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CATALOG NO. 4550L 1/3

Form BC 126
June 1954

Official No. 4667

BROADCASTING STATION LICENSE RECORD

Date first licensed February 14, 1968

Call letters W L G N

Station location Logan, Ohio

Name of licensee LOGAN BROADCASTING COMPANY

Transmitter location On U.S.Rt.33, 2 miles E. of courthouse, Logan, Ohio (Resescription)
x~~On U.S. Rt. 33, 1.5 mi. E. of downtown Logan, Ohio (BP 9-20-67)~~

Main studio location xU.S. Rt. 33, 2 miles East of Courthouse, Logan, Ohio (BS 3-4-71)
x~~61 North Market Street, Logan, Ohio (BP 9-20-67)~~

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From-- To-
BP-16820	9-20-67	1510kc	1kw (250w CH)	Day	11-20 5-20-68
	CP for a new standard broadcast station (Cond'l).				
BL-11,877	2-14-68	1510kc	1kw(250wCH)	Day	2-14 10-1-70
		Lic. to cover CP(BP-16,820)			
BR-4667	9-30-70	RENEWAL OF LICENSE			10-1-73
BS-4667(1)	3-4-71	ML chg. studio & RC			
EBSA	6-12-72				
BR-4667 BZ-8414(L)	10-30-73	Renewal & Direct			Measurement 10-1-76
BR-4667{S}	9-15-76	Renewal of license			10-1-79
BR-790539YZ{S}	9-21-79	RENEWAL OF LICENSE			10-1-82

FORM BC-121
AUG. 1955

APPLICATION RECORD - BROADCASTING

Call Letters new W L G N

Name Logan Broadcasting Company
Logan, Ohio (c/o George D. Charles, 973 Betty Ave., Logan, Ohio) 43138

File No.	Dated	Application for	Action Nature	Action Date
BP-16,820 Rec'd Filed	6-1-65 6-3-65 7-15-65	CP for a new standard broadcast station to be operated on: Frequency: 1510kc Power: 1kw ~~5kw~~ (250w CH) Hours of operation: Daytime Type transmitter: ~~Gates-BC-5P2-~~ Trans. location: On U.S. Rt 33, 1.5 mi. E of downtown Logan, Ohio Studio location: ~~Same as transmitter~~ Remote control location: Same as studio Engr: Pete Johnson, Charleston, W. Va. Preliminary examination indicates this proposal is MUTUALLY EXCLUSIVE WITH BP-16,659, Norwalk, Ohio	GRANTED Cond'l re: Any pre-sunrise oper. must conform with Sections 73.87 and 73.99 of the Rules. Before prog. tests are authorized, Logan B/Casting Company shall submit sufficient data to show that the radiation has been reduced to essentially 210 mv/m/kw.	9-20-67
AMENDMENT R&F	1-10-66 1-11-66	AMENDED to change studio location to 61 North Market St., Logan, Ohio, operate trans by remote control from studio location, install new trans (Gates-BC-1G) ~~to be used during critical hours, and use Gates-BC-5P2 trans during daytime operation.~~ (2-trans-)		
SEE CARD #2 for AMENDMENT				

F.C.C. - WASHINGTON, D. C.

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FORM BC-121
AUG. 1955

APPLICATION RECORD - BROADCASTING

Call Letters NEW WLGN

Name LOGAN BROADCASTING COMPANY
LOGAN, OHIO

File No.	Dated	Application for	Action Nature	Action Date
BP-16,820 R.&F.	3-17-66 3-21-66	AMENDED to reduce power to 1kw(250w)CH) & install only one trans.(GATES BC-1G). Atty: Daly & Joyce(Geo.R.Borsari,Jr.)	GRANTED	9-20-67
BP-16,820 cont'd AMENDMENT Received Filed(order) SEP 21 1967	7-10-67 7-11-67 8-21-67	AMENDED to change stockholders, officers, directors & stockholdings.	GRANTED	9-20-67
BL-11,877 R & F PTA-12/29/67 JAN 17 1968	12/10/67 12/15/67	Lic. to cover CP (BP-16,820) which auth. a new standard b/c station. Atty: Leonard S. Joyce Engr: Wm. E. Ford, Charleston, W. Va.	GRANTED Cond'l.	2-14-68 re.pre-sunrise

F.C.C. - WASHINGTON, D. C.

Form BC-121
September 1969

#3

APPLICATION RECORD - BROADCASTING

Call Letters W.L.G.N.

Name LOGAN BROADCASTING COMPANY
Logan, Ohio

File No.	Dated	Application for	Action Nature	Action Date
BR-4667 R & F #612882 $75. P.N.	6-30-70 7-2-70 7-2-70 7-2-70 JUL 28 1970	Renewal of License Atty: Leonard S. Joyce AMENDED 9-23-70 re: Programming	GRANTED	9-30-70
2-16-71 Annual filing fee $12.60 deducted from $75.00 Renewal fee. Credit $62.40 to 1971.				
BR-4667 R & F PN PRESS JUL 1 1973	6-25-73 7-3-73 7-3-73	Renewal of License Atty: Lawrence J. Bernard, Jr.	GRANTED issued with BZ-8414	9-27-73

Dm-9-21-73
302-7-25-73

F.C.C. - WASHINGTON, D. C.

Form BC-121
September 1969

#4

APPLICATION RECORD - BROADCASTING

1510kc

Call Letters WLGN

Name LOGAN BROADCASTING COMPANY
Logan, Ohio

File No.	Dated	Application for	Action Nature	Action Date
BZ-8414 Rec'd Amended & Filed DM PRESS OCT 19 1973	7-19-73 7-25-73 9-13-73 9-21-73	Direct Measurement - engr. data	GRANTED issued	10-30-73 with renewal
BR-4667 R & F PN PRESS	6-16-76 6-1-76 6-1-76 JUL 23 1976	Renewal of license Atty- John A. Borsari AMENDED 7-19-76 re: balance sheet & ascert. of comm. needs	GRANTED	9-15-76
BR 790530 YZ PRESS	JUL 12 1979	RENEWAL OF LICENSE John A. Borsari, Atty.	GRANTED	9-21-79

F.C.C. - WASHINGTON, D. C.

About the History Cards …

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form – 3" by 5" filing cards – for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). The History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above. Generally, they have been left as negatives as those are often easier to read.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.