W C L C

Remington Rand Inc.
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Patent No. 1390199

Form BC-126
June 1954

3547

BROADCASTING STATION LICENSE RECORD

Date first licensed 12-19-57

Call letters W C L C

Station location Jamestown, Tennessee

Name of licensee JAMESTOWN BROADCASTING COMPANY, INC.

Transmitter location 1 mile north of center of Jamestown, Tenn. (BL-12-19-57)
X White Oak Road, 1.1 mile north of center of Jamestown, Tenn. (CP 6-27-57)

Main studio location 1 mile north of center of Jamestown, Tenn. (BL-12-19-57)
X White Oak Road, 1.1 mile north of center of Jamestown, Tenn. (CP 6-27-57)

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From	Period To
BP-11049	6-27-57	1260kc	1kw	Day	8-27-57	2-27-58
	CP for a new standard broadcast station					
BL-6860	12-19-57	1260kc	1kw	Day	12-19	8-1-58
	License to cover CP(BP-11,049) which authorized a new standard broadcast station.					
BR-3547	7-16-58	Renewal of license			8-1	8-1-61
	7-26-61	Comm.deferred action on renewal pending further consideration.				
BR-3547	2-5-62	Renewal of license			2-5	8-1-64
BTC-4437 EFF	1-14-64 2-1-64	Voluntary acquisition of positive control of licensee corporation by Stanley Cravens(100%) thru purchase of stock from R. Jene Cravens and H.F.Lawson				
BR-3547	7-15-64	Renewal of license			8-1	8-1-67
BR-3547	9-12-67	Renewal of License Renewal of NDEA			9-12	8-1-70
TELEGRAM	10-17-67	FSA	500w			
BR-3547(S)	8-19-70	Renewal & NDEA				8-1-73
EBSA	5-25-72					
BR-3547(L)	7-31-73	RENEWAL				8-1-76
BR-3547(S)	7-12-76	Renewal				8-1-79
BR790329UJ (S)	7-18-79	RENEWAL OF LICENSE				8-1-82

FORM BC-121
AUG. 1955

APPLICATION RECORD - BROADCASTING

Call Letters ~~NEW~~ - W C L C

Name JAMESTOWN BROADCASTING COMPANY, INC.
(P.O. - c/o Dr. Gene Cravens, Crossville, Tennessee)

File No.	Dated	Application for	Action Nature	Action Date
BP-11,049 Rec'd Filed	1-17-57 1-22-57 1-22-57	Construction permit for a new standard broadcast station to be operated on: Frequency - 1260kc Power - 1kw Hours of operation - Daytime Transmitter location - White Oak Rd, 1.1 mi N of center of city, Jamestown, Tenn. Studio location - Same as transmitter. Atty. - Frank Farris, Jr., Nashville, Tenn. Engr. - W.J. Holey, Atlanta, Ga.	GRANTED	6-27-57
BL-6860 R. & F.	10-7-57 10-10-57	License to cover construction permit (BP-11,049) which auth. a new standard broadcast station.	GRANTED	12-19-57

FORM BC-121 #2
AUG. 1955

APPLICATION RECORD - BROADCASTING

Call Letters WCLC

Name JAMESTOWN BROADCASTING COMPANY, INC.
Jamestown, Tennessee

File No.	Dated	Application for	Action Nature	Action Date
BR-3547 Rec'd. Filed	5-2-58 5-5-58 5-5-58	Renewal of license.	Granted	7-16-58
BR-3547 Rec'd&Filed	4-26-61 5-1-61	Renewal of License	GRANTED	2-5-62
BTC-4384 R & F	9-16-63 9-20-63	Voluntary acquisition of positive control of licensee corporation by Stanley Cravens (100%) thru purchase of stock from R. Gene Cravens and H. F. Lawson Atty. Ray Paul	RETURNED (To be filed on 315)	10-4-63
BTC-4438 R. & F.	11-30-63 12-2-63	Voluntary acquisition of positive control of licensee corporation by Stanley Cravens(100%) thru purchase of stock from R. Gene Cravens and H. F. Lawson. Atty- Prince & Paul	GRANTED EFF	1-14-64 2-1-64

F.C.C. · WASHINGTON, D. C.

FORM BC-121 #3
AUG. 1955

APPLICATION RECORD - BROADCASTING

Call Letters W C L C

Name JAMESTOWN BROADCASTING COMPANY, INC.
JAMESTOWN, TENNESSEE

File No.	Dated	Application for	Action Nature	Action Date
BR-3547 R.&F.	3-17-64 4-6-64	RENEWAL OF LICENSE	GRANTED	7-15-64
BR-3547 R & F	4-12-67 4-17-67	Renewal of License	GRANTED	9-12-67
BR-3547 R & F $75 #598550 PN Recd. PRESS	4-28-70 5-4-70 " JUN 10 1970	RENEWAL OF LICENSE AMENDED 8-4-70 re: programming ; commercial policy	GRANTED	8-19-70
BR-3547 R & F P.N. PRESS MAY 10 1973	4-27-73 4-30-73 4-30-73	Renewal of License AMENDED 6-22-73 re: employment practices	GRANTED	7-31-73
BR-3547 R & F PN Recd. PRESS	3-29-76 3-31-76 " APR 23 1976	RENEWAL OF LICENSE	GRANTED	7-12-76

F.C.C. - WASHINGTON, D. C.

#4

1260

Form BC-121
May 1976
8-57

APPLICATION RECORD - BROADCASTING

Call Letters W C L C

Name JAMESTOWN BROADCASTING COMPANY, INC.
JAMESTOWN, TENNESSEE

File No.	Dated	Application for	Action	
			Nature	Date
BR 790329 UJ		RENEWAL OF LICENSE	GRANTED	7-18-79
PRESS	MAY 3 1979			

F.C.C. - WASHINGTON, D. C.

About the History Cards …

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form – 3" by 5" filing cards – for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). The History Cards were transferred to microfiche by a contractor (only one set is known to exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above. Generally, they have been left as negatives as those are often easier to read.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.