KEDY

Form BC 126
June 1954

FREQUENCY MODULATION

OFFICIAL NO. 3360

BROADCASTING STATION LICENSE RECORD

Date first licensed 1-25-78

Call letters KEDY

Station location Mt. Shasta, Calif.

Name of licensee SHASTA CASCADE BROADCASTING CORPORATION

Transmitter location East Alma St., Mt. Shasta, California (PM 7-2-75)

Main studio location SAME AS TRANSMITTER

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From To
BPH-9333	7-2-75	95.3MHz	ERP: 3kw(H&V)	U	7-2-76
HAAT: minus 1300ft (H&V) #237 Class-A					
(L)		CP for NEW FM Station			
BPH-9333	(1) 9-2-75	Call letters assigned			
EBSA	9-2-75				
BMPH-14840(2) 7-19-76 MP(BPH-9333) ext. time to 1-2-77					
BMPH-14991 12-22-76 MP(BPH-9333, as mod) ext time to 6-2-77					
BLH-7333	1-25-78	Lic. (BPH-9333 as mod.) (New Station)			12-1-80
BRH-800729UC (S) 11-17-80 Renewal of License					12-1-83

Form BC-121
September 1969

APPLICATION RECORD · BROADCASTING

Call Letters KEDY X NEW-FM

Name Shasta Cascade Broadcasting Corporation
Mt. Shasta, California (PO P. O. Box 448, East Alma Street, Mt. Shasta, Cal. 96067)

File No.	Dated	Application for	Action Nature	Action Date
BPH-9333 R & F #378438 $100 Code 013 Press FEB 19 1975 P. N. Rec'd	12-16-74 1-2-75 1-3-75 2-10-75	CP for New FM on: 95.3mhz #237 ERP: 3KW(H&V) HAAT: minus 1297'(H&V) Trans: RCA BTF-3E1; Ant: RCA BFH-3A, 3 sects (H&V) TL-SL: East Alma Street, Mt. Shasta, California 41° 19' 09" - 122° 18' 35" Atty: Richard Hildreth (Fletcher, Heald etc.) Engr: A. E. Towne (Belmont, California) FAA Form 7460-1 and FCC Form 714.	GRANTED COND'L gr fee req. $1,350.00 Pd. 002 W 464259	7-2-75 8-19-75
AMENDED	6-9-75			
BMPH-14843 R & F 575137#100 CODE 001 PRESS JUN 21 1976	5-24-76 6-1-76 6-3-76	MP{BPH-9333} ext time to ____ {New Station} Atty. Richard Hildreth	GRANTED to	7-19-76 1-2-77

Form BC-121
May 1976

No. 2

APPLICATION RECORD - BROADCASTING

95.3MHz

Call Letters K E D Y

Name Shasta Cascade Broadcasting Corporation
Mt. Shasta, California

File No.	Dated	Application for	Action Nature	Action Date
BMPH-14991 R & F 640918*100 CODE 001 PRESS	11-22-76 11-26-76 11-29-76 DEC 9 1976	MP{BPH-9333, as mod} ext time to ___ {New Station} Atty. Richard Hildreth	GRANTED TO	12-22-76 6-2-77
BLH-7333 R & F PTA PRESS	3-7-77 3-11-77 3-17-77 JUN 6 1977	Lic. (BPH-9333) for new sta. Trans. McMartim BF-2.5K SL-TL redes. as 522 East Alma, Mt. Shasta, Calif. Atty: Alfred C. Frawley(Fletcher et al)	GRANTED	1-25-78
BRH 800729 UG PRESS	AUG 18 1980	RENEWAL OF LICENSE	Granted	11-17-80

F.C.C. - WASHINGTON, D. C.

About the History Cards …

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.