KNEU

BC-126
February 1974

BROADCASTING STATION LICENSE RECORD

#5060

Date first licensed April 27, 1978

Call letters K N E U

Station location Roosevelt, Utah

Name of licensee GOLDEN CIRCLE BROADCASTING, INC.

Transmitter location On Route #2, .75 mile east and 1 mile south of Roosevelt, Utah
(BP-11-18-76)

Main studio location On Route #2, .75 mile east and 1 mile south of Roosevelt, Utah
(BP-11-18-76(

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From-- To-
BP-19,923	11-18-76	CP for a new station On: 1250khz 5kw Daytime			11-18-77
BMP-19,923 EBSA	(1) Call 5-23-77	letters assigned			5-23-77
BMP-14,501(2)	1-3-78 date to	MP(BP-19,923) to ext. completion			4-18-78
CONTEL	1-23-78	PSA 500w			
BL-14,430(L)	4-27-78	Lic. to cover BP-19,923 for New AM Station 1250khz 5kw Daytime			10-1-80
BZ-790305AE(L)	4-11-79	Direct Measurement			10-1-80
BR800528(S)	9-22-80	RENEWAL OF LICENSE			10-1-83

Form BC-121
September 1969

APPLICATION RECORD - BROADCASTING

Call Letters NEW K N E U

Name GOLDEN CIRCLE BROADCASTING, INC.
Roosevelt, Utah c/o Joe A. Reidhead, 590 N. w00 West, Spanish Fork, Utah 84660

File No.	Dated	Application for	Action Nature	Action Date
BP-19,923 Rec'd Filed $400-410183 AC-017 PN filed 5-8-75 JUN 12 1975	3-31-75 4-2-75 4-2-75	construction permit for a new standard broadcast station on: Freq. 1250khz. power 5kw Hours of operation Daytime Trans. CCA 5000-D. Transmitter & studio loc. On Rt. #2, 1.2 km (.75 mi.) E, 1.6km (1 mi. South of Roosevelt, Utah. 40° 17' 13" 109° 57' 32" Atty- Eng. Vir James Amended 9-27-76 re:Loan Agreement, Ascertainment of Community needs	GRANTED To:	11-18-76 11-18-77

Form BC-121 #2
May 1976

APPLICATION RECORD - BROADCASTING

1250khz.

Call Letters KNEU

Name GOLDEN CIRCLE BROADCASTING, INC.
Roosevelt, Utah

File No.	Dated	Application for	Action Nature	Action Date
BMP-14501 R & F PRESS: NOV 17 1977	11-3-77 11-9-77	MP (BP-19,923) for extension of time to: 12-31-77 (NEW STATION) Atty:---------	GRANTED	1-3-78
BL-14,430 R & F PTA PRESS FEB 3 1978	12-23-77 1-4-78 1-5-78	Lic. to cover BP-19,923 for New Standard Broadcast Station Transmitter: GATES BC-5P	GRANTED	4-27-78
BZ-790305AE R & F DM PRESS APR 9 1979	3-5-79 3-12-79	Direct Measurement	GRANTED	4-11-79
BR 800528 PRESS	UG JUL 18 1980	RENEWAL OF LICENSE	GRANTED	9-22-80

About the History Cards …

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form – 3" by 5" filing cards – for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). The History Cards were transferred to microfiche by a contractor (only one set is known to exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above. Generally, they have been left as negatives as those are often easier to read.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.