KRLA

AM

BROADCASTING STATION HISTORY RECORD

First licensed .....

Call Letters K R L A .....

Station Location PASADENA, CALIFORNIA

Name K R L A, INC.

Transmitter Location 825 N. Lexington & Gallatine Road, El Monte, California

Main studio location 1401 South Oak Knoll Avenue, Pasadena, California

Form BC-126
December 1978

Authorization Record

File No.	Granted	Facilities	Expires
BP-16173 (L)	11-16-79	1110KHZ 10kW, 50kW CP FOR A NEW AM STATION	11-16-80 DA-2
BP-16173	11-16-79	SUPERSEDES TO CORRECT	SS & SR H.
BP-16173	11-16-79	SUPERSEDES TO CORRECT HOURS SPACE DESCRIPTION AND DISTANCE FIELD INTENSITY.	SR & SS
BMP-801015AH (1)	12-10-80	MP (BP-16173, as mod.) for ext. of time to:	5-31-81
BMP800505AN (L)	3-17-81	Mod. of CP (BP16173) to mke chgs. in antenna system.	
BMP-810424AT (1)	5-27-81	MP (BP-16173, as Mod.) for ext. of time to:	11-15-81
BP-16173	11-16-79	SUPERSEDE TO CORRECT THE SR & SS HRS FOR THE MONTH OF MAY.	

AM

APPLICATION RECORD-BROADCASTING

Call Letters: KRLA (Assigned 11-26-79)

Name: KRLA, INC.

Station Location: PASADENA, CALIFORNIA

File No.	Date	Description	Action and Date
BP-16173 R&F	3-30-64 3-31-64	CP for a new standard broadcast station on: 1110KHz. Power-10kw, 50kW LS DA-2 Hours of operation - Unlimited TL: 825 N. Lexington & Gallatine Rd., El Monte, California SL: 1401 S Oak Knoll Ave., Pasadena, California (Former Call Letters KIGI - Cards in closed file)	Designated for Hearing Docket # 15765 Granted 11-16-79 See memeo 21765

Form BC-121
March 1979

#2

APPLICATION RECORD-BROADCASTING

1110KHz.

Call Letters: K R L A

Name: KRLA, INC.

Station Location: PASADENA, CALIFORNIA

File No.	Date	Description	Action and Date
BMP800505AN PRESS (0)	JUN 5 1980	Mod. of CP (BP-16,173) to make chgs. in Ant. Sys. (chg. Daytime Radiation Pattern). Atty. Edward P. Taptich (McKenna,Wilkinson & Kittner)	GRANTED 3-17-81 Con'd
BMP801015AH PRESS (0)	NOV 6 1980	MP (BP-16,173, as Mod.) For Extension of Time to: 5-16-81 (NEW STATION) Atty. Steven A. Lerman (McKenna,Wilkinson & Kittner)	GRANTED: 12-10-80 TO: 5-31-81
BMP-810424AT PRESS:	(0)	MP(BP-16173 as mod.) for extension of time to: 11-16-81. (NEW STATION) Atty - Steven A. Lerman	GRANTED: 5-27-81 TO: 11-15-81

Form BC-121
March 1979

About the History Cards …

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form – 3" by 5" filing cards – for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). The History Cards were transferred to microfiche by a contractor (only one set is known to exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above. Generally, they have been left as negatives as those are often easier to read.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.