K B L Q-FM

BC-126
June 1973

FREQUENCY MODULATION

BROADCASTING STATION LICENSE RECORD

Date first licensed 11-22-77

Call letters KBLQ-FM (6-9-80) ~~KBLW-FM~~

official No. 3329

Station location Logan, Utah

Name of licensee PEOPLE'S BROADCASTING CO., INC.

Transmitter location 810 West 2nd North, Logan, Utah (PH 10-5-76)

Main studio location 810 West 2nd North, Logan, Utah (PH 10-5-76)

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From-- To-
BPH-9739 HAAT: minus {L}	10-5-76 720' H&V	92.9MHz ch225 CP for NEW	ERP: 29.5kw H&V Class-C	U	10-5-77
BPH-9739{1} EBSA	12-6-76 12-6-76	Call letters assigned			
BLH-7506(L) BTCH-790413HU	11-22-77 6-27-79	Lic(BPH-9739) New Stn Vol. TC			10-1-80
EBSA	6-9-80	CALL SIGN CHNAGE			

Form BC-121
September 1969

APPLICATION RECORD · BROADCASTING

Call Letters KBLQ-FM
XKBLW-FM
XNEW-FM

Name People's Broadcasting Co., Inc.
Logan, Utah (PO %Glacus Merrill, P. O. Box 526, Logan, Utah 84321)

File No.	Dated	Application for	Action Nature	Action Date
BPH-9739 R & F #515432 $400 Code 001 Press P. N. Rec'd	12-16-75 12-31-75 1-8-76 FEB 12 1976 6-15-76	CP for New FM on: 92.9mhz #225 ERP: 29.5KW(H&V) HAAT: minus 716' (H&V) Trans: Gates FM-10H3; Ant: Gates FMC-6B, 6 sects. (H&V) TL-SL: 810 West 2nd North, Logan, Utah 41° 44' 06" - 111° 51' 14" Atty: Lauren A. Colby Engr: Vir N. James (Denver, Colorado)	GRANTED COND'L gr fee Pd 002 W632267	10-5-76 req $2,700 11-2-76
AMENDED	4-30-76	Financial Data.		
AMENDED	9-10-76	Amended financial		
AMENDED	9-20-76	Amended, programming, supplement to general public survey		

Form BC-121
May 1976

#2

APPLICATION RECORD · BROADCASTING

Call Letters: 92.9MHz KBLQ-FM X KBLW-FM

Name: People's Broadcasting Co., Inc.
Logan, Utah

File No.	Dated	Application for	Action Nature	Action Date
BLH-7506 R & F PTA PRESS	8-9-77 8-11-77 8-19-77 SEP 6 1977	Lic. (BPH-9739) New Station Trans: CCA, FM-10,000DS Ant: PHELPS-DODGE, CFM-LP6, 6 sections Atty-- Engr. Rickey D. Hughes	GRANTED	11-22-77
BTCH 790413HU FORM 315(ALSO SEE AM) PRESS: APR 2 5 1979		Vol TC from Glacus G. Merrill, Marie B. Merrill, Darla Dean Merrill Clark, G. Gregory Merrill, and Madge M. Meyer(all stockholders) to KBLW Broadcasting Co., Inc. Atty - Lester W. Spillane, San Francisco,Ca	GRANTED	6-27-79
BRH 800602 C 9 PRESS	SEP 2 3 1980	RENEWAL OF LICENSE AMENDED 10-28-80 re: programming		

About the History Cards …

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.