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Patent No. 1399199

BC-126
June 1973

BROADCASTING STATION LICENSE RECORD

(eff: 3-15-78)

Date first licensed 3-13-81

Call letters K G U D

Station location Banning, California

Name of licensee FREDERICK R. COTE

Transmitter location 572 N. Omar St., Banning, Calif. (MP 1-31-77)
xSixth St. and Apex Avenue, North of Hwy 60, Banning, California

Main studio location same as transmitter

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From-- To-
BP-19,376	11-25-75	CP for new Standard B/C Station 1490kHz 250W Unlimited trans. GATES BC-250GY			11-25-76
BP--19,376	3-15-76	Call letters assigned.			
BMP-14,340(1)	12-22-76	MP(BP-19,376) to ext. time to			5-25-77
MP-14346(L)	1-31-77	MP(BP-19376) chg. TL,SL,add RC chg. trans. & ant. sys. 1490khz 250w U RC			5-25-77
BMP-14,417(2) to	6-28-77	MP(BP-19,376) to ext. time			11-25-77
BMP-14,524 (3)	1-3-78	MP (BP-19,376, as mod) ext time to			4-1-78
BMP-14,575 (4)	5-16-78	MP(BP-19,376, as mod.) ext. time to			11-1-78
BP810302AA (L)	7-15-81	1490khz .25kw 1.0kw Unl. CP to increase daytime power			7-15-82
BZ810526AD BL781102AB(L)	5-29-81	Renewal & Modification (Issued together)			12-1-83

Form BC-121
September 1969

APPLICATION RECORD - BROADCASTING

Call Letters K G U D
xxNEW

Name FREDERICK R. COTE
BANNING, CALIFORNIA (3622 Main Street, Riverside, California 92501)

File No.	Dated	Application for	Action Nature	Action Date
BP-19,376	3-9-73	Construction permit for a new standard	Designated for Hearing	
Rec'd	3-12-73	broadcast station:	Min. 8 JUL 1973	19780
Filed	3-12-73	Frequency: 1490khz		
$50-162380	3-12-73	Power: 250w		
AC-045		Hours: Unlimited	GRANTED	11-25-75
~~Need $50 more~~		S&TL: Sixth St. & Apex Ave., Banning, Calif.		
PN Filed	4-24-73	Transmitter: Gates, BC-250GY	GRANT FEE REQUESTED	
PRESS: APR 5 1973		33° 55' 47" 116° 56' 42"		
$50-169894	4-3-73	REQUEST FAC. OF KPAS	FEE PAID	2-9--76
		Eng. James F. Lawrence, Jr.	$1350.00	W527048 AC001
		Mutually exclusive with BP-19,212 and BP-19,224.		
Amendment	3-19-73	Coordinates corrected:		
		33° 55' 47" 116° 56' 07"		

Amended 10-19-73 re Section III.

Form BC-121
May 1976

#2

APPLICATION RECORD · BROADCASTING

1490khz

Call Letters KGUD

Name FREDERICK R. COTE
Banning, California

File No.	Dated	Application for	Action Nature	Action Date
BMP-14,340 R& F $100-640464 AC:001 PRESS: DEC 14 1976	11-19-76 11-24-76 11-25-76	MP(BP-19,376) to extend completion date to May 25, 1977.(NEW) Atty: Julian Freret	GRANTED To:	12-22-76 5-25-77
BMP-14,346 R & F $100-633367 AC-001 JAN 11 1977	10-29-76 11-5-76 11=5-76	Mod. of (BP-19,376, as mod.) to chg. ant. trans. loc. and studio loc. to 572 N. Omar St., Banning, Calif. add RC at 3616 N.Omar St., Riverside,Calif(FM studios) and chg. trans. HARRIS MW-1	granted	1-31-77
BMP-14,417 R & F PRESS	5-25-77 5-25-77	MP{BP-19,376} to extend completion date of November 25, 1977 {chgs.}	GRANTED TO:	6-28-77 11-25-77

F.C.C. - WASHINGTON, D. C.

Form BC-121
May 1976

#3

APPLICATION RECORD · BROADCASTING

1490khz.

Call Letters K G U D

Name FREDERICK R. COTE
Banning, California

File No.	Dated	Application for	Action Nature	Action Date
BMP-14,524 R & F PRESS: DEC 9 1977	11-18-77 11-28-77	MP (BP-19,376, as mod) for extension of time to: 2-25-78 (NEW STATION Atty: Julian P. Freret (Booth & Freret)	GRANTED TO	1-3-78 4-1-78
BMP-14,575 R & F PRESS: APR 12 1978	3-20-78 3-28-78	MP(BP-19,376, as mod) for extension of completion date to: 6-15-78 (NEW STATION) Atty: Julian P. Freret	GRANTED TO	5-17-78 11-1-78
BMP781227AB PRESS	JAN 8 1979	Modification of Construction Permit (BP-19,376) to Relocate Main Studio Location at: 3616 Main Street, Riverside, California (Outside City Limits).	DENIED (See memo 14537)	9-27-79
BL-781102AB R & F PTA PRESS FEB 6 1981	11-2-78 12-19-78	Lic. to cover BP-19376 xxxxxx for NEW AM STATION	GRANTED (Issued with BZ810526AD)	3-13-81

F.C.C. - WASHINGTON, D. C.

0 4

APPLICATION RECORD-BROADCASTING

Call Letters: KGUD

Name: FREDERICK R. COTE

Station Location: BANNING, CALIFORNIA

File No.	Date	Description	Action and Date
BP-810302AA (C)	3-30-81	Construction permit to increase daytime power from 250w to 1kw. Public Notice	GRANTED 7-15-81 Con'd
BZ-810526AD R & F DM PRESS JUN 05 1981	5-22-81 5-29-81	DIRECT MEASUREMENT Atty: Jerrold Miller (Miller & Fields)	GRANTED 5-29-81

Form BC-121
March 1979

About the History Cards …

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form – 3″ by 5″ filing cards – for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). The History Cards were transferred to microfiche by a contractor (only one set is known to exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above. Generally, they have been left as negatives as those are often easier to read.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.