz. #248 HAAT: 493'(h&v) ERP: 50kw(h&v) Trans: SPARTA-625A; Ant: JAMPRO-JSCP-5, 5 sections(h&v). TL: Old Lake Rd. 5 mi. N. of Merced, Calif. SL & RC: 1744 G Street, Merced, California 37° 22' 31" - 120° 27' 37" Atty - John D. Pellegrin(Fisher, Wayland etc.) Engr- A. E. Towne(Belmont, Calif.)	GRANTED COND'L gr fee req. $2,700.00 Pd 014 W 433395	4-25-75 6-2-75
AMENDED	1-27-75	Section III.		
BLH-7878 PTA: PRESS:	5-24-79 JUL 4 1979	License to cover(bph-9195) as Modified for NEW STATION ATTY:____	GRANTED	8-16-79

Form BC-121
September 1969

#2

APPLICATION RECORD - BROADCASTING

Call Letters KMYT

Name Radio One, Inc.
Merced, California (P.O. Box 717, Merced, California 95340)

File No.	Dated	Application for	Action Nature	Action Date
BRH800801B3		RENEWAL OF LICENSE (MAIN & AUX TRANS) Atty: Jeffrey D. Southmayd	GRANTED	11-28-80
PRESS	SEP 17 1980			

F.C.C. - WASHINGTON, D. C.

About the History Cards …

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.