KTLX

SPERRY RAND

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CATALOG NO. 4550L 1/5

Form BC 126
June 1954

#703

Non Commercial Educational

BROADCASTING STATION LICENSE RECORD

Date first licensed 6-4-74

Call letters K T L X

Station location Columbus, Nebraska

Name of licensee T. L. C. Educational Corporation

Transmitter location 2200 - 25th Street, Columbus, Nebraska (PED-7-6-73)

Main studio location Same aa transmitter

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From To
BPED-1595	7-6-73	91.9mhz.	ERP:--		7-6-74
HAAT:--		#220	Class D TPO:10w		
		CP for New FM ED Station			
BPED-1595	(1)9-17-73	Call letters assigned.			
EBSA	9-17-73				
BLED-1216	6-4-74	Lic.(BPED-1595, as mod.)-New			6-1-77
BRED-703	5-10-77	RENEWAL OF LICENSE			6-1-80
BRED 800128 UT	5-22-80	($) RENEWAL OF LIC.			6-1-83

Form BC-121
September 1969

APPLICATION RECORD - BROADCASTING

Call Letters: K T L X
XNEW-EDUC-FM

Name: T.L. C. Educational Corporation
Columbus, Nebraska(PO 2171 - 31st Avenue, Columbus, Nebraska 68601)

File No.	Dated	Application for	Action Nature	Action Date
BPED-1,595 R & F NO FEE REQUIRED: PRESS: APR 12 1973 PN REC'd:	3-8-73 3-12-73 4-6-73	CP for New Educ. FM on: 91.9mhz. #220 TPO: 10 Watts Trans: Marti-M-10/FM-E; Ant: CCA-FMC-E, 2 sects. T-SL-2500-25th-Street,-Columbus,-Nebraska- 41° 26' 26" - 97° 21' 14" Atty--- Engr---	GRANTED	7-6-73
AMENDED PRESS:	4-17-73 MAY 1 - 1973	Engr. Data: Chg. TL & SL to: 2200 - 25th St., Columbus, Texas.		
BLED-1216 R & F PTA PRESS	2-20-74 2-25-74 3-7-74 APR 25 1974	Lic.(BPED-1595, as mod.)-New Sta.	GRANTED	6-4-74

F.C.C. - WASHINGTON, D. C.

#2

91.9

Form BC-121
May 1976

6-74

APPLICATION RECORD - BROADCASTING

Call Letters K T L X

Name T.L.C. EDUCATIONAL CORPORATION
COLUMBUS, NEBRASKA

File No.	Dated	Application for	Action Nature	Action Date
BRED-703	1-21-77	RENEWAL OF LICENSE		
R & F	2-1-77			
PN Recd.	"			
PRESS ACCEPTED MAR 4 1977 CUT OFF			GRANTED	5-10-77
BPED-791231CH JAN 29 '81		CP incr ERP: 100 watts; HAT: 54.1' MAR 13 '81 (See Over)		
PN Recd.	5-9-80			
BRED 800128	UT	RENEWAL OF LICENSE	GRANTED	5-22-80
PRESS MAR 31 1980				

BPED-791231CH

Amended 5-26-81 Additional Information

About the History Cards …

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.