KSTX

SPERRY RAND

REMOVABLE LABEL TAB

GUIDES AND FOLDERS

MADE IN U. S. A.

CATALOG NO. 4550L 1/5

Form BC 126
June 1954

FREQUENCY MODULATION

BROADCASTING STATION LICENSE RECORD

K S T X (EFF: 8-30-71)
X KRLN-FM (EFF: 12-9-74)

Official No. 3077

Date first licensed 6-19-75

Call letters X K S T X

Station location Canon City, Colorad

Name of licensee KRLN, INC.

Transmitter location 1615 Central, Canon City, Colorado (PH-5-31-73)

68508

Main studio location Same as transmitter

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From-- To-
BPH-8010	5-31-73	103.9mhz.	ERP:3 kw		5-31-74
HAAT:minus	530'	#280	Class A		
		CP for new FM Station.			
BPH-8010(1)	7-12-73	Call letters assigned,			
EBSA	9-6-73				
BMPH-14,126 (2)	6-14-74	MP(BPH-8010) ext. time to 11-30-74			
BMPH-14,263(L)	10-10-74	103.9mhz ERP: 3kw(H&V)			
HAAT: -520ft(H&V)		MP(BPH-8010, as mod) operate trans by RC from S&TL, chg trans, chg ant, TPO & add H&V to ERP & HAAT.			
BMPH-14,309 (1)	11-26-74	MP(BPH-8010, as mod)ext time5-31-75			
BTC-7616	12-24-74	Vol. TC. Cons. 12-31-74			EFF:1-1-75
BLH-6701(L)	6-19-75	lic.(BPH-8010, as mod.) - New - 4-1-77			
EBSA	8-30-76	issued in new call sign			
BRH-3077	3-15-77	(L) RENEWAL OF LICENSE			4-1-80
BRH-3077	3-15-77	(L) REN.OF LIC.			
Superseded	7-18-77	To delete Obstruction markings			4-1-80
BRH 791130 VY	3-25-80	(S) RENEWAL			4-1-83
Superseded	7-29-80	Above to correct expiration date			4-1-83

Form BC-121
September 1969

APPLICATION RECORD - BROADCASTING

Call Letters: K S T X
XNEW - FM

Name: KRLN, Inc.
Canon City, Colorado (PO 1615 Central, Canon City, Colorado 68508)

File No.	Dated	Application for	Action: Nature	Action: Date
BPH-8010 R & F #088722 $100 CODE: 013 PRESS: AUG 16 1972 PN REC'd:	6-17-72 7-5-72 7-5-72 10-6-72	CP for New FM on: 103.9mc. #280 HAAT: minus 488.4' ERP: 3kw Trans: GATES-FM-1H; Ant: GATES-FMA-4A, 4 sections. T-SL: 1615 Central, Canon City, Colorado. 38° 27' 35" - 105° 13' 26" Atty - William J. Potts, Jr. Engr- Rea Bowman(Topeka, Kansas)	GRANTED req. grant fee: $900 cond'l re: submit FCC Form 302. Pd 014 7-13-73 212504	5 31 73
AMENDED AMENDED AMENDED	10-13-72 2-5-73 4-24-73	Section IV-A, paragraph 1-A. Section III. Sections IV-A and VI.		
BMPH-14,126 R & F #308884 $50 Code 057 PRESS JUN 3 1974	5-23-74 5-23-74 5-28-74	MP(BPH-8010) ext. time to 11-30-74. (New) Atty: Willaim J. Potts, Jr.	GRANTED TO	6-14-74 11-30-74

F.C.C. - WASHINGTON, D. C.

CONTACT: Norton E. Warner
400 S. 13th Street.
Lincoln, Nebraska 68508
(402) 475-4567

#2 103.9mhz

Form BC-121
September 1969

APPLICATION RECORD - BROADCASTING

Call KRLN-FM
Letters KSTX

Name KRLN, Inc.
Canon City, Colorado

File No.	Dated	Application for	Action Nature	Action Date
BMPH-14,263 R & F #345059 $50 Code 057 Press	9-13-74 9-16-74 9-18-74 OCT 3- 1974	MP (BPH-8010, as mod.) operate trans. by RC from the studio-trans. site: 1615 Central Canon City, Colorado; chg. trans. (Gates FM-2.5H3); chg. ant. (Gates FMC-3A, 3 sects. (H&V); chg. TPO and add circular polarization to ERP and HAAT. Atty: William J. Potts, Jr.(Haley, Bader & Potts)	GRANTED COND'L	10-10-74
BMPH-14,309 R & F #359501 $50 Code 057 PRESS	10-28-74 10-30-74 10-30-74 NOV 21 1974	MP(BPH-8010, as mod.) ext. time to 5-31-75. (New Station) Atty: William J. Potts, Jr. 302-5.30-75	GRANTED TO:	11-26-74 5-31-75
BTC-7616 R & F FEE PD: $250 # 370837 CODE 049(ALSO SEE AM) FORM 316 DEC 16 1974	11-27-74 12-5-74	Voluntary transfer of control of permittee corp from Norton E. Warner to KIMB, Inc. MUTUALLY CONTINGENT ON GR OF BTC-7614(KIMB) and TC-7615(KABI,AM,FM) Atty - Haley, Bader & Potts	GRANTED EFF: CONS.	12-24-74 1-1-75 12-31-74

F.C.C. - WASHINGTON, D. C.

#3

103.9mhz.

Form BC-121
September 1969

APPLICATION RECORD · BROADCASTING

Call Letters K S T X
XKRLN-FM

Name KRLN, INC.
Canon City, Colorado

File No.	Dated	Application for	Action Nature	Action Date
BLH-6701	5-19-75	Lic.(BPH-8010, as mod.)-New Station.	GRANTED	6-19-75
R & F	5-20-75			
W 429398-$100.-5-22-75-057-Atty: Haley, Bader & Potts				
PTA	5-29-75			
PRESS	JUN 9 1975			
BRH-3077	11-10-76	RENEWAL OF LICENSE		
R & F	12-1-76			
PN Recd.	"			
PRESS	JAN 31 1977		GRANTED	3-15-77
BRH791130VY		Renewal of License Atty.: John Wells King		
PRESS	JAN 29 1980		GRANTED	3-25-80

F.C.C. - WASHINGTON, D. C.

About the History Cards …

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.